

Roberto Lugo

Roberto Lugo is an American artist, ceramicist, social activist, poet, and educator. Lugo uses porcelain as his medium of choice, illuminating its aristocratic surface with imagery of poverty, inequality, and social and racial injustice. Lugo's works are multicultural mash-ups, traditional European and Asian porcelain forms and techniques reimagined with a 21st-century street sensibility. Lugo is the recipient of the 2019 Rome Prize, and was awarded a 2019 Pew Fellowship. His work is represented in the permanent collections of the Los Angeles County Museum of Art, Philadelphia Museum of Art, The High Museum of Art, Brooklyn Museum, The Walters Museum of Art, and more.

Education

2014- 2015

Doctor of Philosophy Candidacy
The Pennsylvania State University, University Park, PA

2012-2014

Masters of Fine Arts
The Pennsylvania State University, University Park, PA

2008-2012

Bachelor of Fine Arts Concentration in Ceramics,
Kansas City Art Institute, Kansas City, MO

2007

Attended School of the Art Institute of Chicago, Concentration in Interdisciplinary Arts
Chicago, IL

Selected Exhibitions

2019

Wynorrific Times, Wexler Gallery, Philadelphia, PA
OBJECTS:USA REDUX, Houston Center For Contemporary Craft, Houston, TX
Making A Difference, The Clay Studio, Philadelphia, PA
Graffiti And Ornament, The Woodlands, Philadelphia, PA
EXPO Chicago, Wexler Gallery, Chicago, IL
Salon Art + Design, Wexler Gallery, New York, NY
Art Miami, Wexler Gallery, Miami, FL
Design Miami/ Curio, Wexler Gallery, Miami, FL

2018

The Burke Prize 2018: The Future Of Craft Part 2, Museum of Arts and Design, New York, NY
The Walters Art Museum, Roberto Lugo at 1 West, Baltimore, MD
Boricua, Barrio, Barro, Taller Puertorriqueño, Philadelphia, PA
EXPO Chicago, Wexler Gallery, Chicago, IL
Art Miami, Wexler Gallery, Miami, FL

2017

New Life: A Table for Everyone, University of Connecticut, Storrs, CT
Jarring, Delaware Contemporary, Wilmington, DE
Art Miami, Wexler Gallery, Miami, FL
Collective Design Fair, Wexler Gallery, New York, NY

2016

The Life and Times of Roberto Lugo, Wexler Gallery, Philadelphia, PA
Simple Forms Stunning Glazes, Cranbrook Academy, Bloomfield Hills, MI
The Rabbit Hole, Sharon Arts Center, Peterborough, NH
FOG, Wexler Gallery, San Francisco, CA
Art Axis Exhibition, North Clay Center, Minneapolis, MN
Dysfunctional, Burlington Arts Center, Burlington, VT
Government Cheese, Lillstreet Arts Center, Chicago, IL
From the Wheel to the Wall, Garcia Squared, Kansas City, MO
Recorded Matter, Center for Craft and Creativity, Asheville, NC
Wild Mouth, Baltimore Clay Works, Baltimore, MD
Collective Design Fair, Wexler Gallery, New York, NY

2015

SOFA, Wexler Gallery, Chicago, IL
Recorded Matter, Arizona State Ceramics Research Center, Tempe, Arizona
Wu Tang Worcester, Independent Arts Project, MASS Moca Campus, North Adams, MA
Solo Exhibition, Eutectic Gallery, Portland, OR
Collective Design Fair, Wexler Gallery, New York, NY
The City Real & Imagined, The Painted Bride, Philadelphia, PA
Theoretical Show, The Elizabeth Foundation for the Arts Project Space, New York, NY

2014

Narcissism and the Self Portrait, Ann Street Gallery, New York, NY
Borderlands, Alexandria Arts Center, Washington D.C
Souvenirs From The Future, Lawrence Arts Center, Lawrence, KS
Bigger than Life Twice as Ugly, Zoller Gallery, State College, PA

2013

Juvenile-In-Justice, Ice Box, Philadelphia, PA
Ceramic Top 40 2013 Ferrin Contemporary, Belger Arts Center, Kansas City, MO
Köszönöm Szépen, International Ceramics Studio, Kecskemét, HU

Selected Awards & Residencies

2019

Fellowship, Cynthia Hazen Polsky and Leon Polsky Rome Prize
2019 Fellow, The Pew Center for the Arts and Heritage

2018

Ceramics Arts Network, Artist of the Year
Burke Prize (Nomination), MAD Museum, New York, NY

2016

US Artist Award, Barr Foundation 2016 Fellow
Guest Artist in Residence, The Clay Studio, Philadelphia, PA
Artist in Residence, Baltimore Clay Works, Baltimore, MD

2015

NCECA Emerging Artist, Providence, RI
Victor Spinski Memorial Award, NCECA, Providence, RI

2014

Warren Mackenzie Advancement Award, Northern Clay Center, Minneapolis, MN Laguna
Potter's Award, NCECA Milwaukee, Milwaukee, WI

Selected Lectures**2019**

Guest Speaker, American Craft National Council

2018

Guest Speaker, Metropolitan Museum of Art, New York, NY

2017

Visiting Artist, University of Wisconsin-Milwaukee, Milwaukee, WI
Visiting Artist, Waubesa Co

2016

Demonstrating Artist, Pewabic, Detroit, MI
Visiting Artist, Cranbrook Academy, Bloomfield Hills, MI Demonstrating Artist, Lawrence
Ceramics Symposium, Lawrence, KS Visiting Artist, Maine College of Art, Portland ME
Visiting Artist, SUNY New Palz, New Palz, NY
Workshop, Pewabic Pottery, Detroit, MI
Workshop, The Kiln Studio, Fairhope, AL
Visiting Lecturer, St Paul's School, Concord, NH
Visiting Lecturer, Phillip Exeter Academy, Exeter NH
Visiting Artist, Franklin Pierce University, Denridge NH
Visiting Artist, Milbrook School, Milbrook, NY

2015

Guest Lecturer, Harvard University, Cambridge, MA