

# DETAILS

## Frieze Art Week Preview: 11 Must-See Furnishings at NYC's Collective 2 Design Fair

Highlights from one of the best satellite shows during New York City's buzziest week for art collectors.

BY JAMIE KNOWLES



THIS WEEK, AN international set of collectors and design enthusiasts will descend upon New York City for the Frieze Art Fair and the cluster of satellite shows that cater to established collectors as well as novices who may just be acquiring their first piece of art. While there's no question that Frieze will dominate the week ahead, the

smaller shows attract their own crowds of loyal supporters, particularly the [Collective 2 Design Fair](#) (May 8-11).

For the second year running, Collective welcomes a niche community of collectors with an eye for everything from antique Tiffany lamps to contemporary furniture shown by over 30 galleries hailing from Mexico City to London. This year, the show features a special exhibition of the work of the internationally acclaimed Dutch industrial designer Hella Jongerius as part of a focus on Scandinavian design.

What should you see if you have only an hour to walk the show? Scroll through our curated guide of 11 gorgeous furnishings to buy—or at least Pin—now.

Pictured above: The market for art by major contemporary artist Donald Judd is on the rise, as are his lesser-known (but equally collectible) design pieces. Grab one while you can. *Donald Judd, "Corner Bench #53"*

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Brazilian Sergio Rodrigues embodies contemporary South American culture in each of his highly lauded pieces, like the "Mole" armchair that catapulted him to design-industry fame. *Sergio Rodrigues, "Diz"*

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Grey Area produces some of the most innovative artist-designed furniture and homewares in the New York art and design scene. Founded by Kyle de Woody and Manish Vora curate impeccable artist collaborations that have made their way to the Guggenheim Museum and Bergdorf Goodman. *Cheryl Ekstrom, "Swan Chair"*

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You, too, can own one of the original Ikea children's sets. Check out Kinder Modern for a pint-size pop of Swedish color. *Karin Moberg, "Anna Armchair/ Tabl."*

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Kinder Modern also specializes in mid-century children's furniture—ranging from rocking horses like this one to miniature desks and chairs. *"Woven Rope Child Chair"*

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While the fair will focus on Swedish design, work by Italian designers will be prominently displayed at many of the participating galleries, including this piece by Carlo de Carli at Nicolas Kilner Gallery. *Carlo de Carli, "Model no. 802"*

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The work of the Belgian designer Ado Chale has been exhibited internationally and even collected by the British and Saudi royal families. *Chale, "Maya"*

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Design collective Norman Kelley, led by Carrie Norman and Thomas Kelley, has produced highly sought-after pieces that reference folk movements and Americana and have been exhibited in New York, Chicago, and Buffalo. *Norman Kelley, "Two-place Low-back Sette"*

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Check out Norwegian Arne F. Tidemand Ruud's "Holmenkollen" lounge chair—a textbook example of Scandinavian design. *Arne F. Tidemand Ruud, "Holmenkollen"*

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Joseph Andre Motte was the leading post-war designer among the new "school" of French design, and it was his mission to refurnish French homes in the contemporary style. *Touché! Joseph Andre Motte, "Light Table"*

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Be sure to stop by the Wexler Gallery booth to check out the sleek, stainless-steel lines of Vivian Beer's "Streamliner," a classic example of industrialization incorporated into art and design. *Vivian Beer, "Streamliner"*

*Jamie Knowles is the founder and creative director of the online art destination and e-commerce site [FolioCue.com](http://FolioCue.com).*