

The Australian gallery set to steal the show at Design Miami

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Broached Commissions is the first Australian gallery to participate in the event – and the director says they're a highlight.



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Not My Problem cabinet by Dokter and Misses (2019), courtesy of Hayden Phipps.

Aric Chen is this year's curatorial director of Design [Miami](#), a prestigious art fair showcasing contemporary work from around the globe. Since 2011, Chen has been keenly watching the development of the Broached Commissions gallery in [Melbourne](#), and this year, they are his top pick for the festival. "I'm impressed by the thoughtfulness, rigor and wit with which they approach design,"

he says. “[Their current exhibition at Design Miami] reveals the mechanisms of power, fashion and desire that are embedded in objects.”

Scroll down to see more of Chen’s top picks for Design Miami 2019.



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Roberto Lugo at work, photographed by Neal Santos, courtesy of Wexler Gallery.

Roberto Lugo

It was only this spring, at the High Museum in Atlanta, that I saw Roberto Lugo's work for the first time. A self-described ‘ghetto potter,’ the Philadelphia-based ceramic artist revisits decorative arts traditions through the lenses of hip hop, African-American history, graffiti, popular culture and activism. He's creating an immersive installation at Design Miami, through Wexler Gallery, that will bring all these vocabularies together –including through two large-scale porcelain funerary urns – to address gun violence in the US.