

WEXLER GALLERY

Roberto Lugo

CV

Education

- 2014- 2015 Doctor of Philosophy Candidacy
The Pennsylvania State University, University Park, PA
- 2012-2014 Masters of Fine Arts
The Pennsylvania State University, University Park, PA
- 2008-2012 Bachelor of Fine Arts Concentration in Ceramics,
Kansas City Art Institute, Kansas City, MO
- 2007 Attended School of the Art Institute of Chicago,
Concentration in Interdisciplinary Arts, Chicago, IL

Selected Solo and Group Exhibitions

- 2021 *Before Yesterday We Could Fly: An Afrofuturist Period Room from Seneca Village,*
The Metropolitan Museum of Art, New York, NY
Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York, NY
New Grit: Art & Philly Now, Philadelphia Museum of Art
Objects USA 2020, R & Company, New York, NY
Roberto Lugo: Te Traigo Mi Le Lo Lai (I bring you my joy), The Currier Museum of Art,
Manchester, NH
- 2020 *Design Miami/ Podium, Miami, FL*
In a Perfect World: Optimism in an Age of Anxiety, Purdue University, West Lafayette, IN
Stunting, New Orleans Museum of Art, New Orleans, LA
- 2019 *Design Miami/ Curio,* Solo exhibition presented by Wexler Gallery, Miami, FL
OBJECTS: USA REDUX, Houston Center For Contemporary Craft, Houston, TX
Wynorrific Times, two-person exhibition, Wexler Gallery, Philadelphia, PA
Making A Difference, Pew Center for Arts & Heritage, The Clay Studio, Philadelphia, PA
Graffiti And Ornament, The Woodlands, Past Present Projects, Wexler Gallery, Philadelphia, PA
Reconstructing Identities, Fowler-Kellogg Art Center, Chautauqua Institution, Chautauqua, NY
EXPO CHICAGO, presented by Wexler Gallery, Chicago, IL
Salon Art + Design, presented by Wexler Gallery, New York, NY
Art Miami, presented by Wexler Gallery, Miami, FL
- 2018 *The Burke Prize 2018: The Future Of Craft Part 2,* Museum of Arts and Design, New York, NY
Roberto Lugo at 1 West, solo exhibition, The Walters Art Museum, Baltimore, MD
Making Change: The Art and Craft of Activism, the Museum of Design/Atlanta, Atlanta, GA
Boricua, Barrio, Barro, solo exhibition, Taller Puertorriqueño, Philadelphia, PA
EXPO Chicago, presented by Wexler Gallery, Chicago, IL

WEXLER GALLERY

Selected Exhibitions Continued

- 2017 *New Life: A Table for Everyone*, University of Connecticut, Storrs, CT
Jarring, Delaware Contemporary, Wilmington, DE
Art Miami, presented by Wexler Gallery, Miami, FL
Collective Design, Wexler Gallery, New York, NY
- 2016 *The Life and Times of Roberto Lugo*, solo exhibition, Wexler Gallery, Philadelphia, PA
Simple Forms Stunning Glazes, Cranbrook Academy, Bloomfield Hills, MI
Art Axis Exhibition, North Clay Center, Minneapolis, MN
Government Cheese, Lillstreet Art Center, Chicago, IL
Recorded Matter, Center for Craft, Asheville, NC
Wild Mouth, Baltimore Clayworks, Baltimore, MD
FOG, presented by Wexler Gallery, San Francisco, CA
Collective Design, presented by Wexler Gallery, New York, NY
- 2015 *Wu Tang Worcester*, Independent Arts Project, MASS Moca Campus. North Adams, MA
Roberto Lugo Solo Exhibition, Eutectic Gallery, Portland, OR
The City Real & Imagined, The Painted Bride, Philadelphia, PA
Theoretical Show, The Elizabeth Foundation for the Arts Project Space, New York, NY
Collective Design, Wexler Gallery, New York, NY
SOFA, presented by Wexler Gallery, Chicago, IL
- 2014 *Narcissism and the Self Portrait*, Ann Street Gallery, New York, NY
Borderlands, Alexandria Arts Center, Washington D.C
Souvenirs From The Future, Lawrence Arts Center, Lawrence, KS
Bigger than Life Twice as Ugly, Zoller Gallery, State College, PA
- 2013 *Juvenile-In-Justice*, Ice Box, Philadelphia, PA
Ceramic Top 40, Ferrin Contemporary, Belger Arts Center, Kansas City, MO
Köszönöm Szépen, International Ceramics Studio, Kecskemét, HU

Selected Awards & Residencies

- 2021 Delphi Award, The Smithsonian Women's Committee
- 2019 Fellowship, Cynthia Hazen Polsky and Leon Polsky Rome Prize
2019 Fellow, The Pew Center for the Arts and Heritage
- 2018 Ceramics Arts Network, Artist of the Year
Burke Prize (Nomination), MAD Museum, New York, NY
Artist in Residence, Artpace, New Haven, CT
- 2016 2016 Fellow, US Artist Award
2016 Fellow, Barr Foundation

WEXLER GALLERY

Selected Awards Continued

- 2016 Guest Artist in Residence, The Clay Studio, Philadelphia, PA
Artist in Residence, Baltimore Clayworks, Baltimore, MD
- 2015 NCECA Emerging Artist, Providence, RI
Victor Spinski Memorial Award, NCECA, Providence, RI
- 2014 Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, MN
Laguna Potter's Award, NCECA Milwaukee, Milwaukee, WI

Permanent Collections

Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
The Chipstone Foundation, Milwaukee, WI
The Columbus Museum, Columbus, GA
Flaten Art Museum, St. Olaf College, Northfield, MN
Fuller Craft Museum, Brockton, MA
The High Museum of Art, Atlanta, GA
Indianapolis Museum of Art :: Newfields, Indianapolis, IN
Los Angeles County Museum of Art, Los Angeles, CA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Museum of Fine Arts, Boston, MA
National Museum of African American History & Culture, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Nerman Museum of Contemporary Art, Overland Park, KS
Palmer Museum of Art, Pennsylvania State University, State College, PA
Philadelphia Museum of Art, Philadelphia, PA
Rhode Island School of Design Museum of Art, Providence, RI
Tweed Museum of Art, University of Minnesota, Minneapolis & St. Paul, MN
The Walters Art Museum, Baltimore, MD
Wellin Museum of Art, Hamilton College, Clinton, NY
The West Collection, Philadelphia, PA
Art Museum of West Virginia University, Morgantown, WV
Worcester Museum of Art, Worcester, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
& More

WEXLER GALLERY

Professional Experience

- 2018-Present Assistant Professor of Ceramics
Tyler School of Art and Architecture
Philadelphia, PA
- 2015 - 2017 Professor of Ceramics
Marlboro College,
Brattleboro, Vermont

Selected Lectures

- 2019 Guest Speaker, American Craft National Council
2018 Guest Speaker, Metropolitan Museum of Art, New York, NY
2016 Visiting Artist, Cranbrook Academy, Bloomfield Hills, MI
2015 Guest Lecturer, Harvard University, Cambridge, MA

Selected Press

- “One to Watch – Roberto Lugo”, Architectural Digest, January 2020, Hannah Martin
“Roberto Lugo’s Homage to Two Legends”, Architectural Digest, December 2019, Hannah Martin and Madeleine Luckel
“Design Miami’s Aric Chen Name Checks His Five Favorite Things”, Surface Magazine, December 3, 2019, Ryan Waddoups
“Street cred, in paint and ceramics”, Philadelphia Inquirer, December 1, 2019, Edith Newhall
“VLife: Street Ware”, Vogue, November 2019, Lilah Ramzi
“African American Art And A Ship Of Tolerance: Highlights Of EXPO Chicago”, Harper’s Bazaar, September 22, 2019, Rebecca Anne Proctor
“Activist and ceramicist Roberto Lugo’s striking political installation at The Walters Museum” Artblog, July 12, 2019, Susan Isaacs
“American Academy in Rome Announces 2019-20 Fellows”, Art Forum, April 12, 2019
“Best of 2018: Our Top 20 Exhibitions Across the United States”, Hyperallergic, December 20, 2018, Blair Murphy
“Pottery Saved My Life: A Kensington graffiti artist finds fine art success”, Philadelphia Inquirer, June 26, 2018, Cassie Owens
“These 20 Artists Are Shaping the Future of Ceramics”, Artsy Editorial, February, 23, 2017, Casey Lesser
“Roberto Lugo: Undermining Indifference”, Ceramics Monthly, September 2017, Glenn R. Brown
“Ceramic Vases that Contain All the Beauty and Ugliness of US History”, Hyperallergic, June 8, 2016, Sarah Archer
“Roberto Lugo Is Changing the World...One Teapot at a Time”, Modern Magazine, Spring 2016, Elizabeth Essner