

William Morris

Born

1957

Carmel, California

Education

California State University, Chico, California

Central Washington University, Ellensburg, Washington

Awards

2002

Artist as Hero Award, National Liberty Museum, Philadelphia, PA

2001

Visionary Award, American Craft Museum, New York

1997

Outstanding Achievement in Glass Award, Urban Glass, New York

1997

Distinguished Alumni Award, California State University at Chico

1997

Chateau Ste. Michelle Winery, Artists Series

1994

Individual Artist Grant, National Endowment for the Arts

Selected Solo Exhibitions

2006

Contemporary Glass, Schneider Museum of Art, Ashland, OR

Myth, Object, and the Animal, Huntsville Museum of Art, Huntsville, Alabama

2005

Myth, Object, and the Animal, Woodson Art Museum, Wausau, Wisconsin

The Lowe Gallery, Santa Monica, CA

2004

Nature & Spirit: William Morris in Idaho, Friesen Gallery, Sun Valley, Idaho

The Lowe Gallery, Atlanta, GA

Myth, Object and the Animal, Boise Art Museum, Idaho

Palm Springs Desert Museum, California

Habatat Gallery, Boca Raton, Florida

Imago Gallery, Palm Desert, California

Maurine Littleton Gallery, Washington D.C.

2003

"Objects of Common Ceremony," Friesen gallery, Sun Valley, ID

"Elegy" Cinerary Urn Installation, Museum of Arts & Design, NYC, NY

Duane Reed Gallery, St. Louis, MO

2002

Myth, Object and the Animal, Travelling Exhibition

Houston Center for Contemporary Craft, Houston, TX

The Museum of Art and History, Santa Cruz, CA

Habatat Gallery, Boca Raton, FL

Imago Gallery, Palm Desert, CA
Man Adorned, Travelling Exhibition,
Carnegie Museum of Art, Pittsburgh, PA
Museum of Northwest Art, La Conner, WA
William Morris: Two Installations, Chrysler Museum of Art, Norfolk, VA

2001

Myth, Object and the Animal, Fort Wayne Museum of Art, Tulsa, Okla.;
Akron Art Museum, Ohio; Mint Museum of Craft Design, Charlotte, N.C.
Heller Gallery, New York
Riley Hawk Gallery, Cleveland

2000

Heller Gallery, New York, New York
Maurine Littleton Gallery, Washington, DC
Susan Duval Gallery, Aspen, Colorado
Gerald Peters Gallery, Santa Fe, New Mexico
University Art Gallery, Cal Poly, San Luis Obispo, California

1999

Myth Object and the Animal, Travelling Exhibition;
The Chrysler Museum of Art, Norfolk, Virginia
Habatat Gallery, Boca Raton, Florida
Lisa Sette Gallery, Scottsdale, Arizona
Imago Gallery, Palm Desert, California
Marx Saunders Gallery, Chicago, Illinois
Port Angeles Fine Arts Center, Washington

1998

Friesen Gallery, Sun Valley, Idaho
Foster White Gallery, Seattle, Washington
Susan Duval Gallery, Aspen, Colorado
Duane Reed Gallery, St. Louis, Missouri

1997

Habatat Gallery, Boca Raton, Florida
Fay Gold Gallery, Atlanta, Georgia
Riley Hawk Gallery, Columbus and Cleveland, Ohio
Museum of Northwest Art, LaConner, Washington
Maurine Littleton Gallery, Washington D.C.

1996

Friesen Gallery, Sun Valley, Idaho
Imago Gallery, Palm Desert, California
Marx Saunders Gallery, Chicago, Illinois
Meadows Museum of Art, Centenary College, Shreveport, Louisiana
Kennesaw State College Gallery of Art, Marietta, Georgia
Habatat Gallery, Pontiac, Michigan

1995

Everett Center for the Arts, Everett, Washington
Foster White Gallery, Seattle and Kirkland, Washington
Habatat Gallery, Boca Raton, Florida
Lisa Sette Gallery, Scottsdale, Arizona

1995

Riley Hawk Gallery, Columbus and Cleveland, Ohio
Maurine Littleton Gallery, Washington D.C.

1994

Friesen Gallery, Sun Valley, Idaho
Habatat Gallery, Farmington Hills, Michigan
Dorothy Weiss Gallery, San Francisco, California

1993

Susan Duval Gallery, Aspen, Colorado
Habatat Gallery, Boca Raton, Florida
Betsy Rosenfield Gallery, Chicago, Illinois
Heller Gallery, New York, New York
Laura Russo Gallery, Portland, Oregon
Maurine Littleton Gallery, Washington D.C.
Riley Hawk Gallery, Columbus and Cleveland, Ohio

1992

Friesen Gallery, Sun Valley, Idaho
Foster White Gallery, Seattle, Washington
Betsy Rosenfield Gallery, Navy Pier Expo, Chicago, Illinois
Lisa Sette Gallery, Scottsdale, Arizona

1991

Maurine Littleton Gallery, Washington D.C.
Helander Gallery, Palm Beach, Florida
Charles Grant Gallery, Ketchum, Idaho
Betsy Rosenfield Gallery, Navy Pier Expo, Chicago, Illinois
Riley Hawk Gallery, Columbus and Cleveland, Ohio

1990

Maurine Littleton Gallery, Washington D.C.
Betsy Rosenfield Gallery, Chicago, Illinois
Foster White Gallery, Seattle, Washington
Renwick Gallery, Smithsonian Institute, Washington D.C.

1989

Brendan Walter Gallery, Santa Monica, California
Riley Hawk Gallery, Columbus and Cleveland, Ohio

1988

University of Michigan, Dearborn, Michigan
Glass Art Gallery of Toronto, Toronto, Canada
Maurine Littleton Gallery, Washington D.C.
Foster White Gallery, Seattle, Washington
Skagit Valley College, Mt. Vernon, Washington

1987

Heller Gallery, New York, New York
Holsten Gallery, Palm Beach, Florida

1986

Foster White Gallery, Seattle, Washington
Maurine Littleton Gallery, Washington D.C.
Glass Art Gallery of Toronto, Toronto, Canada
Habatat Gallery, Miami, Florida
Kurland/Summers Gallery, Los Angeles, California
Works Gallery, Philadelphia, Pennsylvania
Holsten Gallery, Stockbridge, Massachusetts
Betsy Rosenfield Gallery, Chicago, Illinois

1985

Missoula Museum of Art, Missoula, Montana
Holsten Gallery, Stockbridge, Massachusetts
Betsy Rosenfield Gallery, Chicago, Illinois

1984

Kurland/Summers Gallery, Los Angeles, California
Heller Gallery, New York, New York
Running Ridge Gallery, Santa Fe, New Mexico
Foster White Gallery, Seattle, Washington

1983

Betsy Rosenfield Gallery, Chicago, Illinois
Works Gallery, Philadelphia, Pennsylvania
Glass Art Gallery of Toronto, Toronto, Canada
Green Gallery, Carmel, California
Matrix Gallery, Austin, Texas

1982

Kurland/Summers Gallery, Los Angeles, California
Heller Gallery, New York, New York
Foster White Gallery, Seattle, Washington
Green Gallery, Carmel, California

1981

Glass Art Gallery of Toronto, Toronto, Canada
Heller Gallery, New York, New York
Hokin Gallery, Palm Beach, Florida (Two-Person Show with Dale Chihuly)
Green Gallery, Carmel, California
Galerie Fischer, Ausburg, West Germany
Galerie der Kunsthandwerker, Hamburg, West Germany
Running Ridge Gallery, Santa Fe, New Mexico

1980

Foster White Gallery, Seattle, Washington

Selected Group Exhibitions

2006

"About Glass", Friesen Gallery, Seattle, WA
"A Transparent Legacy: Studio Glass," Seattle Art Museum, Seattle, WA
"Taking Shape: Pilchuck Glass School in the 70's," Bellevue Art Museum, Bellevue, WA
"Group glass exhibition," R. Duane Reed Gallery, St. Louis, MO

2005

"Friesen Gallery Glass Artists," Friesen Gallery, Seattle, WA

2004

"Mode & Ceremony," Friesen Gallery, Seattle, WA

2003

"Jane Rosen, Judy Pfaff, William Morris:
'From Surface to Form," William Traver Gallery, Seattle, WA

2002

"Contemporary Directions," Carnegie Museum of Art, Pittsburgh, PA
"Sphere," Galerie Internationale Du Verre, France
"The 30th Annual International Glass Invitational," Habatat Galleries, Royal Oak, MI
"Contemporary Glass Exhibition", Shanghai and Beijing, China

"The Bombay Sapphire Blue Room," Travelling Exhibition, U.K.
"Five Masters of Contemporary Glass," Holsten Galleries, Stockbridge, MA
"ReView: Glass at the Monte Cristo," Everett Center for the Arts, Everett, WA
"Some Assembly Required," Museum of Glass, Tacoma, WA

2001

15th Anniversary Exhibition, Friesen Gallery, Sun Valley, Idaho
"Contemporary Craft in the Museum of Fine Arts, Houston", Museum of Fine Arts, Houston, TX
"Lino Tagliapietra and His Friends", Fuller Museum of Art, Brockton, MA
"A Century of Design, Part IV: 1975-2001", The Metropolitan Museum of Art, NY

2000

"Shattering Precepts: The Fine Art of Contemporary Glass", Dennon Museum Center, Traverse City, MI
"Creativity and Collaboration: Pilchuck Glass School's 30 Years", Bumbershoot Glass Exhibition, Seattle Center, WA
"A Glass Invitational, Margo Jacobson Gallery, Portland, OR
"Pathways", TransAmerica Pyramid Lobby, San Francisco, CA
"SOFA", Represented by Riley Hawk Galleries, (OH), Chicago, IL
"Glass America", Heller Gallery, New York, NY
"18th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
"Millennium Glass: An International Survey of Studio Glass", Kentucky Art and Craft Gallery, Louisville, KY
"Sun Valley Winter Season Show", Friesen Gallery, Sun Valley, ID
"Fired with Enthusiasm: A Selection of Contemporary Studio Glass", The Columbus Museum, Columbus, GA,
"Glass: Artist, Influence, and Evolution", Habatat Gallery, Pontiac, MI

1999

"Studio Glass", from the Gerard L. Cafesjian Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
"Glass! Glorious Glass!" Renwick Gallery, Smithsonian Institution, DC
"Holding Light", Austin Museum of Art-Laguna Gloria, Austin, TX
"Masters of Contemporary Glass", Jenkins Johnson Gallery, San Francisco, CA
"Art Glass of this Century", Museum of Fine Arts, St. Petersburg, FL
"International Glass Masters Invitational, Salem Art Association, Salem, OR
"The Art of Craft: Works from the Saxe Collection", Fine Arts Museum of San Francisco, CA
"The Art of Glass", Safety-Kleen Gallery One, Elgin Community College, Coordinated by: Marx Saunders Gallery, Chicago, IL
"SOFA", Represented by Habatat Galleries (FL), New York, NY
"SOFA", Represented by Riley Hawk Galleries, (OH), Chicago, IL
"17th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL,
"27th Annual International Glass Invitational", Habatat Gallery, MI
"Signature Exhibition", Albers Gallery, Memphis, TN

1998

Auckland Museum, "International Movements in Glass", New Zealand
Habatat Gallery, "16th Annual International Glass Invitational", Boca Raton, Florida
Habatat Gallery, "26th Annual International Glass Invitational", Pontiac, Michigan

1998

"Animal as Muse", The Norton Museum of Art, West Palm Beach, FL
"A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection", The Detroit Institute of Arts, Detroit, MI
"Clearly Magic", The Port Angeles Fine Arts Center, Port Angeles, WA
"Fever", Lisa Sette Gallery, Scottsdale, AZ
"A Collaboration", Co-curated by the John Berggruen Gallery (San Francisco) and Friesen Gallery, Sun Valley, ID

"American Glass, Masters of the Art", Curated by Lloyd Herman, Circulated by: Smithsonian Institution Traveling Exhibition Service (SITES)
"International Movements in Glass", Auckland Museum, New Zealand
"16th Annual International Glass Invitational", Habatat Gallery, Boca Raton, FL
"26th Annual International Glass Invitational", Habatat Gallery, MI
"Pilchuck Show", Port of Seattle, Seattle, WA
"Glass America", Heller Gallery, New York, NY
"SOFA", Represented by Habatat Galleries (FL), New York, NY
"SOFA", Represented by Riley Hawk Galleries, (OH), Chicago, IL

1997

Friesen Gallery, "Second Annual Collaboration" with John Berggruen Gallery, Sun Valley, Idaho
The Cleveland Museum of Art, "Glass Today: American Studio Glass from Cleveland Collections", Ohio
Museum of Fine Arts, "Glass Today by American Studio Artists", Boston, Massachusetts
Milwaukee Art Museum, "Recent Glass Sculpture: A Union of Ideas", Wisconsin
American Craft Museum, "Four Acts in Glass", New York
Bellevue Art Museum, "Heir Apparent", Washington
Museo del Vidrio, "Al Fin Del Milenio", Monterrey, Mexico
Habatat Gallery, "SOFA", Boca Raton, Florida
Etherton Gallery, "Mano Volante", Tucson, Arizona
William Traver Gallery, "19th Annual Pilchuck Exhibition", Seattle, Washington
"Glass Enchantment, An Exhibition of Contemporary Glass Art in America", sponsored by Rochester Children's Theater, New York
Hodges Taylor Gallery, "Glass: The Fifth Invitational Exhibition", Charlotte, North Carolina

1996

Friesen Gallery, "Celebrating Ten Years", Sun Valley, Idaho
Metropolitan Museum of Art, "Studio Glass", New York
Friesen Gallery, "A Collaboration", with John Berggruen Gallery, Sun Valley, Idaho
Seattle Art Museum, "Holding the Past, Historicism in Northwest Glass Sculpture", Washington
Walter Anderson Museum of Art, "Interior Images", Ocean Springs, Mississippi
Charles A. Wustum Museum of Fine Arts, "The Brillson Foundation: American Glass of the 1980's", Racine, Wisconsin
Grand Central Gallery, "Studio Glassmasters", Tampa, Florida
TransAmerica Corp., "Almost Alchemy", San Francisco, California
Habatat Gallery, "Eight Concepts in Glass", Miami, Florida
Philabaum Art Glass, "Massiccio, A Tribute to Loredano Rosin", Tucson, Arizona
Riley Hawk Galleries, Representing at "SOFA", Chicago, Illinois
Galerie Internationale Du Verre, "Triptique", France
Habatat Gallery, Representing at "ArtFair Seattle", Seattle, Washington
Habatat Gallery, "14th Annual International Glass Invitational", Boca Raton, Florida
Heller Gallery, "Glass America", New York, New York
Port of Seattle, "Pilchuck Show", Seattle, Washington

1995

Museum of Northwest Art, LaConner, Washington
Habatat Gallery, "13th Annual International Glass Invitational", Boca Raton, Florida
Heller Gallery, "Glass America", New York, New York
Hokkaido Museum of Modern Art, "Glass Now 17: World Studio Glass Exhibition", Tokyo
The Azabu Museum of Arts & Crafts, "The Three Artists", sponsored by Yamaha Corporation, Tokyo
Habatat Gallery, "The 3rd Annual Glass Invitational", Pontiac, Michigan
Hand Workshop, "Artifacts For Our Times", Richmond, Virginia
Port of Seattle, "Pilchuck Show", Seattle, Washington
"Taipei International Glass Exhibition", Taipei, Taiwan
Habatat Gallery, Representing at "SOFA", Chicago, Illinois
Riley Hawk Gallery, Representing at "SOFA", Chicago, Illinois

National Geographic Society Museum, "A Touch of Glass", Washington D.C.
The Jewish Museum, "Light Interpretations", San Francisco, California
NW Flower & Garden Show, "A Cosmic Fable", Seattle, Washington
Galerie Internationale Du Verre, "Sculpture", France
Halls Gallery, "American Art Glass", Hallmark Headquarters, Kansas City, Missouri
Wood Street Gallery & Concept Art Gallery, "International Survey of Contemporary Art Glass",
Pittsburgh, Pennsylvania
Bumbershoot Festival, "A Powerful Presence: Pilchuck Glass School's 25 Years", Seattle,
Washington
Coos Art Museum, "Contemporary Northwest Art", Oregon
Blue Spiral 1, "Glass as Art", Asheville, North Carolina
Portland Art Museum, "Breaking Barriers: Recent American Craft", Oregon

1994

American Craft Museum, "Form and Light: Contemporary Glass from the Permanent Collection",
New York
Everett Center for the Arts, "Pilchuck Glass at the Monte Cristo", Washington
Lyons Matrix Gallery, "1994 Northwest Glass Invitational", Austin, Texas
Albers Fine Art Gallery, "Ten Years, Ten Artists", Memphis, Tennessee
Seattle Art Museum, "Birds and Beasts", Washington
Albany Museum of Art, "Collective Brilliance: Contemporary Glass", Georgia
Hokkaido Museum of Modern Art, "World Glass Now", Tokyo
Dorothy Weiss Gallery, "Glass Invitational", San Francisco, California
American Craft Museum, "Breaking Barriers: Recent American Craft", New York
Helander Gallery, "Glass Masters", Palm Beach, Florida
Habatat Gallery, "The 22nd Annual International Invitational", Farmington Hills, Michigan
Port of Seattle, "Pilchuck Show", Seattle, Washington
Galerie Internationale Du Verre, "Verriales '94", France
Serge Gallerie Biot, "Trasparenze D'Arte A Venezia", Venice, Italy
Habatat Gallery, "Masterworks of Contemporary Glass", Farmington Hills, Michigan

1993

Friesen Gallery, Sun Valley, Idaho
Museum of Art, "Contemporary Glass from South Florida Collections", Fort Lauderdale, Florida
American Craft Museum, "Glass Installations", New York
Albers Fine Art Gallery, "Contemporary Glass", Memphis, Tennessee
The Carnegie Museum of Art, "Formed By Fire", Pittsburgh, Pennsylvania
Habatat Gallery, "Where Image Meets Form", Boca Raton, Florida
Foster White Gallery, Kirkland, Washington
Galerie Internationale Du Verre, "Verriales '93", France
Heller Gallery, "Glass America", New York, New York
Bumbershoot Festival, "Storytelling in Northwest Craft", Seattle, Washington
Betsy Rosenfield Gallery, Representing at "SOFA", Chicago, Illinois
Port of Seattle, "Pilchuck Show", Seattle, Washington
Museum of American Glass, "Maximizing The Minimum", Millville, New Jersey

Teaching Experience and Lectures

2003

Artist's Lecture, Museum of Arts & Design, New York, NY

2002

Artist's Lecture:

Carnegie Museum of Art, Pittsburgh, PA
The Chrysler Museum of Art, Norfolk, VA
Portland Art Museum, Portland, OR
Santa Cruz Museum of Art and History, Santa Cruz, CA
Houston Center for Contemporary Craft, Houston, TX

2001

Artist's Lecture:

Mint Museum of Craft and Design, Charlotte, NC
Museum of Northwest Art, La Conner, WA

2000

Artist's Lecture, Portland Art Museum, Portland, OR

1999

Artist's Lecture:

The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Chrysler Museum of Art, Norfolk, VA
The Yellowstone Art Museum, Billings, MT
Cal Poly University, San Luis Obispo, CA

1998

Artist's Lecture, The Saint Louis Art Museum, St. Louis, MO
"Pacific Light Conference" Guest Artist, Auckland, New Zealand
"Artifacts of Common Ceremony", Lecture, Museum of Northwest Art, LaConner, WA

1997

G.A.S. Conference, Featured Speaker, Tucson, AZ
Chrysler Museum, Nat'l American Glass Club, Featured Speaker, Norfolk, VA
Passion Afire, Featured Speaker, Sponsored by the Pilchuck Glass School, City Centre and
Metropolitan Home Magazine, Seattle, WA

1996

"SOFA", Featured Speaker, Miami, FL

1995

Artists Lecture, Memphis Brooks Museum of Art, Memphis, TN

1994

Nijjima Art Glass Center, Tokyo, Japan
"The Art of Glass", Seminar, The Bon Marche, Seattle, WA

1993

Creative Glass Center of America, Demonstrating Artist at Glassweekend '93, Wheaton Village,
Millville, NJ

1992

Nijjima Art Glass Center, Tokyo, Japan
California College of Arts and Crafts, Oakland, CA

1991

University of Hawaii at Manoa

1988

Penland School of Crafts, North Carolina

1987

Appalachian Center for Crafts, Smithville, TN

1986

New Zealand Society of Artists in Glass, Aukland, New Zealand
Canadian Glass Art Society Symposium, Toronto, Canada
Creative Glass Center of America, Wheaton Village, Millville, NJ
Rochester Institute of Technology, Rochester, NY

1985

Art Glass Academy, Vienna, Austria
Haystack Mountain School of Crafts, Deer Isle, ME
New York Experimental Glass Workshop, New York, NY

1984

Rhode Island School of Design, Providence, RI
Carnegie Mellon, Pittsburgh, PA

1983

Haystack Mountain School of Crafts, Deer Isle, ME
Summervail Workshops, Vail, CO
New York Experimental Glass Workshop, New York, NY
Fire Island, Austin, TX

1982

Renaissance Glass, Austin, TX
Illinois State University, Normal, IL
Appalachian Center for Crafts, Smithville, TN

1981

Haystack Mountain School of Crafts, Deer Isle, ME
Harbor Front Studios, Toronto, Canada
New York Experimental Glass Workshop, New York, NY

1980

Orrefors Glass Studio, Orrefors, Sweden
Rhode Island School of Design, Providence, RI

1979-Present

Pilchuck Glass School, Stanwood, WA
Amsterdam College of Art, Amsterdam, Holland
Royal College of Art, London, England
Lobmyer Studio, Vienna, Austria
Royal College of Art, London, England

Bibliography

1997

"Read in the Bone", by Meredith F. Small, *Natural History Magazine*, June 1997, pg. 14 - 17.
"Ah Wilderness", by George Meirod, *Art & Antiques*, April 1997, pg. 27.
"Best of the West", by Donna Tennant, *Southwest Art*, June 1997, pg. 28.
"Passion Afire", *Metropolitan Home Magazine*, May 1997.
"Ancient Obsessions", by Ron Cowen, *Statesman Journal Newspaper*, May 1, 1997, pg. 1D.
"The Roots of Man in Glass", by Steven Litt, *The Plain Dealer*, April 11, 1997.

1996

William Morris: Artifacts/Glass, by Gary Blonston, 1996, Abbeville Press Publishers, New York, London, Paris
Artist and Audience, by Terence Grieder, 1996, Brown & Benchmark Publishers
"William Morris", by Matthew Kangas, *Sculpture Magazine*, March 1996, pg. 60.
"Multifaceted Glass", by Linda Dyett, *House Beautiful Magazine*, April 1996,
"Looking Through the Glass at Death", by Pamela Blume Leonard, *The Atlanta Journal*, February 2, 1996.
"Glass with a Past", by Ginger Hughs, *Marietta Daily Journal*, February 9.
"Studio Glass Collection Showcased at New York's Metropolitan Museum of Art", by Karen S. Chambers, *Neues Glas Magazine*, January 1996, pg. 41.
"Ancient Memories: Glass Sculpture at the Meadows Museum", *Shreveport Newspaper*, May 16, 1996.

"Glass Sculptures on Exhibit are Unusual, Clearly Masterful", by Joanne Harris, The Shreveport Times, March 31, 1996.

"Artist Focuses on Primitive", by Charlotte Giles, Daily News, January 1996.

"Touch of Glass", by Lane Crockett, Sunday Living-The Times March 24, 1996.

"A Glass Affair", by Joy Hakanson Colby, The Detroit News, March 28, 1996.

"The Met's Glass Art Show Looks Very Seattle", by Robin Updike, The Seattle Times, June 24, 1996.

"Interior Images", Exhibition Catalogue, Walter Anderson Museum of Art, Shreveport, Louisiana

1995

Contemporary Art in the Northwest by Lois Allan, 1995, Craftsman House, Australia

"William Morris", edited by Sakota Shinoda, Glass & Art Magazine, Issue #8, 1995, pg. 42 - 51.

"Ageless Imagery in a Modern World", by Donna Loyle, American Style, Premier Issue, Winter 1995, pg. 28 -30.

"Visions of Fire and Glass", by Lee Goss, Eastside Week, January 18, 1995.

"Louis Comfort Tiffany, Meet Dale Chihuly", by An Marsh, Forbes Magazine, June 1995, pg. 269.

"Out of Past, Perspective & Prologue", by CeCe Bullard, Richmond Times, July 25, 1995.

"Glass Explorer", by Robin Updike, The Seattle Times, January 24, 1995.

"Glass Menagerie", by Diane Wright, The Everett Herald, October 3, 1995.

"William Morris: Glass Installation", by Ron Glowen, The Everett Herald, October 1995.

"In New Home, Museum of NW Art Expands Mission", by Delores Tarzan, The Seattle Times, October 29, 1995.

"Glass Art", by Matthew Kangas, ARTnews Magazine, January 1995, pg. 49-78.

"The Northwest Glass's Glass Menagerie", by Michael Hallinan, The Herald, April 9, 1995.

"Pilchuck Puts Seattle on the Map, Capital of Glass", by Robin Updike, The Seattle Times, August 27, 1995.

"Translucence Gives Glass Elusive Spirituality", by Jacqueline Hall, The Columbus Dispatch, July 2, 1995.

"A Touch of Glass", by Rebecca Huntington, Lewiston Morning Tribune, September 29, 1995.

"Glass Movement Celebrated in WSU 'Clearly Art' Display", Moscow-Pullman Daily, August 24, 1995.

"Fire, Gravity, Chance", by Gary Blonston, American Way Magazine, March 1995, pg. 62, 67.

"Seattle's Glass Menagerie", ARTnews Magazine, May 1995, pg. 104.

"Glass From the Past", by Akemie Takada, Alaska Airlines Magazine, July 1995, pg. 16.

1994

"The Refined Art of Studio Crafts", by Diane M. Boltz, Smithsonian Magazine, October 1994, pg. 36

"William Morris, Artifact Series", Seattle Art Museum, Brochure, 1994

"World Glass Now '94", Catalogue of traveling exhibition coordinated by Hokkaido Museum of Modern Art, Sapporo, Japan

"Collective Works", by Todd Powell, Horizon Air, August, 1994, pg. 20-25.

"Paleoglass", by Matthew Kangas, Glass Magazine, Spring 1994, pg. 20-29.

"The Brilliance of Glass", by Lucille Rissell, The Albany Herald, January 23, 1994.

"Collective Brilliance: Contemporary Glass", Albany Museum of Art Exhibition Catalogue

"Galaxie" Exhibition Catalogue, Serge Gallerie Biot, France.

1993

"Through A Glass Artfully", by Gary Blonston, Art & Antiques, December 1993, pg. 58-63

"William Morris", by Sylvia Netzer, New Glass, March 1993, pg. 12-21.

"Glass Sculptors Whose Work Transcends Craft", by Holland Cotter, The New York Times, June 18, 1993

"William Morris Glass Remains", by Patricia Failing, American Craft Magazine, February/March 1993, pg. 49-51

"Glass Installations", American Craft Museum Exhibition Catalogue, April 1993.

"Autrement", Exhibition Catalogue, Serge Gallerie Biot, France.

"Maximize the Minimum: Small Glass Sculpture", Museum of American Glass Exhibition Catalogue, April 1993

"Primal Instincts", by Morton Kaplan, *The World and I*, January, pg. 212-221.
"Contemporary Glass", Exhibition Catalogue, Fort Lauderdale Museum of Art.
"Exploring The Glass Frontier", by Penny Pagano, *Washington Post*, September 16, 1993.
"Glass Struggle", by Jacqueline Hall, *The Columbus Dispatch*, June 2, 1993.

Selected Public Collections

American Craft Museum, New York
Auckland Museum, New Zealand
Birmingham Museum of Art, Alabama
The Carnegie Museum of Art, Pittsburgh, Pennsylvania
Charles A. Wustum Museum of Fine Arts, Boston, Massachusetts
Corning Museum of Glass, New York
Davis, Wright, Tremaine, Seattle, Washington
Delta Airlines, Portland, Oregon
Detroit Institute of Arts, Michigan
Edmonds Arts Commission, Washington
Elton John Enterprises, London, England
First Union Bank, Charlotte, North Carolina
Florida National Collection, Florida National Bank, Jacksonville, Florida
Hokkaido Museum of Modern Art, Sapporo, Japan
The Hunter Museum, Chattanooga, Tennessee
IBM Corporation, Tulsa, Oklahoma
J.B. Speed Art Museum, Louisville, Kentucky
The Jewish Museum, San Francisco, California
Joslyn Art Museum, Omaha, Nebraska
Los Angeles County Museum of Art, California
McDonald's Corporation, Oakbrook, Illinois and Bellevue, Washington
Metropolitan Museum of Art, New York
Microsoft Corporation, Redmond, Washington
Missoula Museum of Art, Montana
Mobile Museum of Art, Alabama
Musée des Arts Décoratifs, Paris, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Norton Museum, Palm Beach, Florida
Pilchuck Collection, Pilchuck Glass School, Stanwood, Washington
United Airlines, San Francisco, California
US News and World Report, Washington D.C.
The Valley National Bank of Arizona, Tucson, Arizona
Victoria and Albert Museum, London, England
Westin Hotel, San Francisco, California
Port of Seattle, Washington
Rockefeller Center, New York, New York
Royal College of Art, London, England
Safeco Insurance Company, Seattle, Washington
Seattle First National Bank Collection, Washington
Seattle Art Museum, Washington
Seattle Repertory Theater, Washington
Seattle-Tacoma International Airport, Washington
Security Pacific Bank Collection, Seattle, Washington
Sheraton Seattle Hotel and Towers, Washington
Shimonoseki City Art Museum, Japan
State Foundation of Culture in the Arts, Honolulu, Hawaii
State of Oregon Public Services Building, Portland, Oregon
The Pilchuck Glass Collection, US Bank Centre, Seattle, Washington
The Toledo Museum of Art, Ohio
Toyota USA, Corporate Retreat, Hilo, Hawaii