

WEXLER GALLERY



Trish DeMasi creates abstract ceramic sculptures inspired by nature and architecture. Her work is a harmonious combination of biomorphism and rigid geometric forms. Though retaining remnants of the visual source, DeMasi pushes her sculptural vocabulary significantly, until the form becomes something mysterious and new. The sculpture and vessels are usually conceived initially as drawings or paintings and then translated into three-dimensional ceramic works. Each piece is completely hand built in a variety of clay bodies, carved and then glazed in a restricted palate.

A graduate of Moore College of Art and Design, DeMasi has over 30 years of experience in design and advertising which serves to inform her aesthetic choices and approach to her artistic medium. Ceramics was a happy accident that has now become an obsession. "I think not having a formal education in clay has been to my advantage," says DeMasi. "I don't have any preconceived ideas or restrictions holding me back. I just enjoy experimenting and pushing the limits of the clay. I want to blur the lines between design, fine art, and craft. Labels can stifle creativity. I'm just interested in making things and living a creative life."