

Andy Paiko

Bio

Glass artist Andy Paiko is known for ambitious, technical works which explore the metaphorical and symbolic tension of form versus function. His work has been featured in such national and international print publications as American Craft, Hi-Fructose, Make, Glass Art Quarterly, the Corning Museum's New Glass Review, and is included in public museum and private collections worldwide. Some recent exhibitions include the Renwick Gallery of Decorative Art at the Smithsonian show 40 Under 40: Craft Futures, and the Museum of Fine Arts Boston show Crafted: Objects in Flux. In 2015 he received a Louis Comfort Tiffany Biennial Award. Paiko currently resides in Portland, Oregon.

Education

1996-2002

California Polytechnic State University, San Luis Obispo, CA, BS Studio Art

Work Experience

2019

Visiting Artist, Washington State University, Seattle, WA

2017- 2019

Autonoma/Laguna B/Pilchuck Glass School Scholarship winner/facilitator, , Murano, Venice, IT

2017

Pilchuck Glass School w/Pablo Soto

Visiting Artist, Souther Illinois State University, Carbondale, IL

2014

Visiting Artist, San Jose State University, San Jose, CA

2013

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., Distinguished Artist Lecture Series

2010

Alfred University, Alfred, NY; visiting artist

2005-present

Firehouse Glass, Vancouver, WA

2002-2005

Central Coast Glass Artists' Studio, Atascadero, CA; founding member

2001

Advanced Venetian Technique with Elio Quarisa

1999-2002

Phoenix Studios, Harmony, CA, apprentice to Carl Radke

1994-2007

Seaview Art Glass, apprentice to Fred Cresswell

Selected Exhibitions/Installations

2020

"Venice and American Studio Glass," Le Stanza Del Vetro, Venice, IT

"Hanging River" w/Takahiro Yamamoto, Chehalem Cultural Center, Newberg, OR

2019

"Hanging River" w/Takahiro Yamamoto, Holding Contemporary, Portland, OR

2018

SALON Design Expo, represented by Wexler Gallery (PA), New York, NY
Open Haus Design Show, Portland, OR
"Reflections," Momentum Gallery, Ashville, NC
Kinetic Sculpture show, Kittrel Riffkind Glass, Dallas, TX

2016

SOFA Chicago Expo, represented by Wexler Gallery, (PA), Chicago IL
"Refraction Monologue," Installation, Front of House Gallery, Portland, OR
FOG Fair, represented by Wexler Gallery, San Francisco, CA
Collective Design Fair, New York, NY, represented by Wexler Gallery

2015

SOFA Chicago, represented by Wexler Gallery, Chicago, IL
"Crafted: Objects in Flux", Museum of Fine Arts Boston, Boston, MA
"The State of Oregon Craft", Museum of Contemporary Craft, Portland, OR
Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
Art of Fire: Glass Art from the WAM Collection, Wichita Museum of Art, Wichita, KS

2014

The SALON Art + Design Fair, represented by Wexler Gallery (PA), New York, NY
SOFA Chicago, represented by Wexler Gallery (PA), Chicago, IL
Indefinite Sum Solo Exhibition, Natalie and James Thompson Gallery, San Jose State University, San Jose, CA
Supercool Glass group exhibition, Shelburne Museum, Shelburne, VT
Collective 2 Design Fair, represented by Wexler Gallery (PA), New York, NY
Fragile Force, Wexler Gallery, Philadelphia, PA

2013

Collective Design Fair, Wexler Gallery, New York, NY
Transference 2013, Museum of Contemporary Craft, Portland, OR

2012

SOFA Chicago, Wexler Gallery, Chicago, IL
Wild Nature, Wexler Gallery, Philadelphia, PA
40 Under 40; Craft Futures, Renwick Gallery of the Smithsonian
American Art Museum, Washington DC
Transference, Houston Center for Contemporary Craft, Houston, TX

2011

Louis Comfort Tiffany Foundation Award nominee

2010

Transference, San Francisco Museum of Craft and Design, with Ethan Rose

2009

Transference, Museum of Contemporary Craft, Glass/Sound Installation with Ethan Rose Portland, OR
Anima Mundi, Group Show, Glazen Huis Museum, Lommel, Belgium
Cabinets of Curiosities, Group Show, Museum of Outdoor Arts, Englewood, CO
One of a Kind, Group Show, Kittrel Riffkind Art Glass, Dallas, TX
Studio Artists' Invitational, Elements Glass, Portland, OR

2008

Emergent Forms, Museum of Contemporary Craft Gallery, Portland OR
The American Craft Council Retail Show, Searchlight Artist, Baltimore, MD

2007

Northbank Gallery, Andy Paiko, Recent work, Vancouver, WA
Guardino Gallery, Portland, OR, Smith Elliot and Andy Paiko

2006

Bergdorf Goodman, NY, NY, Holiday windows
A.S.A.P., Michelle O'Connor Gallery@ Blue Studio, San Francisco, CA

2005

Harry Winston Diamonds, Holiday Windows, NY, NY
Momento Mori, D.L. & Co., Barney's, NY, NY
Andy Paiko, Solo Exhibition, Michelangelo Gallery, Santa Cruz, CA

2004

Arcane, Michelle O'Connor Gallery@ Blue Studio, San Francisco, CA

2002

In Suspension, California Polytechnic State University, San Luis Obispo, CA

2001

The Fine Art of California Craft, Pence Gallery, Davis, CA

Press

Venice and American Studio Glass, Catalogue, Stanza Del Vetro, SKIRA/Pentagram 2020
New Glass Review 41, The Corning Museum of Glass, p. 64, 2020
CRAFTED: OBJECTS IN FLUX, Emily Zilber, MFA Publications, Museum of Fine Arts, Boston, 2015
Hi Fructose Magazine #37, Feature by Eva Glettner, p. 36, October 2015
art ltd., "New Directions in Glass", Sarah Margolis-Pineo, p. 50, May/June 2015
Glass Magazine #135, "Wrought" Feature by Robin Rice, p. 20-27, cover. Summer 2014
Modern Magazine, "Contemporary Glass Goes Global", By Brook S. Mason, p. 66. Spring 2014
Maison & Objet Paris Inspiration Book; Vivant: Nelly Rodi "Renaissance", January, 2013
Gray Magazine, "Notes of Noir", Rachel Gallaher, December 2012
40 UNDER 40: CRAFT FUTURES, Nicholas R. Bell. Renwick Gallery of the Smithsonian American Art Museum. 2012
American Craft Magazine, "Dark Arts" by Joyce Lovelace; "40 Under 40", By Monica Moses, November 2012
New Glass Review 32, The Corning Museum of Glass, p.38, 2011
MAKE Magazine, "Made on Earth", p.22, Apr/May 2011
Wired UK Magazine, Tech-Culture, p.59, July 2010
American Craft Magazine, Product Placement, p. 12, Apr/May 2010
LUXE Magazine, "Style Makers", Pac. NW issue, p. 115, Spring 2010
FRAME Magazine, "Heart of Glass", By Amara Holstein, p. 218, Mar/Apr. 2010
Glass Magazine, Review by Victoria Josslin, p. 44, Spring 2010
The Oregonian, "Pushing the Concept of Craft Deep Into the Imagination", p.B1, Nov. 30, 2009
Portland Mercury, "Transference" review, p.38. Nov. 26, 2009
New Glass/Neues Glas, "Anima Mundi" review, May 2009
New Glass Review 30, The Corning Museum of Glass, p. 36, 2009
Oregon Art Beat, featured artist, OR Public Broadcasting, November 2008
CONTEMPORARY GLASS, Black Dog Publishing, p. 70-71, Fall 2008
Spin-off Magazine, "As the Whorl Spins", p. 14, Summer 2008
Glass Magazine, Review by Richard Speer, p.61, Winter 2007-2008
LUXE Magazine, Chicago, p. 177, Fall 2007
Willamette Week, Vol. 3 Is. 2 p. 57, Review: "Heart of Glass", May 2007
ELLE magazine, Elle Shops, p.166, 170, Dec 2006
House and Garden Magazine, "Gothic Splendor," p. 152-159, Nov 2006
LUXE Magazine, Colorado, Spotlight, p. 35, Fall, 2006
W Magazine, "Mr. Little's Big Break," p. 120, Oct. 2005
Departures Magazine, "Perfect Little Things," Sept 2005.

Film and Television

2012

Abraham Lincoln, Vampire Hunter, Co-produced by Tim Burton

2011

Portlandia – *The Mayor is Missing*

2009

Cold Souls, Directed by Sophie Barthes, "Soul Extractor" crew.

Awards

2016

Louis Comfort Tiffany Foundation Biennial Award recipient

Public and Private Collections

Jennifer Trask and Robert N. Chester, Lake Tahoe, CA

Barbara and Dennis DuBois, Dallas, TX

Dorothy Saxe, San Francisco, CA

Wichita Art Museum, Wichita, KS

The Museum of Contemporary Craft, Portland, OR

Chazen Museum, Madison, WI

Sherri and Lewis Wexler, Philadelphia, PA

Fleur Bresler, Rockville, MD

The Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Jim Palotta, New York, NY

Kat Von D, Los Angeles, CA

Jordan Schnitzer, Portland, OR

Lotte Hotel, Moscow, Russia

Ken Shores, Portland, OR

Glazen Huiz Museum, Lommel, Belgium

Paul and Heather Haaga, La Canada, CA

Allen and Debbie Alley, Portland, OR

Nissan Corporation, Sapporo, Japan

Sanyo Corporation, Sapporo, Japan

Glenelly Glass Museum, Stellenbosch, South Africa