

Therman C. Statom

Education

1978

M.F.A. Sculpture, Pratt Institute, Brooklyn, New York

1974

B.F.A. Sculpture, Rhode Island School of Design, Providence, Rhode Island

1971

Pilchuck Glass School, Stanwood, Washington

Solo Exhibitions

2008

Gail Severn Gallery, Ketchum, ID

“Nascita” Bemis Center for Contemporary Art, Omaha, NE

2007

Traver Gallery, Seattle, Washington

Habatat Gallery, Royal Oaks, Michigan

2006

“Through the Looking Glass”, California Center for the Arts Escondido, Escondido, California

“A Divergent Experience”, Museum of Nebraska Art, Kearney Nebraska

2005

“Therman Statom”, Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Telfair Art Museum, Savannah, Georgia

2004

“Nocturnal”, Gail Severn Gallery, Ketchum Idaho

2003

Galleria Diverto, Bergamo, Italy

“Byzantine Istorla”, Birmingham Bloomfield Art Center, Birmingham, Michigan

“Reflexions en el Agua”, Mesa Arts Center, Mesa, Arizona

“Stories from the Wesser”, Glashutte Gernheim, Germany

2002

“River Myths,” Tampa Museum Of Art, Tampa, Florida

Habatat Galleries, Boca Raton, Florida

Maurine Littleton Gallery, Washington DC

Imago Gallery, Palm Dessert, California

East Hawaii Cultural Center, Hilo, Hawaii

2001

“Installations”, Imago Galleries, Palm Desert, California

2000

“Mitos del Oceano (Ocean Myths) Lowe Museum, University of Miami, Florida

“Lunar Tides”, William Traver Gallery, Seattle, Washington

Gail Severn Gallery, Ketchum, Idaho

Habatat Galleries, Lathrup Village, Michigan

Habatat Galleries, Boca Raton, Florida

1999

Dorothy Weiss Gallery, San Francisco, California
Maurine Littleton Gallery, Washington, D.C.
Chrysler Museum of Art, Norfolk, Virginia

1998

Marx-Saunders Gallery, Chicago, Illinois
Orange County Museum of Art, South Coast Plaza Gallery, Newport Beach, California
Therman Statom", Clara Scremini Gallery, Paris France

1997

Habatat Galleries, Boca Raton, Florida
Riley-Hawk Galleries, Columbus, Ohio
Bemis Center for Contemporary Arts, Omaha, Nebraska
Dorothy Weiss Gallery, San Francisco, California

Selected Group Exhibitions

2007

"A Touch of Glass: Selections from the Racine Art Museum's Collection, Racine, WI
"Classified", James Gallery, Pittsburgh, Pennsylvania
"Ongoing Invention", The Robert V. Fullerton Art Museum San Bernardino, CA
"Contemporary American Crafts", American Embassy, Seoul, Korea
"Painting with Light" Palos Verde Art Center, Rancho Palos Verdes, CA
"nonconformists", Morgan Contemporary Glass, Pittsburgh, PA
"Harvey K. Littleton and Friends", Fine Art Museum, Western Carolina University, South Carolina
"Nebraska's Glass Artists", Museum of Nebraska Art, Kearney, Nebraska
"A Gathering of Contemporary Glass"

2006

"Timeless Glass", Mingei International Museum San Diego, California
"New Works 2005: Celebrating Recent Gifts to RAM." Racine Art Museum, Racine, Wisconsin

2005

"Global Art Glass Triennial," Borghom Castle, Borgholm, Sweden
"Voices in Glass" Hooks-Epstein Galleries, Houston, Texas

2004

"The Perfect Collection: A Shared Vision of Contemporary Craft", Fuller Museum of Art, Brockton, Massachusetts
"Musings of the Big Red", Indigo Sky Gallery, Savannah, Georgia
"The Nature of Craft and The Penland Experience" Mint Museum of Art, Charlotte, North Carolina"

2003

"Some Assembly Required", Museum of Glass International Center For Contemporary Art, Tacoma, Washington

2002

"Steninge World Exhibition of Art Glass," Steninge Palace Cultural Center, Marsta, Sweden and Hadeland Glassverk, Norway
"I-5 Resurfacing: Four Decades of California Contemporary Art", San Diego Museum Of Art, San Diego, California
"25th Anniversary Exhibition," William Traver Gallery, Seattle, Washington
"30th Annual International Invitational Exhibit," Habatat Galleries, Royal Oak, Michigan
"Contemporary Directions: Glass from the Maxine and William Block Collection," Carnegie Museum of Art, Oxnard, California
"Chip off the Old Block," Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania

2001

SOFA Expo, Chicago, Illinois

"Glass Weekend," Wheaton Village, Millville, New Jersey

"2001: A Glass Odyssey," Focus Gallery, Salem Art Association, Salem, Oregon

"29th Annual International Glass Invitational," Habatat Galleries, Pontiac, Michigan

"Stop Asking/We Exist: 25 African American Craft Artists," Florida Craftsmen Inc., St. Petersburg, Florida, Portsmouth Museum, Portsmouth, Virginia & Mobile Museum of Art, Mobile, Alabama

"18th Annual International Glass Invitational," Habatat Galleries, Boca Raton, Florida

"Material Witness". Cracker Art Museum, Sacramento, California

2000

"Millennium Glass", Kentucky Art and Craft Gallery, Chattanooga, Tennessee

"The Healing Spirit" United States Embassy, Dar es Salaam, Tanzania

"Flora - A common Thread VI", Gail Severn Gallery, Ketchum Idaho

1999

"Contemporary American Ceramics and Glass", Seto Ceramics and Glass Art Center, Seto City, Japan

"Art of Glass", Chrysler Museum, Norfolk, Virginia

"Glass! Glorious Glass!" Renwick Gallery, Smithsonian American Art Museum, Washington DC

Teaching Experience and Lectures

University of Louisville, Teaching residency, Louisville, KY

UrbanGlass, Lecture, Boys and Girls Club Workshop, Brooklyn, NY

Penland School of Crafts, summer teaching, Penland, NC

"The Glass Skin: Ditching Glass Dogma", California State University, summer arts program, Fresno CA

In conjunction with "Pittsburgh Celebrates Glass": "Collective Fusion" with City High Charter High School, The Neighborhood Academy, The Caring Place and Youth Places, 5th Avenue Place, Pittsburgh Pennsylvania

"Transformational Matter", Glass Art Society's 37th Annual Conference, Pittsburgh, PA

"Adventures of the Mind", Morehouse College, Atlanta, Georgia

"Myths Across The Atlantic" Contemporary Glass Society, Cornwall England
Workshop, Glasmuseet, Ebeltoft, Denmark

2005

Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

"The Art of Fine Craft", Nebraska Wesleyan University, Lincoln, Nebraska,

2003

Penland School of Crafts, Penland, North Carolina

American Embassy Program, Maputo, Mozambique

Gallery workshops "Byzantine Istorica," BBAC, Boca Raton, Florida

The Glass Furnace, Istanbul Turkey

Tampa Museum of Art, Tampa, Florida

Bild-Werk Frauenau, Germany

Wheaton Village, Millville, New Jersey

Penland School of Crafts, Penland, North Carolina

Lowe Art Museum, University of Miami, Florida

California College of Arts and Crafts, Oakland, California

Nijima Glass Arts Festival, Nimiji, Japan

1999

California College of Arts and Crafts, Oakland, California

Chrysler Museum, "Emerald City" project

Penland School of Crafts, Penland, North Carolina

Museum of Contemporary Art Los Angeles, California
Hampton University, Norfolk, Virginia

1998

San Jose State School of Design, San Jose, California
Penland School of Crafts, Penland, North Carolina
Barnstall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, California
Camilla Strong Miller Master Class
Public Glass Workshop, San Francisco, California
Orange County Museum of Art, Newport Beach, California

1997

Kent State University, Kent, Ohio
Rhode Island School of Design, Providence, Rhode Island

1996

Hilltop Junior High School, Tacoma, Washington

1995

Haystack Mountain School of Crafts, Deere Island, Maine
Penland School of Crafts, Penland, North Carolina
Pilchuck School of Glass, Stanwood, Washington

1993

San Francisco State University, San Francisco, California
Pitzer College, Claremont, California

1983-85

University of California Los Angeles, California.

1983

Colorado Mountain College, Colorado

1980

Pratt Fine Arts Center, Seattle, Washington.
University of Rhode Island, Kingston, Rhode Island

Awards

2008

UrbanGlass Award – Outstanding Achievement

2006

James Renwick Alliance – Distinguished Artist Award, Washington DC

2000

San Diego Commission on the Arts Art in Public Places

1999

Cultural Enrichment Proclamation, City of Beverly Hills, California
Fellow - American Craft Council Award
Cultural Affairs Individual Artists Grant City of Los Angeles
Art In Embassies Program

1988

National Endowment for the Arts Fellowship

1985

Brody Arts Foundation Fellowship

1982
National Endowment for the Arts Fellowship

1978
Pratt Institute Fellowship

1997
Ford Foundation Artists Grant

Public Commissions & Installations

Highmark Inc. "Three Rivers" and "Collective Fusion", Pittsburgh, Pennsylvania
Washington D.C. Convention Center, Washington D.C.
City of San Diego/Valencia, California

2002
Toledo Museum of Art, Toledo, Ohio
New York State Arts Commission, Concourse Village Daycare Center, Bronx, New York
ADC Telecommunications, Inc, Eden Prairie, Minnesota
Mayo Clinic, Rochester, MN

2000
Ice Center, San Jose, California
Lowe Art Museum, University of Miami, Florida
US Department of State, Art in Embassies, Moscow Collection

1999
Corning, Inc., Corning, New York
Venice Family Clinic, Los Angeles, California
City of Beverly Hills, Beverly Hills, California

1998
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Harrah's Corporate Office, Memphis, Tennessee

1997
Harrah's Casino, Las Vegas, Nevada

1996
LAX International Airport, Tom Bradley Terminal, Los Angeles, California

1995
Harrah's Hotel, Hampton Inn, Las Vegas, Nevada
Los Angeles Central Public Library, Los Angeles, California
Metro-Rail, Rapid Transit Development, Los Angeles, California

Public and Private Collections

Bergstrom Mahler Museum, Neehah, Wisconsin
Carnegie Museum of Art, Oxnard, California
California African-American Museum, Los Angeles, California
Cincinnati Art Museum
City of Seattle, Seattle, Washington
Corning Inc., Corning, New York
Craft and Folk Art Museum, Los Angeles, California
The Detroit Institute of Arts, Detroit, Michigan
George and Dorothy Saxe, San Francisco, California
University of Washington, The Henry Art Gallery, Washington
High Museum of Art, Atlanta, Georgia
Jepson Center for the Arts, Savannah, Georgia

Los Angeles County Museum of Art, Los Angeles, California
Lowe Art Museum, University of Miami, Florida
M H deYoung Museum, San Francisco, California
Maxine and William Block Collection
Mayo Clinic, Rochester, Minnesota
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Craft and Design, Charlotte, North Carolina
Musée des Arts Décoratifs, Palais du Louvre, Paris, France
Musée de Design et d'Arts Appliqués /Contemporain, Lausanne, Switzerland
National Afro-American Museum and Cultural Center, Columbus, Ohio
Phillip Morris Company, New York, New York
Palm Springs Desert Museum, Palm Springs, California
Racine Art Museum, Racine, Wisconsin
Renwick Gallery of the Smithsonian's American Art Museum, Washington D.C.
Scottsdale Fine Arts Collection, Scottsdale Museum of Contemporary Art, Arizona
Simon and Jerome Chazen Collection
Skirball Museum of Fine Art, Los Angeles, California
The David Jacob Chadorkoff Collection
Toledo Museum of Art, School of Art and Design, Toledo, Ohio
US Department of State, Art in Embassies Program, Moscow Russia, Maputo Mozambique
US Department of State, Friends of Art & Preservation in Embassies, Sydney, Australia
Washington D.C. Convention Center Authority Art Collection