

Bertil Vallien

Born in 1938 in Stockholm, Sweden
Working for Kosta Boda since 1963

Education

1961-63

Studied in the United States and Mexico on a Royal Scholarship

1957-61

Studied at the National College of Arts, Crafts and Design, Stockholm, Sweden

Solo Exhibitions

2006

Transparent Boundaries, William Traver Gallery, Seattle, WA

2005

Gallerie Leger, Malmö

Waldemarsudde, Stockholm, Sweden

2004

Museo del Vidrio, Monterrey, Mexico

Röhsska Museet Gothenburg, Sweden

Gävle Museum, Gävle, Sweden

2003

Museum of Glass, Tacoma, WA

Imago Gallery, Palm Springs, FL

2002

Rihimäki Museum, Finland

Cellier de Clairvaux, Dijon, France

2000

Heller Gallery, New York, NY

1999

Eretz Israel Museum, Tel Aviv

Museum of Contemporary Art, Warsaw, Poland

1998

William Traver Gallery, Seattle, WA

Museum of History, Stockholm, Sweden

1997

Heller Gallery, New York, NY

1996

Done Gallery, Sydney, Australia

1995

William Traver Gallery, Seattle, WA

Yokohama Museum of Art, Japan

Heller Gallery, New York, NY

Ikaros Gallery, Gothenburg, Sweden

1994

Betsy Rosenfield Gallery, Chicago, IL
Glasmuseum Ebeltoft, Denmark

1993

Heller Gallery, New York, NY
Galleri Leger, Malmö, Sweden

1992

Gallery Altes Rathaus, Inzlingen, Germany
Azabu Museum of Art, Tokyo, Japan
Centre Culturel Sudeoise, Paris, France

1991

AREA II, Kosta Boda Djurgården, Stockholm, Sweden
Niki Gallery, Tokyo, Japan
Borgward Gallery, Bremen, Germany
Drabantsalen, Borgholm Casel Ruin, Öland, Sweden
Stockholm Art Fair, Galleri Kamras, Sweden

1990

Heller Gallery, New York, NY
Östergötaland County Museum (retrospective), Sweden

1989

Galleri Kaplanen, Visby, Sweden
Galleri Ann Westin, Stockholm, Sweden

1988

Betsy Rosenfield Gallery, Chicago, IL
Smålands Museum, Växjö, Sweden
Traver - Sutton Gallery, Seattle, WA
Gallerie Trois, Geneva, Switzerland

1987

Heller Gallery, New York, NY
Gallery Malen, Helsingborg, Sweden
The Works Gallery, Philadelphia, PA

Group Exhibitions

2006

Building Allegory, William Traver Gallery, Tacoma, WA

2005

2nd Annual World Glass Exhibition, William Traver Gallery, Tacoma, WA

1999

Global Art Glass Triennial, Olandstryckarna AB - Borgholm, Sweden, 1999

1997

Masters of Contemporary Glass, Indianapolis Museum of Art, Indianapolis, IN
Copenhagen International Airport, Denmark
Kalmar Läns Museum, Kalmar, Sweden
American Craft Museum, New York, NY

1996

Ducal Palace, Venice, Italy
Metropolitan Museum of Art, New York, NY

1993

Heller Gallery, New York, NY

1992

Marco Museum, Monterey, Mexico
Morris Museum of Art, Morristown, NJ
Art Gallery of Western Australia, Perth, Australia
Major Installation at the Swedish Pavilion at the World Fair, Seville, Spain
XVII Triennale di Milano, Life Between Artifact and Nature, Italy

1991

Europe 91, Baden Wütemberg, Germany
Configura 91, Erfurt, Germany
New Glass in Europe, Kunstmuseum, Düsseldorf, Germany
Hokaido Art Museum, Japan
Mariehamn Museum of Fine Art, Finland

1990

Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Sanske Gallery, Zürich, Switzerland
Nordform 90, Malmö, Sweden
Kulturen Lund (retrospective), Sweden

1989

Renwick Gallery, Smithsonian Institute, Washington, DC
Sails, Borgholm Slottsruin, Öland, Sweden

1988

Museum of Contemporary Crafts, New York, NY
Liljevalch Art Gallery, Stockholm, Sweden
Design Art, Berlin, Germany
IBM Gallery of Science and Art, New York, NY
Cranbrook Academy of Art, MI
Minneapolis College of Art and Design, Minneapolis, MN

1987

The Fine Art Museum, South Mobile, AL
Cleveland Art Institute, Cleveland, OH
American Craft Museum, New York, NY
Scandinavian Crafts Today, Seibu Art Gallery, Tokyo
Museum of Contemporary Crafts (Saxe Collection), New York, NY

Permanent Installations and Collections

Absolut Collection, NJ
American Craft Museum, New York, NY
Art Gallery of Western Australia, Perth, Australia
Art Institute of Chicago, Chicago, IL
Corning Museum of Glass, Corning, NY
Detroit Art Institute, Detroit, MI
de Young Museum, San Francisco, CA
Die Neue Sammlung, Museum of Applied Arts, Munich, Germany
Düsseldorf Museum of Fine Arts, Germany
Ebeltoft Glass Museum, Denmark
Everson Museum, Syracuse, NY

H.M The King of Sweden's Collection, Stockholm, Sweden
Hokkaido Museum of Modern Art, Hokkaido, Japan
Indianapolis Art Museum, Indianapolis, IN
JB Speed Art Museum, Louisville, KY
Metropolitan Museum of Art, New York, NY
Microsoft Art Collection, Redmond, WA
Musée des Arts Décoratifs, Paris, France
Musée des Arts Décoratifs, Lausanne, Switzerland
Museum of Art & Design, New York, NY
National Museum, Stockholm, Sweden
National Museum of Art, Tokyo, Japan
National Museum of Modern Art, Kyoto, Japan
Norrköpings Museum of Fine Arts, Sweden
Örebro Läns Konstmuseum, Sweden
Pilkington Museum of Glass, Merseyside, England
Prescott Collection at Pacific First Center, Seattle, WA
Röhsska Museum of Applied Arts, Gothenburg, Sweden
Småland Museum, Växjö, Sweden
The State Hermitage Museum, St. Petersburg, Russia
Tokyo National Museum of Modern Art, Tokyo, Japan
Toledo Art Museum, Toledo, OH
Trondheims Art Museum, Trondheim, Norway
Victoria and Albert Museum, London, England
Vida Museum, permanent wing, Sweden
Yokohama Art Museum, Yokohama, Japan

Awards and Grants

2005

Gold Metal, Royal Academy of Science, Stockholm, Sweden

2004

Award in recognition of the promotion of Glass Art in the world, Museo del Vidrio, Monterrey, Mexico

The Wilson Award, GAS, New Orleans f Science, Sweden

Urban Glass Award, for outstanding achievements in glass, New York, NY

2002

Honorary Doctor of Philosophy, University of Växjö, Sweden

2001

Visionaries Award, Museum of Art & Design, New York, NY

1995

Outstanding Achievement in Glass Award, Urban Glass, Brooklyn, NY

Prince Eugen's medal for Outstanding Achievement in Arts, Sweden

1994

Cultural Scholarship, The South Swedish Chamber of Commerce, Sweden

1991

The Formland Prize, Denmark

1990

Diploma, Nordform, Malmö, Sweden

1988

Excellent Swedish Design, honorable mention for Provence tableware
The Formland Prize, Denmark

1985

Silver medal, International Juried Art Competition, New York, NY
Second prize, Zweiter Coburger Glaspreis, Coburg, Germany
Artist in Residence, Rhode Island School of Design, Providence, RI

1984-86

Artist in Residence, Pilchuck Glass School, Stanwood, WA

1984

Excellent Swedish Design, prize

1983

First prize for Swedish Design, National Museum, Stockholm, Sweden
Cultural Scholarship, Municipality of Emmaboda, Sweden

1981

Chosen by Japan Interior Design Magazine as the most influential designer in his field

1968

Swedish State Major Work Scholarship

1967

The Illum Prize

1965

Östersund Cultural Scholarship

1962

First Prize, "Young Americans", Museum of Contemporary Crafts, New York, NY

1961

Royal Scholarship
College of Art, Craft and Design Scholarship and medal for best student

Teaching Experience

1997

Lybster, Scotland

1996

North Lands Creative Glass, Scotland

1980-95

Pilchuck Glass School, Visiting lecturer, Stanwood, WA

1994

University of Hawaii, Visiting Professor, Manau, HI

1993

Pratt Fine Art Center, Seattle, WA
New York Experimental Glass Workshop, New York, NY

1992

University of Hawaii, Visiting Professor, Manau, HI

1967-84

College of Arts, Crafts and Design, Head of glass design program, Stockholm, Sweden

Selected Publications

2008

Drury, John. Glass Quarterly, Review, Spring, No. 110, pg. 62

2002

Kangas, Matthew. Somna Vakna, University of Washington Press, Seattle

1998

Glass Eats Light. Gunnar Lindquist Carlson's förlag, publisher

1997

Rådström, Niclas. Headbook, Kamras, Kamras Publisher

1995

Nilsson, Peter. Anod, Norstedts förlag, Sweden

Fiat Lux, (book on the altarpiece for Växjö Cathedral) Carlsson Bokförlag, Stockholm, Sweden