

Peter Pincus

Artist bio

Born in Rochester, NY, Peter Pincus is a ceramic artist and instructor. He joined the School for American Crafts as Visiting Assistant Professor in Ceramics in Fall 2014. Peter received his BFA (2005) and MFA (2011) in ceramics from Alfred University, and in between was a resident artist at the Mendocino Art Center in Mendocino, California. Since graduate school, Peter worked as the Studio Manager and Resident Artist Coordinator of the Genesee Center for Arts and Education in Rochester, NY, Adjunct Professor of three-dimensional studies at Roberts Wesleyan College and has established a studio in Penfield NY.

Peter works in colored porcelain to create three-dimensional paintings out of pots. His work has been exhibited in venues such as the Museum of Contemporary Craft, John Michael Kohler Arts Center, San Angelo Museum of Fine Arts, Icheon World Ceramics Center, AKAR Gallery, TRAX Gallery, Plinth Gallery, the Art of the Pot studio tour, the American Pottery Festival, Greenwich House Pottery and National Council on Education for the Ceramic Art. A recipient of the NICHE award for slip cast ceramics, Peter's work can be found in numerous private and public collections. In 2012, Ceramics Monthly featured Peter's work on the cover and in the article "Painting Pots from the Inside."

Education

2011

New York State College of Ceramics, Alfred University, Alfred, NY, Master of Fine Arts

2005

New York State College of Ceramics, Alfred University, Alfred, NY, Bachelor of Fine Arts

Teaching

2014-Current

Rochester Institute of Technology, Visiting Professor – Ceramics, Rochester, NY

Spring 2014

Rochester Institute of Technology, Adjunct Professor, Rochester, NY

2011-2013

Roberts Wesleyan College, Adjunct Professor of Ceramics, Sculpture, Design, North Chili, NY

2012-2014

Genesee Center for the Arts and Education, Advanced Ceramics Instructor, Rochester, NY

2009-2011

Alfred University, Graduate Teaching Assistant, Alfred, NY

Professional

2015

Visiting Artist and Lecturer, Morean Art Center, St Petersburg, FL (Winter 2015)

2015

Visiting Artist and Lecturer, Kennesaw State University, Kennesaw, GA

2015

Visiting Artist and Lecturer, Georgia State University, Atlanta, GA

2014-Current

Steering Committee, Flower City Ceramics Invitational, Genesee Pottery, NY

2014

Demonstrating Artist, Greenwich House Pottery, New York, NY

2014

Demonstrator and Lecturer, American Pottery Festival, Minneapolis, MN

2014

Visiting Artist and Lecturer, West Virginia University, Morgantown, WV

2014

Visiting Artist and Lecturer, SUNY New Paltz, New Paltz, NY

2013-Current

Advisory Board Member, Artist Connect International

2013

Visiting Artist and Lecturer, Corning Community College, Corning, NY

2012

Visiting Artist and Lecturer, Harvard Graduate School of Education, Boston, MA

2012

Panelist: "Beyond the Furrow", Rochester Institute of Technology, Rochester, NY

2011-2014

Studio Manager and Resident Artist Coordinator, Genesee Pottery, Rochester, NY

2011

Visiting Artist and Lecturer, Palomar College, San Marcos, CA

2006-2009

Studio Assistant, Marc Gaiger Steel Fabrication, Fairport, NY.

2006

Visiting Artist, Palomar College, San Marcos, CA

2006

Installation Crew Member, Wayne Higby's "Earth Cloud" Project, Alfred, NY

2005-2006

Artist In Residence, Mendocino Art Center, Mendocino, CA

Exhibitions

2015

Solo Exhibition, Morean Art Center, St. Petersburg, FL (Winter, 2015)

Sandra Byers, Delores Fortuna, Peter Pincus, Artisan Gallery, Paoli, WI (Summer, 2015)

Chocolate (solo show), AKAR Gallery, Iowa City, IA (Spring 2015)

A Ceramic Spectrum, (NCECA Concurrent) New Art Center, Newton, MA (Spring, 2015)

Accomplice, Plinth Gallery, Denver, CO

NCECA Biennial, David Winton Bell Gallery, Brown University, Providence, RI

Six Under Thirty-Six, Santa Fe Clay, Santa Fe, NM

Research, Scholarship and Creativity in CIAS, Vignelli Gallery, RIT, Rochester, NY

Solid Gold, Main Street Arts, Clifton Springs, NY

Faculty Exhibition, Bevier Gallery, Rochester Institute of Technology, Rochester, NY

Adam Field, Sam Johnson, Peter Pincus, Greenwich House Pottery, New York, NY

American Pottery Festival, Northern Clay Center, Minneapolis, MN

Zanesville Prize for Contemporary Ceramics, Zanesville, OH

Sleep, in Spite of the Storm (solo show), Main Street Arts, Clifton Springs, NY

A Show of Boxes, Artisan Gallery, Paoli, WI

Art of the Pot, Austin, TX

2014 *Yunomi Invitational*, AKAR Gallery, Iowa City, IA
Three Perspectives, TRAX Gallery, Berkeley, CA
Occurance, NCECA Concurrent Independent Exhibition, Milwaukee, WI

2013

13th Annual Fine Craft Show, Memorial Art Gallery, Rochester, NY
Art of the Pot Plus, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, TX
One and Only, John Michael Kohler Arts Center and ARTSpace, Sheboygan and Kohler Village, WI
10th Annual Ceramics Invitational, Artisan Gallery, Paoli, WI
History In The Making VII, Firehouse Gallery, Rochester, NY
Locality, Main Street Arts, Clifton Springs, NY
Solo Exhibition, Spencer Hill Gallery, Corning, NY
Online Solo Exhibition, Studio KotoKoto, Studiokotokoto.com
Mug Shots, LUX Center for the Arts, Lorton, VA
12th Annual National Juried Cup Show, Kent State University, Kent, OH
Object Focus: The Bowl, Oregon Museum of Contemporary Craft, Portland, OR
Longing For Repitition, Carbondale Clay Center, Carbondale, CO
By The Bottle, Kentucky Museum of Arts and Craft, Louisville, KY
Tea Bowls: A Contemporary Approach, Gandee Gallery, Fabius, NY
10-19 Return to Station: 40 Year Retrospective of Genesee Pottery, Firehouse Gallery, Rochester, NY
Faculty Exhibition, Davison Gallery at Roberts Wesleyan College, North Chili, NY

2012

State Of Play, Spencer Hill Gallery, Corning, NY
Bourbon Bash, Kentucky Museum of Arts and Craft, Louisville, KY
Julia Terr Annual, Gallery 212, Sonoma Community Center, Sonoma, CA
Hand to Hand, Firehouse Gallery, Rochester, NY
The Clay Cup: Icon, Vessel, Canvas, George Caleb Bingham Gallery, Columbia, MO
Strictly Functional Clay National, Market House Craft Center, East Petersburg, PA
Members Showcase 2012, Arts and Cultural Council For Greater Rochester, Rochester, NY
A Sense Of Place, Spencer Hill Gallery, Corning, NY
Summer Art Show and Sale, Art Center Gallery at Nazareth College, Rochester, NY
College Clay Collective, Firehouse Gallery, Rochester, NY
San Angelo National Ceramic Competition (Jurors: Garth Clark, Mark Del Vecchio), San Angelo Museum of Fine Arts, San Angelo, TX
Where You Go, I Go., Solo Exhibition at Coach Street Clay, Canandaigua, NY
The Chromatic Edge, NCECA Seattle, hosted by The Potters Council
Sources and Influences: Contemporary Clay Artists, Mentors and Students, Huntington Museum of Art, Huntington, WV
Enlightened Earth, Art Center Gallery, Nazareth College, Rochester, NY
TINTED: Ceramics in a Colorful Context, Sheehna Gallery, Whitman College, Walla Walla, WA

2011

Rochester Fashion Week Preview Party, Culver Road Armory, Rochester, NY
Dinner in the Vineyard, hosted by Cuisine Culture, Naples, NY
History in the Making, Firehouse Gallery, Genesee Pottery, Rochester, NY
Jersey Shore Clay National 2011, M. T. Burton Gallery & 19th Street Clay Studio, Surf City, NJ
Set the Stage, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
National Juried Student Exhibition, NCECA, Tampa/St. Petersburg, FL
Mendocino Art Show, NCECA, Tampa/St. Petersburg, FL
ACGA Clay and Glass National, Brea Civic & Cultural Center, Brea, CA
Solo Show, Creative Arts Center, Wellsville, NY

2010

Pairings, Carbondale Clay Center, Carbondale, CO
Drawing the Line: Utilitarian Pots, University of Arkansas, Fayetteville, AK
College Clay Collective, Firehouse Gallery, Genesee Pottery, Rochester, NY
8 Fluid Ounces, Foster Hall Gallery, Baton Rouge, LA

2009

Affinity, Icheon World Ceramics Center, Korea
Plumb Line, Firehouse Gallery, Genesee Pottery, Rochester, NY

2008

From Dust to Decadence, Boehm Gallery, Palomar College, San Marcos, CA

Awards, Publications, and Collections

2013

Pottery Making Illustrated, 'Between the Lines', July/August 2013
NICHE Award for Slip Cast Ceramics, NICHE Magazine
Stranger, permanent collection of the Davison Gallery, Roberts Wesleyan College, North Chili, NY
Blue Line Shift, private collection of Charlotte and Raul Herrera, Rochester, NY
Tumblers, private collection of Dan & Caroline Bottom Anderson, Edwardsville, IL

2012

Ceramics Monthly, Cover and feature, 'Painting Pots From The Inside', p. 39-41, December 2012
Juror's Award, *The Clay Cup: Icon, Vessel, Canvas*, George Caleb Bingham Gallery, Columbia, MO
Attorney's Award, *Strictly Functional Clay National*, Market House Craft Center, East Petersburg, PA
First Place Award, *College Clay Collective*, Genesee Pottery, Rochester, NY
Poppin, private collection of Dean Spong
Strategic Opportunity Stipend Grant Recipient, Arts and Cultural Council, Western NY
Urn, Decanter and Cup, private collection of Robert Hursh

2011

Emerging Artists in Rochester', City Newspaper, Rochester, NY
Best in Show and Purchase Award, 2011 Jersey Shore Clay National, Surf City, NJ
Perfume Bottle and Jewelry Box, Schein-Joseph International Museum's permanent collection
Perfume Bottle and Jewelry Box, private collection of Robert Phannebecker
NCECA National Student Juried Exhibition, 2nd place for Graduate Ceramics, Tampa, FL

2010

Scotch Set, University of Arkansas Ceramics Teaching Collection

2008

Ceramics Monthly, 'Up Front: From Dust to Decadence', April 2008