



A scene from Wexler Gallery's booth at Design Miami Indrias Kassaye

PRODUCT PREVIEW | DEC 8, 2023 |

## Memorable looks from Miami Art and Design Week, Knoll's latest collab and more

By [Caroline Biggs](#)

*Product Preview* is a weekly series spotlighting the latest and greatest debuts in the marketplace. Check back every Friday for what's new and notable.

It was an exciting week for design lovers. Between Art Basel and Design Miami, there's a slew of fresh, forward-thinking launches

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for you to admire over the weekend. Of course, there were plenty of noteworthy debuts outside the Sunshine State to marvel at too. From hand-blown beehive-style sconces to cast bronze comb-shaped chairs, here are some standouts from the recent round of releases.



*A scene from the "Uncharted" exhibit at Alcova Miami Paul Barbera*

The *Uncharted* exhibit at Alcova Miami is a maximalist's dream. Along with an all-black armchair upholstered in a patchwork of reclaimed deadstock fabrics by Studio Sam Klemick, showstoppers include a sculptural ceramic stool by Forma Rosa Studio, a sinuous birchwood cabinet by Caleb Ferris, and cosmic



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fabric curtains fused with copper-oxidized steel by Wallpaper Projects.



*Beatrice wallpaper in Garden Party by Victoria Larson Courtesy of Victoria Larson*

Victoria Larson's Cap Ferrat collection is a love letter to the French Riviera. The series boasts five painterly wallpaper patterns—including the architectural Beatrice and the ombre Vista—based on watercolor sketches the artist made while traveling the Mediterranean coast.

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*"The Subversive Hand" exhibit by Superhouse at Design Miami Luis Corzo*

Superhouse's installation at Design Miami pays tribute to fiber arts. Designed in partnership with Farrow & Ball, the exhibit, called *The Subversive Hand*, features 16 textile-driven works from 11 emerging artists across the globe, including a hand-painted wood blanket chest by Wendy Maruyama, a floor lamp swathed in floral-embroidered silk by Sarah Burns and a 7-foot-tall furry wool tapestry by Alfhild Külper.

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*Rest pendants by Sklo Beppe Brancato*

Sklo rolled out its whimsical 2024 lighting collection just ahead of the holidays. Highlights include the conical frosted glass and Carrara marble Rest pendants, the two-toned concave Pillow sconces (which double as ceiling lights), and the bulbous brushed brass Peak chandeliers.



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*Noise Violation, Noel Mercado's version of the Knoll Spoleto chair* Adam Jason Cohen

Noel Mercado's collab with Knoll is pure upcycled perfection. The Chicago artist transformed three of the brand's iconic chair frames into original yet functional artworks made from salvaged car parts, including an acrylic Cesca filled with pine tree air fresheners, a seat-belt-accented Wassily, and a Spoleto upholstered in fuzzy gray trunk fabric with working speakers and bluetooth amp.

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*A scene from The Future Perfect booth at Design Miami. Joseph Kramm/TFP*

The Future Perfect wowed Design Miami visitors with an array of imaginative—and highly collectible—works from 18 of-the-moment artists. Come for Chris Wolston’s squiggly-lined brass Flora Desk and terra cotta Bouquet chairs, but don’t leave without basking in Bradley Bowers’s crumpled cotton paper and resin Halo lamps and Floris Wubben’s undulating Flux wall mural.



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*Selections from the Dreamweaver collection by Pindler Courtesy of Pindler*

Pindler's Dreamweaver collection offers a kaleidoscope of colors and motifs. The launch spans four multicolored geometric fabric patterns woven in a plethora of plush textural yarns, such as the delightfully dashed Celeste, the boldly banded Hope and the triangle-covered Arrow.



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*Coco Loco wall mural in Chisme Fresco by Papel Pintado Chile and Parete* Courtesy of brands

Parete debuted its collaboration with Chile-based wallpaper brand Papel Pintado. The collection features six atmospheric wall murals adorned in pale earthy hues and escapist motifs, such as the palm-frond-filled Coco Loco, the subtly striated Tuscana Mama, and the faded, forest-themed Pinos Noir.

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*L: The Madeline sconce in Antique Brass with Dollop glass in Sfumato by Remains Lighting Company Courtesy of Remains Lighting Company | R: The brand's Gloster sconce in Polished Nickel with Beehive glass in Dusk Courtesy of Remains Lighting Company*

Remains Lighting introduced an assortment of curvaceous new sconces into its repertoire. Bedecked in hand-blown Italian glass shades and metal accents in 11 finish options, the debuts include the beehive-shaped Gloster, the rope-detailed Curtiss and the quatrefoil-backplate-clad Madeline.



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Wexler Gallery's showcase at Design Miami is brimming with heritage-driven handicrafts. In addition to Malene Barnett's West African mud-architecture-inspired terra cotta tile installation and a cast bronze edition of Jomo Tariku's iconic Afro comb-shaped Meedo chair, eye-catchers include Feyza Kemahlioglu's meerschaum clay pendants and Andreea Avram Rusu's zigzag-embroidered mirrors.