

Nicole Chesney

Artist Bio

Born: New Jersey, 1971

Nicole Chesney was born in Cinnaminson, New Jersey in 1971. She began her undergraduate studies at California College of Arts and Craft and earned a BFA from the Massachusetts College of Art in 1997. In 2000, Nicole completed her Master's degree at The Canberra School of Art in Canberra, Australia. Awards received include a Jutta Cuny-Franz Foundation Supporting Award in Dusseldorf, Germany in 2001, the UrbanGlass Award for New Talent in 2004 and The Corning Museum of Glass Rakow Commission in 2005. This year her first public art commission was installed at The Wheeler School in Providence, Rhode Island - which Nicole very happily now calls home

Education

2000

Master of Arts, Visual Arts (by Research), Canberra School of Art,
The Australian National University

1997

Bachelor of Fine Arts, Massachusetts College of Art, Boston, Massachusetts

1992-94

California College of Arts and Crafts, Oakland, California

Selected Solo Exhibitions

2011

(upcoming) Venice Projects, Venice, Italy

(upcoming) Heller Gallery, New York, New York

2008

Heller Gallery, New York, New York

Galerie B, Baden-Baden, Germany

2007

Volo, Heller Gallery, New York, New York

2006

Sky / Water, Fuller Craft Museum, Brockton, Massachusetts

2005

Between Glances, Heller Gallery, New York, New York

Sky / Water, Gallery Sklo, Seoul, Korea

2004

R. Duane Reed Gallery, St. Louis, Missouri

2003

R. Duane Reed Gallery, Ft. Lauderdale, Florida

2002

Between light and matter, Chappell Gallery, New York, New York

Sky / Water, Chappell Gallery, Boston, Massachusetts

Selected Group Exhibitions

2010

(upcoming) Networks, The Newport Art Museum, Newport, Rhode Island
(upcoming) Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea
Transformation 6: Contemporary Works in Glass, The Hunter Museum of American Art, Chattanooga, Tennessee
Fifty Years of Contemporary Glass: Art, Craft, or Otherwise?, The Speed Art Museum, Louisville, Kentucky

2009

Rising Stars of the 21st Century, Museum of American Glass, Millville, New Jersey

2008

Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea

2007

The Elizabeth R. Raphael Founder's Prize Exhibition, Society for Contemporary Craft, Pittsburgh, Pennsylvania
CCA: A Legacy in Studio Glass, San Francisco Museum of Craft + Design, San Francisco, California

2006

The Bombay Sapphire Prize 2006, Studio 95, London, England (traveling exhibition)
Korean International Art Fair, Seoul, Korea, presented by Gallery Sklo, Seoul, Korea

2005

Seeds of light, Canberra School of Art Gallery, Canberra, Australia
Magnificent Extravagance: Artists and Opulence, Racine Art Museum, Racine, Wisconsin

2004

Intersection, Bullseye Connection Gallery, Portland, Oregon
Palm Beach Contemporary, presented by R. Duane Reed Gallery, St. Louis, Missouri

2003

Fresh!, Heller Gallery, New York, New York
ARTform, International Pavilion, West Palm Beach, Florida

2002

Luminosity, Quadrivium Gallery, Sydney, Australia
Glass Palimpsest, Sarah Doyle Gallery, Brown University, Providence, Rhode Island
Between 2 Spaces - Air/Liquid/Solid, Jam Factory Gallery, Adelaide, Australia

2000

Essentially Canberra, Earl Lu Gallery, Singapore (traveling exhibition)
Learning to breathe, Foyer Gallery, Canberra School of Art, Canberra, Australia

1999

Light Through Skin, Pentimenti Gallery, Philadelphia, Pennsylvania
SOFA NY 1999, New York, New York, presented by Chappell Gallery

1998

Aperto Vetro - International New Glass 1998, Venice, Italy
North American Glass 1998, The Guilford Handcraft Center, Guilford, Connecticut

1997

Young Glass International 1997, Glasmuseum, Ebeltoft, Denmark

Selected Awards and Commissions

2010

The Wells Fargo Center, Commission with private funds, Norfolk, Virginia

2009

The Wheeler School Public Art Initiative Commission with private funds,
Providence, Rhode Island

2007

The Palm Springs Art Museum Commission with private funds, Palm Springs, California

2005

The Corning Museum of Glass Rakow Commission, Corning, New York

2004

UrbanGlass Award for New Talent, Brooklyn, New York

2001

The Jutta Cuny-Franz Foundation Supporting Award, Dusseldorf, Germany

2000

Glass Art Society Conference Takako Sano Scholarship

1999

Canberra School of Art Drawing Prize
Canberra School of Art Graduate Materials Award
Institute of the Arts Student Association Grant
Ausglass Conference Student Award, Juror: John Perreault

1998

Canberra School of Art Graduate Award
David Thomas Foundation Travel Grant, Australia

1997

Art School Alliance Trust Fund Award, Massachusetts College of Art

1997

Honorable Mention, Elusive Mind, Copenhagen and Elsinore, Denmark

Selected Articles and Publications

"Networks 2009 - Rhode Island Artists Video Documentaries", broadcast on
Rhode Island Public Broadcast Station

"Nicole Chesney: Welkin", Marina Windels, Art New England, February/March, 2010

"Artistic Wall Feature", Rita Catinella Orrell, Architectural Record, November 2009

"Nicole Chesney: Sky / Water", Francine Koslow Miller, Neues Glas, Spring 2007

"25 Years of New Glass Review", Tina Oldknow, The Corning Museum of Glass, 2006

New Glass Review 27, The Corning Museum of Glass, 2006

"Review - Nicole Chesney 'Between Glances' ", Robert C. Morgan, Glass, Summer 2005

New Glass Review 26, The Corning Museum of Glass, 2005

"Glass Acts", Nancy A. Ruhling, Art & Antiques. May 2004

"Art Review", Kurt Shaw, Pittsburgh Tribune-Review, August 10, 2003

New Glass Review 23, Neues Glas, Summer 2002

"Arts Review", Christopher Mills, The Boston Phoenix, 25 January, 2002

"Jutta Cuny-Franz Memorial Award 2001", Dr. Helmut Ricke, Neues Glas, Fall 2001

"The Shooting Gallery," Verity Newman, Sydney Hub, 6 July, 2000

"Form and Process," Graham Shearing, Pittsburgh Tribune-Review, 2 April, 2000

"New Directions: Emerging Glass Artists in Australia," Anna Grigson, Craft Arts International, number 47, 1999

"Stand!" This Side Up!, number 4, winter 1999

"Venezia Aperto Vetro - International New Glass 1998", Edited by Dan Klein, Electa, Milan, 1998

"A Glass Lagoon," Saverio Simi de Burgis, This Side Up!, number 4, winter 1998

"Essentially Canberra", exhibition catalog published by The Australian National University, 1998

"Raising glass to artistic heights," Bill van Siclen, The Providence Journal, 16 January 1998

"Drawing gets back to basics," Kathleen Alien, Tucson Citizen Newspaper, 21 August 1997

"Young Glass '97", Glasmuseum, Ebeltoft, Denmark, 1997

"Drawing gets back to basics," Kathleen Alien, Tucson Citizen Newspaper, 21 August 1997

"Making Their Marks," Margaret Regan, Tucson Weekly, 21-27 August 1997

"Elusive Mind", exhibition catalog edited by Cindi Laukes, 1997

Selected Public and Corporate Collections

Alinda Capital Partners, New York, New York
Australian National University, Canberra, Australia
The Corning Museum of Glass, Corning, New York
Fidelity Investments, Boston, Massachusetts
Glasmuseum, Ebeltoft, Denmark
The Mobile Art Museum, Mobile, Alabama
MIRVAC Group, Melbourne, Australia
University of Arizona Medical Center, Tucson, Arizona
The Palm Springs Art Museum, Palm Springs, California
Pilchuck Glass School, Print Archives. Stanwood, Washington
The RISD Museum, Providence, Rhode Island
S. L. Nusbaum, Norfolk, Virginia
The Speed Art Museum, Louisville, Kentucky (Promised Gift)
Twin Focus Capital Partners, Boston, Massachusetts
The Wheeler School, Providence, Rhode Island
Private collections throughout the United States and internationally