

Mark Peiser

Artist Bio

Peiser received a BS degree in Design from Illinois Institute of Technology and has received a number of awards throughout his career, including being named Honorary Fellow by the American Craft Council, grants from the National Endowment for the Arts and Louis Comfort Tiffany Foundation and Asahi Shinbun Prize, Japan Glass Artcrafts Association. He was the first glass resident craftsman at Penland School of Crafts in the late '60s.

Peiser's work is in the collections of the Art Institute of Chicago (IL), Birmingham Art Museum (AL), Cooper-Hewitt National Design Museum (NY), Corning Museum of Glass (NY), La Galerie Internationale du Verre (France), Glasmuseum (Denmark), High Museum of Art (GA), Hokkaido Museum of Modern Art (Japan), Hunter Museum of American Art (TN), Milwaukee Art Museum (WI), Mint Museum of Craft + Design (NC), Museum of Arts & Design (NY), National Museum of American History, Smithsonian Institute (DC), Santa Barbara Museum of Art (CA), Toledo Museum of Art (OH) and Tokyo Museum of Modern Art (Japan).

Born

1938, Chicago, IL, USA

Education

Purdue University, Lafayette, Indiana
Institute of Design at Illinois Institute of Technology, Chicago, Illinois
DePaul University School of Music, Chicago, Illinois
Penland School of Crafts, Penland, North Carolina

Selected Honors and Awards

2004
Art Alliance for Contemporary Glass, Lifetime Achievement Award
2001
Glass Art Society, Honorary Lifetime Membership Award
1995
GOLD PRIZE, The International Exhibition of Glass Craft, Kanazawa, Japan
1990
GOLD PRIZE, The International Exhibition of Glass Craft, Kanazawa, Japan
1988
Elected FELLOW The American Craft Council
1987
ASAHI SHINBUN PRIZE, Japan Glass Artcrafts Association
1975
National Endowment for the Arts Grant
1971
Louis Comfort Tiffany Foundation Grant

Selected Exhibitions

2007
THE INTERNATIONAL EXHIBITION OF GLASS KANAZAWA. Ishikawa, JPN. Honorable Mention
2007
35TH HABATAT INTERNATIONAL INVITATIONAL. Royal Oak, MI. Critic's Choice Award.
2007
Mark Peiser and Joel Philip Myers, Wexler Gallery, Philadelphia, PA
2005
COMMITMENT: TEN OVER TEN. Marx-Saunders Gallery. Chicago, IL
2003
Looking Within: Mark Peiser, the Art of Glass, Asheville Art Museum, NC
2002
SELF AND SOUL: THE ARCHITECTURE OF INTIMACY. Asheville Art Museum, NC

2000

A Cast of Thoughts: Mark Peiser. Hope Collection, Santa Fe, NM

1998

Change Marx Saunders Gallery, Chicago, IL

Selected Collections

Art Institute of Chicago, Chicago, Illinois

Cooper-Hewitt National Design Museum, New York, New York

Corning Museum of Glass, Corning, New York

Glasmuseum, Ebeltoft, Denmark

Peggy Guggenheim Collection, Venice, Italy

High Museum of Art, Atlanta, Georgia

Hokkaido Museum of Modern Art, Sapporo, Japan

Racine Art Museum, Racine, Wisconsin

Koganezaki Crystal Park Glass Museum, Kamo-mura, Shizuoka, Japan

Lucerne Museum of Art, Lucerne, Switzerland

Minneapolis Institute of Art, Minneapolis, Minnesota

Mint Museum of Art, Charlotte, North Carolina

National Museum of American History, Smithsonian Institution, Washington, D.C.

Toledo Museum of Art, Toledo, Ohio

Tokyo Museum of Modern Art, Tokyo, Japan

Selected Publications

2007

CRAFT IN AMERICA, Lauria and Fenton, pub. Clarkson Potter, Los Angeles.

2006

NEU GLAS REVIEW

2004

Feature article: AMERICAN CRAFT, Byrd, June/July Issue.

2003

LOOKING WITHIN: THE ART OF MARK PEISER. Catalogue of Asheville Art Museum.

2002

CONTEMPORARY DIRECTIONS: GLASS FROM THE MAXINE AND WILLIAM BLOCK COLLECTION, Nichols and Taragin, The Carnegie Museum of Art and Toledo Museum of Art.

2001

ARTISTS IN GLASS: LATE TWENTIETH CENTURY MASTERS, Klein, Octopus Pub., London, UK

1992

THE SURVEY OF GLASS IN THE WORLD, Yoshimizu, Tokyoinshokan Printing, Tokyo, JPN.

1988

CONTEMPORARY GLASS: A PRIVATE COLLECTION, Heineman, Falcon Press, Chicago.