

Marvin Lipofsky

Artist Bio

As a member of Harvey Littleton's initial glass program, Marvin Lipofsky earned an MS and MFA in Sculpture from the University of Wisconsin, Madison. He went on to found and head glass departments at the University of California, Berkeley (1964-1972) and the California College of Arts and Crafts (1967-1987). He was a founding member of the Glass Art Society; has been a board member of NCECA and the American Craft Council. Awarded two National Endowment for the Arts fellowships, he was also named a Living Treasure of California, and elected to the American Craft Council College of Fellows. In his travels, he collaborates with glass masters from around the world. His unique sculptures are included in numerous private collections and more than 90 museums and corporate collections throughout the world.

Date of Birth

September 1, 1938, Barrington, Illinois (Sherman Hospital, Elgin IL)

Education

1962

BFA, Industrial Design, University of Illinois, Urbana, Illinois

1964

MS, Sculpture, University of Wisconsin, Madison, Wisconsin

Positions Held

1964

Instructor of Design, University of Wisconsin, Madison, Wisconsin

1964-72

Assistant Professor, Department of Design, University of California, Berkeley, California

1967-87

Professor, Program Head, California College of Arts and Crafts, Oakland, California

1967

Guest Instructor, Haystack Mountain School, Deer Isle, Maine

1968

Guest Instructor, San Francisco Art Institute, San Francisco, California

1970

First Visiting Artist/Critic, Gerriet Rietveld Academie, Amsterdam, Holland

1970

Visiting Artist, Anthenium School of Art and Design, Helsinki, Finland

1971

Visiting Professor, Bezalel Academy of Arts and Design, Jerusalem, Israel

1971-72

Artists Committee, San Francisco Art Institute, San Francisco, California

1973

Visiting Artist, University of California at Los Angeles

1973

Guest Instructor, Haystack Mountain School, Deer Isle, Maine

1973

Guest Instructor, Naples School, Naples, New York

1974

Guest Instructor, Pilchuck School of Glass, Stanwood, Washington

1976-79

Editor, Glass Art Society Journal

1977

Visiting Artist, Pilchuck School of Glass, Stanwood, Washington

1977

Guest Instructor, Southwest Craft Center, San Antonio, Texas

1978-80

President, Glass Art Society

1979
Guest Artist, Penland School of Crafts, Penland, North Carolina
1979
Guest Instructor, The Columbus College of Art and Design, Columbus, Ohio
1981
Visiting Artist, Battle Mountain Glass Symposium, Summervail Workshop for Art & Critical Study,
Minturn, Colorado
1981
Visiting Artist, Pilchuck School, Stanwood, Washington
1982
Visiting Artist, Blossom Festival of the Arts, Kent State University, Kent, Ohio
1984
Guest Instructor (with Fritz Dreisbach), Pilchuck School, Stanwood, Washington
1985
Visiting Artist, Contract Print Shop, Washington University, St. Louis, Missouri
1987
Visiting Artist, Haystack Mountain School of Crafts, Deer Isle, Maine
1987
Visiting Artist, Miasa Bunka Center, Nagano, Japan
1988
Visiting Artist, California State University Chico, Chico, California
1988
Guest Instructor, Pilchuck Glass School, Stanwood, Washington
1989
Visiting Artist, Glass Workshop II, Konstfackskolan, The National College of Art, Craft & Design,
Stockholm, Sweden
1989
Visiting Artist, The University of Industrial Art, Institute of Ceramic and Glass Design, Helsinki,
Finland
1991
Visiting Artist, Union of Bulgarian Artists, Sofia, Bulgaria
1992
Visiting Artist, International Center for Glass, Meisenthal, France
1993
President, Bay Area Studio Art Glass
1995
Guest Artist, Pilchuck Glass School, Stanwood, Washington
1998
Visiting Artist, River Press, Contract Print Shop, Washington University, St. Louis, Missouri
2000
Visiting Artist, Fundación Centro Nacional del Vidrio, La Granja, Spain
2005
Visiting Artist, Bezalel Academy of Arts and Design, Jerusalem, Israel
2007
Visiting Artist, Museum of Glass, Tacoma, Washington

Collections

Museum of Arts and Design (American Craft Museum; Museum of Contemporary Crafts), New
York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Wisconsin State University, LaCross, Wisconsin
Burpee Art Gallery, Rockford, Illinois
Oakland Museum of California (Oakland Art Museum), Oakland, California
University of Wisconsin, Chazen Art Museum, Madison, Wisconsin
Crocker Art Museum (E. B. Crocker Art Gallery), Sacramento, California
Albion College, Albion, Michigan
Fine Arts Gallery, San Diego, California
Sacramento State College, Sacramento, California

San Francisco Museum of Modern Art (San Francisco Museum of Art), San Francisco, California
Musee D'Art Contemporain, Skopje, Yugoslavia
Monte Vista High School, Danville, California
Illinois State University, Normal, Illinois
Mills College, Oakland, California
The Toledo Museum of Art, Toledo, Ohio
The Johnson Collection, Objects, U.S.A. (deaccessioned)
Northern Illinois University, DeKalb, Illinois
National Museum of Glass, Leerdam, Holland
Museum Boymans-Van Beuningen, Rotterdam, Holland
Glasmuseum Frauenau, Frauenau, Germany
Stedelijke Museum, Amsterdam, Holland
Palomar College, San Marcos, California
Museum Bellerive, Zurich, Switzerland
United States State Department (U.S.I.S.)
National Gallery of Australia, Canberra ACT, Australia
Corning Museum of Glass, Corning, New York
Museum Für Kunsthandwerk, Frankfurt, Germany
The Lannan Foundation, Palm Beach, Florida (deaccessioned)
Museum Für Kunst Und Gewerbe, Hamburg, Germany
Kunsthau AM Museum, Koln, Germany
Kunstsammlungen Der Veste Coburg, Coburg, Germany
Badisches Landesmuseum, Karlsruhe, Germany
Stara Vodenica Galerie, Paracin, Yugoslavia
Kunstgewerbemuseum, Berlin, Germany
Wurttembergisches Landesmuseum, Stuttgart, Germany
Musee de Design ET D'Arts Appliques/Contemporains (Musee des Arts Decoratifs) Lausanne, Switzerland
The National Museum of Modern Art, Kyoto, Japan
Umeleckoprumyslove Muzeum, Prague, Czech Republic (Czechoslovakia)
St. Louis Museum of Art, St. Louis, Missouri
International Glass Museum, Ebeltoft, Denmark
Auckland City Art Gallery, Auckland, New Zealand
The High Museum of Art, Atlanta, Georgia
The Detroit Institute of Art, Detroit, Michigan
Musee des Arts Decoratifs (Fonds National d'Art Contemporain) Paris, France
Muskegon Museum of Art, Muskegon, Michigan
Tulane University, Newcomb College, New Orleans, Louisiana
Huntington Museum of Art, Huntington, West Virginia
Hokkaido Museum of Modern Art, Sapporo, Japan
Hokkaido Government Prefecture, Sapporo, Japan
Philadelphia Museum of Art, Pennsylvania
Arizona State University, Tempe, Arizona
Arkansas Arts Center, Little Rock, Arkansas
The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
International Glass Symposium Collection, Crystalex, Novy Bor, Czech Republic, 1982 II; 1985 III; 1988 IV; 1991 V; 1994 VI; 1997 VII 2000; Crystalex, A.S./Lemberk Castle
Finlands Glasmuseum, Riihimaki, Finland
Zsolnay Museum, Pecs, Hungary
Metro Media Corporation (Commission), Los Angeles, California (deaccessioned)
Pacific Enterprises (Commission), Los Angeles, California (deaccessioned)
Indianapolis Museum of Art, Indianapolis, Indiana
Musee Du Verre, Sars-Poteries, France
"Belopal" Glass Factory, Beloslav/Varna, Bulgaria
Museum of Decorative Arts, Sofia, Bulgaria
La Maison du Verre et du Cristal À Meisenthal, France
Bergstrom-Mahler Museum, Neenah, Wisconsin
Racine Art Museum (Charles A. Wustum Museum of Fine Art), Racine, Wisconsin

Dreyfus Corporation, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
All-Russia Decorative, Applied and Folk Art Museum, Moscow, Russia
Coastal Bend College (Bee County College), Beeville, Texas
Joseph N. Barnhart Foundation, Houston, Texas
BWA Biuro Wystaw Atystycznych, Walbrzych, Poland
State College of Fine Arts, Gallery, Wroclaw, Poland
National Museum in Wroclaw, Wroclaw, Poland
Montreal Museum of Decorative Arts, Montreal, Canada
Hsinchu Municipal Glass Museum, Hsinchu, Taiwan
The National Museum, L'viv, Ukraine
The Metropolitan Museum of Art, New York, New York
Smålands Museum-Swedish Glass Museum, Växjö, Sweden
The Alcorón City Museum of Glass Art, The Castle of San Jose de Valderas, Alcorón, Spain
Museum für Glaskunst Lauscha, Lauscha, Germany
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, New York
The Morris Museum, Morristown, New Jersey
Mint Museum of Craft + Design, Charlotte, North Carolina
Museum of Applied Arts, Belgrade, Serbia, Yugoslavia
Glass Art Collection, Mentzendorff House Museum, Riga, Latvia
Cincinnati Art Museum, Cincinnati, Ohio
The di Rosa Preserve, Napa, California
University of Michigan Dearborn, Art Museum, Dearborn, Michigan
Emerson Electric Corporation, St. Louis, Missouri
Museo del Vidrio, La Granja, Spain
Museo Del Vidrio, Monterrey, N.L. Mexico
Skirball Cultural Center and Museum, Los Angeles, California
Musée Du Québec, Québec City, Québec, Canada
Krannert Art Museum, University of Illinois, Champaign, Illinois
International Glass Symposium Collection, Rona Crystal, Lednické Rovne, Slovakia
Headley Whitney Museum, Lexington, Kentucky
Casteliani Art Museum of Niagara University, Niagara, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Seattle Art Museum, Seattle, Washington
Lowe Art Museum, University of Miami, Coral Gables, Florida
Tacoma Art Museum, Tacoma, Washington
Museum of Fine Arts, Boston, Massachusetts
Eretz Israel Museum, Glass Pavillion, Tel A'viv, Israel
Montreal Museum of Fine Art, Montreal, Quebec, Canada
The Dayton Art Institute, Dayton, Ohio
1st Int'l Symposium of Art Glass Collection, Gus-Khrustalny, Vladimir Region, Russia
Palley Pavillion, Lowe Art Museum, University of Miami, Coral Gables, Florida
Museum of Glass, Tacoma, WA
Yale University Art Gallery, New Haven, Connecticut

Awards / Honors

1963

Top Award, Milwaukee Designer-Craftsman Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin
49th Wisconsin Painters and Sculptors Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin

1964

Purchase Award, Art Fair on the Green, Wisconsin State University, LaCross, WI
Milwaukee Arts Festival Award (Ceramics), Milwaukee, Wisconsin

1965

Judges Award, Barrington Art Fair Exhibition, Barrington, Illinois
Media '65, Award, Civic Art Center, Walnut Creek, California
California State Fair Exhibition, Sacramento, California

1966

American Craftsman's Council National Merit Award, Craftsman U.S.A. '66,
Museum of Contemporary Crafts, New York, New York
Media '66 Award, Small Sculpture, Walnut Creek, California
California State Fair Exhibition, Sacramento, California

1967

First Award, Crafts Today 1, Museum West, San Francisco, California
Merit Award, Hayward Art Festival, Hayward, California

1968

Purchase Award, Monte Vista, Invitational, Danville, California
2 Awards, Toledo Glass National, Toledo Museum of Art, Toledo, Ohio

1969

Purchase Award, Northern Illinois University, DeKalb, Illinois

1974

National Endowment for the Arts, Fellowship

1976

National Endowment for the Arts, Fellowship

1978

Purchase Award, Corning Museum of Glass, Americans in Glass, Leigh Yawkey Woodson Art
Museum Wausau, Wisconsin

1983

Honorable Prize, Viconiter '83 1st International Exhibit of Contemporary Glass, Valencia, Spain

1985

"California Living Treasure," Creative Arts League of Sacramento, Sacramento, California

1986

Honorary Life Member, Glass Art Society, Annual Conference, Los Angeles, California

1987

Hokkaido Prefecture Overseas Fellowship, Bunka Shinko Kaigai Kouryu, Cultural/Exchange

1989

Distinguished Graduate Award for Outstanding Achievement in Art, Barrington High School,
Barrington, Illinois

1991

College of Fellows, The American Craft Council, New York, New York

1996

Honorary member, Hungarian Glass Art Society

1998

Trustee emeritus, American Crafts Council, New York, New York

1999

Honorary Board, James Renwick Alliance, Washington, D.C.
International Arts Advisory Board, Friends of Bezalel, National Academy of Arts and Design,
Jerusalem, Israel
“Honorary Member,” Dominik Bimann Society, Harrachov, Czech Republic

2002

Honorary Award for Inspiration and Instigation of the Bay Area Glass Community,
California Glass Exchange, San Jose, California

2003

Master of the Medium Award, James Renwick Alliance, Washington, D.C.

2005

Lifetime Achievement in Art Made from Glass, Art Alliance for Contemporary Glass, SOFA
Chicago, Illinois

2009

Honorary Lifetime Achievement Award, Glass Art Society, 39th Annual GAS Conference, Corning,
New York

One Man Exhibitions

1965

Richmond Art Center, Richmond, California

1966

Contemporary Crafts Association, Portland, Oregon
“Glass from Berkeley,” Marvin Lipofsky and his students, Anneberg Gallery, San Francisco,
California

1967

Crocker Art Gallery, Sacramento, California
San Francisco Museum of Art, San Francisco, California

1968

Hansen Gallery, San Francisco, California

1969

Museum of Contemporary Crafts, New York, New York
Lee Nordness Gallery, New York, New York
University of Georgia, Athens, Georgia
Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

1970

California College of Arts and Crafts, Oakland, California
Stedelijke Museum, Amsterdam, Holland
Galerie d'enddt, Amsterdam, Holland

1973

Imprint Gallery, San Francisco, California

1974

California Institute of Technology, Baxter Art Gallery, Pasadena, California

1976

Yaw Gallery, Birmingham, Michigan

1978

Yaw Gallery, Birmingham, Michigan
Gallery Maronie, Kyoto, Japan

1979

Florence Duhl Gallery, New York, New York
University of Delaware, Newark, Delaware
Galeria of Sculpture, Palm Beach, Florida
Millersville State College, Millersville, Pennsylvania

1980

Greenwood Gallery, Washington, D.C.

1981

Habatat Galleries, Lathrup Village, Michigan
SM Galerie, Frankfurt, West Germany
Galerie, Hamburg, West Germany

1982

Betsy Rosenfield Gallery, Chicago, Illinois

1984

Robert Kidd Gallery, Birmingham, Michigan

1985

Ree Schonlau Gallery, Omaha, Nebraska
Maurine Littleton Gallery, Washington, D. C.
Holsten Galleries, Palm Beach, Florida

1987

Gallery Maronie, Kyoto, Japan
Holsten Galleries, Palm Beach, Florida

1988

D/Erlie Fine Art Limited, Milwaukee, Wisconsin
Riley Hawk Galleries, Cleveland, Ohio

1989

San Francisco Museum of Modern Artist Gallery (2 Person Exhibit), Fort Mason Center,
San Francisco, California
Leo Kaplan LTD, New York, New York

1991

Leo Kaplan Modern, New York, New York
Union of Bulgaria Artists, Sofia, Bulgaria

1992

Gallery Le Cheval de Verre, Brussels, Belgium

1994

Leo Kaplan Modern, New York, New York
Marvin Lipofsky, Czech Flowers 1991-93, Ebert Gallery, San Francisco, California
Marvin Lipofsky: A World in Glass, Judah L. Magnes Museum, Berkeley, California

1996 Marvin Lipofsky's World of Glass Show: An Historical Retrospective, Kennedy Art Center
Gallery, Holy Names College, Oakland, California

1998

"Lipofsky in China," R. Duane Reed Gallery, St. Louis, Missouri

1999

Fay Gold Gallery, Atlanta, Georgia

Marvin Lipofsky, Czech Experience, Habatat Galleries Chicago, Chicago, Illinois

2003

Lipofsky on Paper, Collectors Gallery, Oakland Museum of California, Oakland, California

Marvin Lipofsky: A Glass Odyssey, Retrospective, Oakland Museum of California, Oakland, California

Marvin Lipofsky: A World of Glass, Concourse Gallery, Bank of America Building, San Francisco, California

2005-6

Marvin Lipofsky: A Glass Odyssey, The Journey of an American Master, Fresno Art Museum, Fresno, California

2006 Marvin Lipofsky: A Journey in Glass, California Polytechnic University, San Luis Obispo, California

2009

Marvin Lipofsky: Survey 1969-2009, Micaela Gallery, San Francisco, California

Marvin Lipofsky: Survey 1969-2009, 555 Concourse Gallery, San Francisco, California

Exhibitions

1962

Wisconsin Salon, Madison, Wisconsin

1963

Mississippi River Craft Show, Memphis, Tennessee

Outdoor Sculpture Exhibit, The Johnson Foundation, Racine, Wisconsin

The 35th Annual Student Art Exhibition, Wisconsin Student Union, Univ. of Wisconsin, Madison, Wisconsin

Wisconsin Salon, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin

New Horizons in Sculpture, Chicago, Illinois

43rd Wisconsin Designer Craftsman Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin

49th Wisconsin Painters and Sculptors Exhibition, Milwaukee Art Center, Milwaukee, Wisconsin

Wisconsin State Fair Festival of Arts, Milwaukee, Wisconsin

1964

67th Annual Chicago and Vicinity Exhibition, Chicago Art Institute, Chicago, Illinois

North Shore Art League Exhibition, Mundelein College, Chicago, Illinois

10th Annual Drawing & Small Sculpture Show, Ball State College, Muncie, Indiana

1st Annual Waterloo Galleries Exhibit, Waterloo, Iowa

23rd Ceramic National, Everson Museum, Syracuse, New York

Craftsmen of Illinois, Illinois State Museum, Springfield, Illinois

25th Madison Artist's Exhibition, Wisconsin Center Building, Madison, Wisconsin

Group Sculpture Exhibition, Devorah Sherman Gallery, Chicago, Illinois

Countryside Gallery, Arlington Heights, Illinois

Janesville Art Invitational, Janesville, Wisconsin

Media Exhibit, First World Congress of Craftsmen, Columbia University, New York, New York

4th Annual Convocation of Religion and the Arts, Barrington, Illinois

San Francisco Bay Area Craftsmen, Museum of Art, University of Oregon

1965

18th National Decorative Arts and Ceramics Exhibition, Wichita Art Association, Wichita, Kansas

Craftsmen of Illinois Exhibition, Illinois State Museum, Springfield, Illinois

California Design IX, Pasadena Art Museum, Pasadena, California
84th Annual Exhibition of the San Francisco Art Institute, San Francisco Museum of Art, San Francisco, California
Media '65, Civic Arts Center, Walnut Creek, California
California State Fair Exhibition, Sacramento, California
California Crafts IV Invitational, E. B. Crocker Gallery, Sacramento, California
21st Annual Scripps College Ceramic Invitational, Claremont, California
Creative Casting, Museum West, San Francisco, California
Contemporary Artists Produce Glass, Museum West, San Francisco, California
10th International Exhibition of Ceramic Art, Smithsonian Institute, Washington, D. C.
Media '65, Civic Arts, Walnut Creek, California
Centennial Art Museum, Corpus Christi, Texas

1966

Group Show Design Faculty, Wurster Hall Galleries, University of California, Berkeley
XIXth Wichita National Decorative Arts & Ceramics Exhibition, Wichita Art Association, Wichita, Kansas
Media '66, Walnut Creek Art Center, Walnut Creek, California
15th Annual Designer Craftsmen, Richmond, California
Craftsmen U.S.A. '66, Los Angeles County Museum of Art, Los Angeles, California; Museum of Contemporary Crafts, New York, New York Traveling Exhibition
Toledo Glass National I, Toledo Museum of Art, Toledo, Ohio, Traveling Exhibition
National Invitational Glass Exhibition, San Jose State College Art Gallery, San Jose, California, Traveling Exhibition; Eastern Washington State College, Cheney, Washington; Dartmouth College, Hanover, New Hampshire; Montana State University, Bozeman, Montana;
Pots and Non Pots, Purdue University, Lafayette, Indiana
Contemporary American Blown Glass, Society of Arts & Crafts, Boston, Massachusetts
Five Major American Potters, American Designers' Galleries, Chicago, Illinois
Southwest Craftsmen '66, Museum West, San Francisco, California, Traveling Exhibition
The Egg and the Eye, Los Angeles, California
California State Art Commission, Traveling Exhibition
San Fernando Valley State College, San Fernando, California
The American Craftsmen, Henry Gallery, University of Washington, Seattle, Washington

1967

Crafts Today 1, Museum West, San Francisco, California
California Crafts V, E.B. Crocker Art Gallery, Sacramento, California
Media '67, Walnut Creek Art Center, Walnut Creek, California
Contemporary California; Glass and Textiles, Fine Arts Gallery of San Diego, San Diego, California
Air, Light, Form: New American Glass, Dallas Museum of Fine Arts, Dallas, Texas
13th Anniversary Exhibition, Richmond Art Center, Richmond, California
Media Explored 1967, Laguna Beach Art Gallery, Laguna Beach, California
First Survey of Contemporary Crafts, University of Texas, Austin, Texas
Monuments, Tombstones, and Trophies, Museum of Contemporary Crafts, New York, New York
Hayward Festival of the Arts, Hayward, California
The Canyon Gallery, Three Man Show, Tapanga Canyon, California
Artists Contemporary Gallery, Sacramento, California
Centennial House Gallery, Deer Isle, Maine
California Design X, Pasadena Art Museum, Pasadena, California
Invitational Exhibition, Western Art Gallery, Western Washington State College, Bellingham, Washington
Davis Art Center, Davis, California
Hanson Gallery, San Francisco, California

1968

Media '68, Walnut Creek Art Center, Walnut Creek, California
Second National Invitational Exhibition, Illinois State University, Normal, Illinois
24th Scripps College Annual Ceramic Invitational, Claremont, California

National Decorative Arts, Invitational, Wichita, Kansas
Fullerton State College, Fullerton, California
Humboldt State College, Arcata, California
Monte Vista Invitational, Danville, California
College of Marin, Sculpture Invitational, Kentfield, California
Evanston Art Center, Evanston, Illinois
Lee Nordness Gallery, New York City, New York
Toledo Glass National II, Toledo Museum, Toledo, Ohio; Traveling Exhibition
Media Gallery, Orange, California

1969

Young American 1969, Albuquerque, New Mexico; Museum of Contemporary Crafts, New York, New York, Traveling Exhibition
The Excellence of the Object Traveling Exhibition, Honolulu Academy of Art, Honolulu, Hawaii
1st Annual Invitational Show, Northern Illinois University, DeKalb, Illinois
Ceiling Show, Lee Nordness Gallery, New York, New York
National Invitational, North Hennepin State Junior College, Osseo, Minnesota
Invitational, Flint Institute of Arts, Flint, Michigan
Monte Vista Invitational IV (Selector), Danville, California
Chico State College Glass Invitational, Chico State College, Chico, California
1st Invitational Survey of California Crafts, Fine Arts Gallery, San Diego, California
Boymans-van Benningen Museum, Rotterdam, Holland
Stiching National Glasmuseum, Leerdam, Holland
"Objects: U.S.A.," The Johnson Collection, Smithsonian Institute, Washington, D.C.
Sculpture Invitational, Carnegie-Mellon University, Pittsburg, Pennsylvania
Sheldon Swope Art Gallery, Terre Haute, Indiana

1970

Groninger Museum, Groninger, Holland
Town Museum, Arnhem, Holland
Pollution Show, Oakland Museum, Oakland, California
Courtland State University, Courtland, New York
National Glass Invitational, National Council on Education for the Ceramic Arts, California College of Arts and Crafts Gallery, Oakland, California
Sheridan College, Port Credit, Ontario, Canada
National Decorative Arts Invitational, Wichita, Kansas
Attitudes, The Brooklyn Museum, Brooklyn, New York
Toledo Glass National III, Toledo Museum of Art, Toledo, Ohio; Traveling Exhibition
Glass and Fabric Forms 1970, Ithaca College Museum of Art, Ithaca, New York
University of California, Berkeley Art Faculty Show, Barrow Lane Gallery, Berkeley, California
"Glass and Fabric Forms, 1970," National Invitational II, Midwest College Art Conference, University of Wisconsin, Madison, Wisconsin
Art in Other Media, Burpee Art Museum, Rockford, Illinois
La Galerie d'Arte, Stewart Hall, Centre Cultural, Pointe Clare, Quebec, Canada

1971

Reflections on Glass, Long Beach Museum of Art, Long Beach, California
California Design XI, Pasadena Museum of Art, Pasadena, California
1st National Invitational, Handblown Glass Exhibition, Tacoma Art Museum, Tacoma, Washington
Master Craftsman, University Art Gallery, State University of New York at Binghamton
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Robert L. Pfannebecker Collection, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania
Wartsila Showroom, Helsinki, Finland
Nykytaiteen Museo, Tampere, Finland

1972

The Museum of Texas Tech, University, Lubbock, Texas
American Crafts Council Gallery, New York, New York
National Museum of Glass, Leerdam, Holland
"Photo/Forms" Exhibit A Gallery, Evanston, Illinois
"Project Relief" Benefit for Bangladesh Refugees, Lee Nordness Galleries, New York, New York
University of Kansas Art Museum, National Sculpture Conference, Lawrence, Kansas
Glass Heute, Museum Bellerive, Zurich, Switzerland
Collectors Choice, Judah L. Magnes Museum, Berkeley, California
American Glass Now, The Toledo Museum of Art, Museum of Contemporary Crafts, Museum of Art Carnegie Institute, Corning Museum of Glass, Renwick Gallery, National Collection of Fine Arts, San Francisco Museum of Art, Santa Barbara Museum of Art
Kunstverein Ludwigshafen/Rhein ev., Ludwigshafen, Germany
Glass: America, The Third Spring Gallery, Washington, D. C.

1973

California Invitational VIII, E.B. Crocker Art Gallery, Sacramento, California
Objects-Made in U.S.A., Kent State University, Kent, Ohio
STATEMENTS, Oakland Museum of Art, Oakland, California
N.C.E.C.A. Invitational '73, Northern Arizona University Art Gallery, Flagstaff, Arizona
International Glass Sculpture Exhibition, Lowe Art Museum, University of Miami, Coral Gables, Florida
Media Survey '73 Invitational Exhibition, Fine Arts Gallery of San Diego, California
In a Bottle, Fullerton State University, Fullerton, California
Kunsthaus AM Museum, Koln, Germany
National Invitational, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
Cup Show, Walnut Street Gallery, Philadelphia, Pennsylvania
The Sensible Cup International Exhibition, Sea of Japan Exposition, Kanazawa City, Japan

1974

Form '74, Northern Illinois University, DeKalb, Illinois and Lakeview Center for the Arts and Sciences, Peoria, Illinois
Glass Art, Fairtree Gallery, New York, New York
U.I.C.A. Faculty Exhibit, Philadelphia College of Art, Philadelphia, Pennsylvania
First World Craft Exhibition, Ontario Science Center, Toronto, Canada
Polly Friedlander Gallery, Seattle, Washington
Cooper Gallery, Newport, Rhode Island
Estudio Actual, Caracas, Venezuela

1975

Contemporary Crafts of the Americas, Colorado State University, Fort Collins, Colorado, Traveling Exhibition
Glass Gems, Tusculum College, Greeneville, Tennessee
Farmington Valley Arts Center, Avon, Connecticut
Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin
Looking Forward: Teachers and Their Students, Fairtree Gallery, New York, New York
The Junior Art Gallery, Louisville, Kentucky
The Gallery, Bloomingdale's, New York, New York
Delaware Art Museum, Wilmington, Delaware

1976

100 Artists Commemorate 200 Years, Fairtree Gallery, New York, Xerox Gallery, Rochester, New York
"Glass Gems," Tusculum College, Greeneville, Tennessee
Krannert Art Museum, University of Illinois, Champaign, Illinois
California Glass North and South, California State University, Fullerton
Museum fur Kunsthandwerk, Frankfurt, Germany
Contemporary Art Glass '76, Lever House, New York, New York

New American Glass, Huntington Galleries, Huntington, West Virginia
The Corning Museum of Glass, Corning, New York
Pilchuck Glass Invitational, Seattle Art Museum, Volunteer Park, Seattle, Washington
Delaware Art Museum, Wilmington, Delaware
California Craftsman '76, Monterey Peninsula Museum of Art, Monterey, California
Glass Art Society Exhibition, Corning Museum of Glass, Corning, New York
Americana, San Francisco Museum of Modern Art, San Francisco, California
Oakland Museum, History Department, Oakland, California

1977

"Currents '77," Middle Tennessee State University, Murfreesboro
University of Kansas, Lawrence, Kansas
Art of the American Craftsman, Saks Fifth Avenue, New York, New York
Focus on Crafts, University of Minnesota, St. Paul, Minnesota
Moderne Glaskunst, Landesmuseum, Kassel, Germany
Internationaler Kunstmarkt Koln 1977, Germany
Cypress College, Cypress, California
San Jose Museum of Art, San Jose, California
Leerdam Unica 50 Years of Modern Glass, Kunstmuseum, Dusseldorf, Germany;
Museum Boymans-von Beuningen, Rotterdam, Holland

1978

Oklahoma Art Center, Oklahoma City, Oklahoma and The Arkansas Arts Center, Little Rock, Arkansas
Basket Show, Meyer Breier Weiss, San Francisco, California
12 Glass Artists, Hadler Galleries, New York, New York
The Great American Foot, National Tour, Museum of Contemporary Crafts, New York, New York
National Glass Invitational: New Directions, Wisconsin Union Gallery, University of Wisconsin, Madison, Wisconsin
50 Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Parsons School of Design, New York, New York
Lever House, New York, New York
Following Sea Gallery, Honolulu, Hawaii
Monterey Peninsula Museum of Art, Monterey, California

1979-81

NEW GLASS: A Worldwide Survey, Corning Museum of Glass, Corning, New York; Traveling Exhibition Toledo Museum of Art, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, D. C., The Metropolitan Museum of Art, New York., Victoria and Albert Museum, London, England; Musee des Arts Decoratifs, Paris, France; San Francisco International Airport, San Francisco, California

1979

Hadler Galleries, Houston, Texas
The Great American Foot Revisited, Fine Arts Museums of San Francisco, Downtown Center, San Francisco, California
Maitres verriers d'aujourd'hui-Sculptures, Musee Chateau D'Annecy, France
Galerie des Tanneurs, Galerie Municipale, Tours, France
Spaces, Sculpture Survey, Walnut Creek Civil Arts Center, Walnut Creek, California
Galerie L, Hamburg, Germany
Neuerwerbungen der Kunstsammlungen der Veste Coburg 1969-1978, Kunstsammlungen der Veste Coburg, Coburg, Germany

1980

New American Glass: Focus West Virginia, Glass Art Society 1980, Traveling Exhibition, Huntington Galleries, Huntington, West Virginia
Contemporary Glass, Indiana University Art Museum, Bloomington, Indiana
Ball State University Art Gallery, Muncie, Indiana

South Bend Art Center, South Bend, Indiana
The Mandell Gallery, Los Angeles, California
Elizabeth Fortner Gallery, Santa Barbara, California
Current Trends in Glass, Walnut Creek Art Center, Walnut Creek, California
Glass Masters, Renwick Gallery, Washington, D.C.
Lakeview Museum of Arts and Sciences, Peoria, Illinois
Habitat Gallery, Lathrup Village, Michigan
Three Glass Masters, Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution
Stara Vodenica, Paracin, Yugoslavia
Working With Glass/A Survey of Bay Area Artists, Triton Museum of Art, Santa Clara, California
Betsy Rosenfield Gallery, Chicago, Illinois
Art Department Alumni Exhibition, 50 Years, Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin
Contemporary Art Glass of California, The Broadway, Pasadena, California
Marvin Lipofsky and the California College of Arts and Crafts Glass Group, The Branch Gallery, Washington, DC

1981

Emergence, Bowling Green State University, Bowling Green, Ohio; Kent State University, Kent, Ohio; Habitat Galleries, Lathrup Village, Michigan
30 AMERICANS, Galveston Arts Center, Galveston, Texas
AMERICANS IN GLASS, Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Eve Mannes Gallery, Atlanta, Georgia
Glaskunst 81, Kassel, West Germany
Contemporary Glass Australia, Canada, USA and Japan; The National Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Japan
Huntington Galleries, Huntington, West Virginia
Ivor Russell Gallery, Los Angeles, California

1982

The Wisconsin Movement-Glass in Form, Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin
Ivor Kurland Gallery, Los Angeles, California
World Glass Now 82, Hokkaido Museum of Modern Art, Sapporo; Tokyo Daimaru, Tokyo;
Otani Memorial Art Museum, Nishinomiya, Japan
International Directions in Glass Art, The Art Gallery of Western Australia; State Art Museums in Victoria, Queensland, New South Wales and Tasmania
Kent State University, Kent, Ohio
Young Gallery, San Jose, California
Glaskunst Zur Documenta 7, Werkstatt Kassel, Kassel, West Germany

1983

Govett-Brewster Art Gallery, New Plymouth, New Zealand
Viconinter '83, Palacio Ferial, Valencia, Spain
American Embassy, Prague, Czech Republic (Czechoslovakia); Ambassador Matlock's residence
The 30th Arts Festival of Atlanta, "30 Artists" Atlanta, Georgia
Great American Gallery, Atlanta, Georgia
"A Rebirth of a Medium", The University of Texas at San Antonio
"The Art of Studio Glass", Learning Center Gallery, Gallaudet College, Washington, D.C.

1984

Contemporary Glass, A Decade Apart; Boise Gallery of Art, Boise, Idaho
Pilchuck Glass, Trevor Sutton Gallery, Seattle, Washington; Cheney Cowles Museum, Spokane, Washington
First Annual Glass Invitational, Susan McLeod Gallery, Sarasota, Florida

1985

Musee De Rouen, Rouen, France

Living Treasures of California, California Crafts XIV, Crocker Art Museum, Sacramento, California

Judy Youens Perception Galleries, Invitational, Houston, Texas

Robert Kidd Gallery, Birmingham, Michigan

World Glass Now '85, Hokkaido Museum of Modern Art, Sapporo, Japan

IGS II, International Glass Symposium, Novy Bor, Czech Republic (Czechoslovakia)

Selection '85, Windows On The World, American Craft Museum Benefit, New York

1986

EXPRESSIONS EN VERRE, Musee des arts decoratifs de la Ville de Lausanne, Lausanne, Switzerland

AIRPORT CAFE, San Francisco International Airport, San Francisco, California

Contemporary American And European Glass From The Saxe Collection, The Oakland Museum, Oakland, California

Craft Today, Poetry of the Physical, American Craft Museum, New York, New York, Traveling Exhibit: Denver Art Museum, Colorado; Laguna Art Museum, California; Phoenix Art Museum, Arizona; Milwaukee Art Museum, Wisconsin; The J.B. Speed Art Museum, Kentucky; Virginia Museum of Fine Arts, Virginia

New American Glass: Focus 2 West Virginia, Huntington Galleries, Huntington, West Virginia
Pence Gallery, Davis, California

1987

"GLASS AMERICA 1987", Heller Gallery, New York City, New York

Glass Exhibition-50th Anniversary, Contemporary Crafts Association, Portland, Oregon

"The Saxe Collection," American Craft Museum, New York City, New York

Wita Gardner Gallery, "New Work", San Diego, California

Robert Kidd Gallery, Birmingham, Michigan

C. Corcoran Gallery, Muskegon, Michigan

"The Eloquent Object", Philbrook Museum of Art, Tulsa, Oklahoma

Arts Signature Gallery, Tulsa, Oklahoma

"The Right Foot Show," Airports Commission, San Francisco International Airport

Glass Art Society Past Presidents Exhibition, Port of History Museum, Philadelphia, Pennsylvania

Marilyn Butler Fine Art, Scottsdale, Arizona

C. Corcoran Gallery, Muskegon, Michigan

Robert Kidd Gallery, Birmingham, Michigan

1987-8

Thirty Years of New Glass 1957-1987, The Corning Museum of Glass, New York, The Toledo Museum of Art, Ohio

1988

Gimpel and Weitzenhoffer, New York, New York

Banaker Gallery, Walnut Creek, California

Katie Ginrass Gallery, Santa Fe, New Mexico

Contemporary Glass '88, Contemporary Crafts Gallery, Portland, Oregon

Naples Art Gallery, Naples, Florida

International Glass Symposium I/II, National Gallery, Wallenstein Riding School, Prague, Czech Republic (Czechoslovakia)

INTERGLAS Symposium III, 1988, Crystalex, Novy Bor, Czech Republic (Czechoslovakia)

1989

"Bewitched by Craft" Benefit Auction, American Craft Museum, New York, New York

The Corcoran Gallery, Muskegon, Michigan

The Robert Kidd Gallery, Birmingham, Michigan

Eve Mannes Gallery, Atlanta, Georgia

Masterworks of Contemporary Glass, New York Experimental Glass Workshop Benefit, Christies, New York, New York

Bay Area Reflections, Syntex Gallery, Syntex Corporation, Palo Alto, California

American Masters, The Glass Gallery, Toronto, Canada
L'vov Experimental Ceramico-Sculptural Factory, "All-Union Symposium on Glass Art", Union of Soviet Artists, L'vov, Ukraine, USSR
Chicago International New Art Forms Exposition, Leo Kaplan, Inc., Navy Pier, Chicago, Illinois
Seraphim Gallery, Englewood, New Jersey
Robert L. Pfannebecker Collection of Contemporary Crafts Exhibition, Kauffman Gallery, Shippensburg University, Shippensburg, Pennsylvania

1990

Hatachi Data Systems, Santa Clara, California
4th Glass Art Symposium, Varostorteneti Museum, Pecs, Hungary
Verriers Contemporains a Dieulefit, 20 ans d'échanges internationaux, a la Maison de la Baume, Dieulefit, France
Stockbridge Glass Invitational, Holsten Galleries, Stockbridge, Massachusetts
"Sklovzahrade" Czechoslovakia Ministry of Foreign Affairs, Prague, Czech Republic (Czechoslovakia)
Chicago International New Art Forms Exposition, Leo Kaplan Modern, Inc., Chicago, Illinois
"A Decade of Craft" 10th Annual Auction for the Benefit of American Craft Museum, Christie's East, New York, New York
1st Exhibition, Leo Kaplan Modern, New York, New York

1990-1

American Glass Making, The First Russian Tour, Corning Museum of Glass; Museum of Applied Art, Tallinn, Estonia; State Hermitage Museum, Leningrad, USSR; Museum of the State Institute of Glass, Moscow, USSR

1991

"New Orleans Collects," New Orleans School of Glass Works, New Orleans, Louisiana
7th Annual Invitational, Judy Youens Gallery, Houston, Texas
The Sam and Beverly Ross Collection of Contemporary Glass, The Dixon Gallery and Gardens, Memphis, Tennessee
Personal Vision/Diverse Images An Exhibition of Recent Sculptural Glass, National Museum of Ceramic Art, Baltimore, Maryland
Janice Charach Epstein, Museum Gallery, West Bloomfield, Michigan
Studio Glass: Selections from the David Jacob Chadorkoff Collection, The Detroit Institute of Arts, Detroit, Michigan
GLASS FORUM NOVY BOR I, Vlastivedne Muzeum, Ceska Lipa, Czech Republic (Czechoslovakia)
5th Annual International Glass Invitational, Contemporary Crafts Gallery, Portland, Oregon
Chicago International New Art Forms, Leo Kaplan Modern, Navy Pier, Chicago, Illinois
INTERGLASS Symposium IV, 1991, Crustalex, Novy Bor, Czech Republic (Czechoslovakia)
GLASS FORUM NOVY BOR II, Vlastivedne Muzeum, Ceska Lipa, Czech Republic (Czechoslovakia)
15th Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan
Nomades du Verre, Hiverncle du Parc de La Citadelle, Barcelona, Spain

1992

A Decade of Craft, Recent Acquisitions/Part I: Glass and Wood, American Craft Museum, New York, New York
Glass and Clay Invitational, Robert Kidd Gallery, Birmingham, Michigan
Correlations, The House of Arts Brno, Brno, Czech Republic (Czechoslovakia)
Leo Kaplan Modern, 7th Chicago International New Forms Exposition, Navy Pier, Chicago, Illinois
Glass Form III, Vlastivedne Muzeum, Ceska Lipa, Czech Republic (Czechoslovakia)
10 Years International Glass Symposium, Castle Lemberk, Czech Republic (Czechoslovakia)
Okun Gallery, Santa Fe, New Mexico
Pilchuck Works, Pilchuck Glass School, 14th Annual Auction, Weston Hotel, Seattle, Washington
Simply Brilliant, Muskegon Museum of Art, Muskegon, Michigan
Glass From Ancient Craft to Contemporary Art, 1962-1992 and Beyond, The Morris Museum, Morristown, New Jersey; Traveling Exhibit: 1993, Fred Jones Jr. Museum of Art, University of Oklahoma, Norma, OK; Fine Arts Museum of the South, Mobile, AL; Art Museum of South Texas,

Corpus Christi, TX; Scottsdale Center for the Arts, Scottsdale, AZ; 1994, The Philbrook Museum of Art, Tulsa, OK
Clearly Art: The Pilchuck Legacy, Whatcom Museum of History and Art, Bellingham, Washington; Traveling Exhibition
The Mailbox Auction, Archives of American Art, Smithsonian Institution, Forbes-Cohen/Nemer Associates, Galleria Officentre Atrium, Southfield, Michigan
The Glass Museum, L'viv, Ukraine
International Blown Glass Symposium, The National Museum, L'viv, Ukraine
50th Anniversary Celebration, Charles Wustum Museum of Fine Arts, Racine, Wisconsin
American Crafts: The Nation's Collection, Renwick Gallery of National Museum of American Art, Washington, D.C.
Winters Edge, Okun Gallery, Santa Fe, New Mexico
"Off the Wall" Auction, American Craft Museum, New York, New York

1993

Art Miami '93, International Art Exposition, Riley/Hawk Gallery, Miami, Florida
Working in Other Dimensions: Objects and Drawing. The Arkansas Arts Center, Little Rock, Arkansas
"Then & Now," New Gallery, Toledo, Ohio
Images Gallery, Toledo, Ohio
Craft Breakthrough in Northern California 1950-1975, The Glory Years, California Craft Museum, San Francisco, California
Hybridization: Contemporary Northern California Craft 1975 to the Present, Oliver Art Center, California College of Arts and Crafts, Oakland, California
California Dreaming, Franklin Parrasch Gallery, New York, New York
Chicago International New Forms Exposition, Leo Kaplan Modern, Chicago, Illinois
Imago, "Pilchuck Glass Artists," Palm Springs, California, 1993
Grand Central Gallery, Tampa, Florida
Crafts of the World, The National Museum of Modern Art, Kyoto, Japan

1993-5

Contemporary Crafts and the Saxe Collection, The Toledo Museum of Art, Toledo, Ohio, Traveling Exhibit: The St. Louis Art Museum, Missouri; Newport Harbor Art Museum, Newport Beach, California; Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.

1994

Breaking Traditions: Contemporary Artists Who Use Glass, The University of California Museum of Art at Blackhawk, Danville, California (Guest Curator)
1994: A Syntex Retrospective, Syntex Gallery, Palo Alto, California
The Breakfast Group at The Westside Bakery Cafe, Berkeley, California
Bay Area Art Glass, Benicia, California
The Breakfast Group, 20th Anniversary Show, Landes Gallery, Berkeley, California
1994 Stockbridge Invitational, Holsten Galleries, Stockbridge, Massachusetts
Local Media: Within and Beyond Traditions, The Contemporary Crafts Museum, The Mills Building, San Francisco, California
Geroge Krevsky Gallery, San Francisco, California
Working in Other Dimensions: Objects and Drawings II, The Arkansas Arts Center, Little Rock, Arkansas
Cross Currents, Kennedy Art Center Gallery, Holy Names College, Oakland, California
Form and Light: Contemporary Glass From The Permanent Collection, American Craft Museum, New York, New York
Art in Embassies Program, Larry Lawrence, U.S. Ambassador to Switzerland, Embassy Residence, Bern, Switzerland
IGS V, "Glass Ambitions" Symposium, Cultural Center, Novy Bor, Czech Republic
Friends of the Museo, Artists Ornaments Auction, Museo Italo Americano, San Francisco, CA

1995

Fin de Siècle 1995, Franklin Parrasch Gallery, Inc., New York, New York
The '95 Hsinchu International Festival For Glass Arts, Hsinchu Municipal Glass Museum, Hsinchu, Taiwan
"The Entirely Approachable Art Auction," A Benefit for the Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
3rd International Blown Glass Symposium Exhibit, National Museum, L'viv, Ukraine
Light Interpretations: A Hanukah Menorah Invitational, The Jewish Museum San Francisco, San Francisco, California
Friends of the Museo, Artists Ornaments Auction, Museo Italo Americano, San Francisco, California
Artists for a Dream Come True - Wish Art, The Sculpture Gallery/Make-A-Wish Foundation, Ritz-Carlton Hotel, San Francisco, California
Pilchuck Pioneers, William Traver Gallery, Seattle, Washington

1996

1st Annual California Glass Conference Exposition, John Natsoulas Gallery, Davis, California
The Breakfast Group at The Bakery Café, Berkeley Bowl, Berkeley, California
Craft Artists from the Collection of Robert L. Pfannebecker, Hershey Museum, Hershey, Pennsylvania
Studio Glass in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, New York
Almost Alchemy, Transamerica Pyramid, Lobby Gallery, San Francisco, California
The Breakfast Group at Farley's Coffeehouse, San Francisco, California
Venezia Aperto Vetro, Museo Correr, Venice, Italy
Contemporary Glass: Six Bay Area Artists, International Fountain Gallery, San Francisco International Airport, San Francisco, California
Art Auction '96, Montgomery Museum of Fine Arts, Montgomery, Alabama
The Pilchuck Glass School 18th Annual Auction, The Westin Hotel, Seattle, Washington
Twentieth Anniversary Exhibition, Robert Kidd Gallery, Birmingham, Michigan

1997

International Contemporary Glass Exhibition, Hsinchu Cultural Center, Hsinchu, Taiwan
2nd Annual California Glass Exhibition, John Natsoulas Gallery, Davis, California
SOFA Miami Exposition, R. Duane Reed Gallery, Miami, Florida
Glass Today: American Studio Glass From Cleveland Collections, The Cleveland Museum of Art, Cleveland, Ohio
Celebrating American Craft, Det Danske Kunstindustrimuseum, Copenhagen, Denmark
The Renwick at 25, Renwick Gallery of the National Museum of American Art, Washington, D.C.
Glass Today by American Studio Artists, Museum of Fine Arts Boston, Boston, Massachusetts
V. Internationales Glassymposium, Lauscha, Germany
Masters of Contemporary Glass, Selections from the Glick Collection, Indianapolis Museum of Art, Indianapolis, Indiana
The Pilchuck Glass School 19th Annual Auction, Westin Hotel, Seattle, Washington
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum; Milwaukee, Wisconsin
SOFA, R. Duane Gallery and John Natsoulas Gallery, Navy Pier, Chicago, Illinois
IGS VI, International Glass Symposium, Novy Bor, Czech Republic
150 Years of Glass Making in Serbia, Museum of Applied Arts, Belgrade, Serbia, Yugoslavia

1998

International Glass Art Exhibition, "Notes," Mentzendorff House Museum, Riga, Latvia
The 26th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan
SOFA NYC, R. Duane Reed Gallery, New York, New York
The Menorah, Fay Gold Gallery, Atlanta, Georgia
20th Anniversary Glass Invitational, Holsten Galleries, Stockbridge, Massachusetts
Contemporary Glass from the Permanent Collection, Bergstrom-Mahler Museum, Neena, Wisconsin
SOFA, "Lipofsky in China," R. Duane Gallery, Navy Pier, Chicago, Illinois

A Passion for Glass: The Avia and Jack A. Robinson, Studio Glass Collection, The Detroit Institute of Arts, Detroit, Michigan
Venezia Aperto Vetro 1998, Palazzo Ducale, Venice, Italy
"Judacia in Glass," Belvetro Gallery, Miami Beach, Florida
International Glass Art Exhibition, Exhibition House of Cesis, Cesis, Latvia

1999

Kos Chai - A Cup of Life, The Margolis Gallery, Congregation Beth Israel, Houston, Texas
1999 Art Palm Beach, R. Duane Reed Gallery, West Palm Beach, Florida
SOFA NY, R. Duane Reed Gallery, 67th Street Armory, New York, New York
Arbeiten der International Glassymposien in Lauscha, Museum für Glaskunst, Lauscha, Germany
Artist's Vignettes, Leo Kaplan Modern, New York, New York
"International Glass Masters Invitational" Bush Barn Art Center, Salem, Oregon
Late 20th Century Sculpture, Corning Museum of Glass, Corning, New York
"Angels & Apparitions," Masques for the Millennium, di Rosa Preserve, Napa, California
"up a tree," An exhibit of Tree Houses and Birdhouses, Strybing Arboretum & Botanical Gardens, Golden Gate Park, San Francisco, California
"The Lauscha Group" R. Duane Reed Gallery, St. Louis, Missouri
Pacific Craft Show Inaugural 1999, Orange County Museum of Art, Newport Beach, California
Glass! Glorious Glass! Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Masters of Contemporary Glass, Jenkins Johnson Gallery, San Francisco, California
Material Witness: Masters From California Crafts, Crocker Art Museum, Sacramento, California
Pilchuck Glass School 21st Annual Auction, The Weston Hotel, Seattle, Washington
SOFA Chicago, R. Duane Reed Gallery, "Lauscha Group 1997-1998," Navy Pier, Chicago, Illinois
The International 20th Century Arts Fair, Donna Schneier Fine Arts, New York, New York
Glass3 Oceanside Museum of Art, Oceanside, California
Small Works, Jenkins Johnson Gallery, San Francisco, California

2000

Wisconsin's Glass Masters, William S. Fairfield Public Gallery, Sturgeon Bay, Wisconsin;
Charles H. MacNider Museum, Mason City, Iowa; Bergstrom Mahler Museum, Neena, Wisconsin;
2001, New Visions Gallery, Marshfield, Wisconsin; Westbend Art Museum, Westbend, Wisconsin
Millennium Glass: An International Survey of Studio Glass, Kentucky Art and Craft Foundation, Louisville, Kentucky; 2001 Montgomery Museum of Fine Arts, Montgomery, Alabama; Hunter Art Museum, Chattanooga, Tennessee
The 28th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan
Living in the Moment: Contemporary Artists Celebrate Jewish Time, Skirball Museum, Hebrew Union College - Jewish Institute of Religion Cincinnati, Ohio
Fired with Enthusiasm: A Selection of Contemporary Studio Glass, The Columbus Museum, Columbus, Georgia
Glass Symposium Frauenau 2000, "Glass in Context," The Glass Garden, Frauenau, Germany
Shattering Perceptions: The Emergence of Glass as an Medium, Dennis Museum Center, Travers City, Michigan; Museo del vidrio Monterrey, Mexico
Memories of Murano: American Glass Artists in Venice, American Craft Museum, New York, New York
Made in California 1900-2000, Los Angeles County Art Museum, Los Angeles, California
VII International Glass Symposium, Novy Bor, Czech Republic
SOFA Chicago, R. Duane Reed Gallery, "China II Group 1999-2000," Navy Pier, Chicago, Illinois
"2000 Stockbridge Glass Invitational," Holsten Galleries, Stockbridge, Massachusetts

2001

Fifth Anniversary Group Exhibition, Jenkins Johnson Gallery, San Francisco, California
Venini: Glass and Design, The Museo ItaloAmericano, San Francisco, California;
Mingei International Museum, Balboa Park, San Diego, California
Palm Beach Town and Country, Art and Antique Exposition, R. Duane Reed Gallery, Palm Beach, Florida
Palm Springs International Art Fair, Jenkins Johnson Gallery, Palm Springs, California

The 29th Annual International Glass Invitational, Habatat Galleries, Pontiac, Michigan
SOFA NY, Holsten Galleries, "Kentucky Series 2000-01," 7th Regiment Armory, New York, New York
International Glass Exhibition, The Millennium Museum, Beijing, China; Shanghai Fine Arts Museum, Shanghai, China
International Glass Symposiums 1982-2000, Novy Bor, Museum of Decorative Arts, Prague, Czech Republic
Jenkins Johnson Gallery, SOFA Chicago Navy Pier, Chicago, Illinois
I, II, III, IV International Blown Glass Symposium Exhibition, National Art Museum of Ukraine, Kiev, Ukraine
Vth International Blown Glass Symposium Exhibition, National Museum, L'viv, Ukraine
Five Masters of Contemporary Glass, Holsten Galleries, Stockbridge, Massachusetts 2002
Chip Off the Old Block, Survey of Work by Artists in the Block Collection, Morgan Contemporary Glass Gallery, Pittsburgh, Pennsylvania
Glass from Maxine and William Block Collection, Carnegie Museum of Art, Pittsburgh, Pennsylvania
De Glazen Glorie, Hoogetepunten in glas, Gemeente Museum, Den Haag, Neatherlands
Contemporary Glass: Selections from the Permanent Collection, Krannert Art Museum, University of Illinois, Champaign, Illinois
International Glass Symposium, Rona Crystal, Lednické Rovne, Slovakia
SOFA Chicago, R. Duane Reed Gallery, "The Forest/Der Wald," Navy Pier, Chicago, Illinois
Coming of Age, Mint Museum of Craft + Design, Charlotte, North Carolina

2003

American Studio Glass: A Survey of the Movement, William S. Fairfield Public Gallery, Sturgeon Bay, Wisconsin
Traveling Exhibition – Flint Institute of Arts, Flint, Michigan; The Haggin Museum, Stockton, California; Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia; Bergstrom-Mahler Museum, Neenah, Wisconsin; Heckscher Museum of Art, Huntington (Long Island), New York; International Museum of Art and Science, McAllen, Texas; The Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas.
International Glass Vessels, Kentucky Museum of Art and Design, Louisville, Kentucky
Fire and Form, Norton Museum of Art, West Palm Beach, Florida
SOFA New York, Series IGS II, Holsten Galleries, 7th Regiment Armory, New York, New York
Point of View II, North Carolina Collectors: On Collecting & Collecting Philosophies, Mint Museum of Craft + Design, Charlotte, North Carolina
Masters of Contemporary Glass Art, Berkshire Museum, Pittsfield, Massachusetts
SOFA Chicago, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois
21st International Glass Invitational, Habatat Galleries, Boca Raton, Florida

2004

Standing Room Only: The 60th Scripps Ceramic Annual, Scripps College, Claremont, California
"Small Works" Jenkins Johnson Gallery, San Francisco, California
Glass, Conley Gallery, California State University Fresno, Fresno, California
Something Different...Quadrivium Gallery, Sydney, Australia
32nd Annual International Glass Invitational, Habatat Galleries, Royal Oak, Michigan
The Perfect Collection: A Shared Vision for Contemporary Craft, Fuller Craft Museum, Brockton, Massachusetts
"The Italian Influence in Contemporary Glass," Corning Museum of Glass, Corning, New York
SOFA Chicago, R. Duane Reed Gallery, Navy Pier, Chicago, Illinois
Studio Glass International: Selections from the Esterling/Wake Collection, Marxhausen Gallery of Art, Concordia University, Seward, Nebraska
"Masters of the Medium: Honorees of the James Renwick Alliance" Washington Convention Center, Washington, DC

2005

Palm Beach 3, R. Duane Reed Gallery, Palm Beach Convention Center, West Palm Beach, Florida
Art Miami, Jenkins Johnson Gallery, Miami Beach Convention Center, Miami Beach, Florida

San Francisco International Art Exposition, Jenkins Johnson Gallery, Fort Mason Center, San Francisco, California
"The Italian Influence in Contemporary Glass" Corning Gallery at Steuben, New York, New York
"Dual Vision, The Simona and Jerome Chazen Collection," Museum of Arts and Design, New York, New York
"Sculpture", George Krevsky Gallery, San Francisco, California
SOFA New York, Australian Landscapes 2004-5, Holsten Galleries, 7th Regiment Armory New York, New York
SOFA Chicago, Chico Group II, R. Duane Reed, Navy Pier, Chicago, Illinois
"Meltdown 2005," Pittsburgh Glass Center, Pittsburgh, Pennsylvania

2006

Gallery 1212, Burlingame, California
Hsinchu City International Glass Art Festival 2006, Hsinchu, Taiwan
"Capturing the Light: Masterworks of Contemporary Glass," Everhart Museum, Scranton, Pennsylvania
"Emergence: Early American Studio Glass and its Influences 1965-1985," Barry Friedman Gallery, New York, New York
"Aquarium Invitational," Vespermann Glass Gallery, Atlanta, Georgia
SOFA Chicago, San José Group, R. Duane Reed, Navy Pier, Chicago, Illinois

2007

"CCA: A Legacy in Studio Glass," Museum of Craft + Design, San Francisco, California
Palm Beach 3, Duane Reed Gallery, Scott White Contemporary Art, Palm Beach County Convention Center, West Palm Beach, Florida
Los Angeles Art Show, Scott White Contemporary Art, Santa Monica Baker Hanger, Santa Monica, California

2008

"A Touch of Glass: Selections from the Racine Art Museum's Collection," Dane County Regional Airport, Madison, Wisconsin
"Glass Art: Selections from Habatat Galleries," Anton Art Center, Mt. Clemens, Michigan
"Contemporary Glass," Palm Springs Art Museum, Palm Springs, California
26th Annual International Glass Invitational, Habatat Galleries, Boca Raton, Florida
Bay Area Glass Sculpture, Sculpturesite Gallery, San Francisco, California

2009

"Voices of Contemporary Glass: The Heineman Collection," Corning Museum of Glass, Corning New York
"Your Gold Teeth II," Marianne Boesky Gallery, New York City, New York
"Habatat 27th International Glass Invitational," Habatat Galleries, West Palm Beach, Florida
Scope Miami Contemporary Art Show 2009, Micaela Gallery, Miami, Florida
"Masterworks in Glass," Hooks-Epstein Gallery, Houston, Texas
37th International Invitational Award Exhibition, Habatat Galleries, Royal Oak, Michigan
"Blown Away: International Glass of the 21st Century," The Flint Institute of the Arts, Flint, Michigan
"Made at the Museum," Museum of Glass, Tacoma, Washington
SOFA Chicago, R. Duane Reed, Navy Pier, Chicago, Illinois

2010

OFA New York, Schantz Galleries, Amory, New York City, New York
38th International Invitational Award Exhibition, Habatat Galleries, Royal Oak, Michigan
"Studio Glass: The Collection of Anna and Joe Mendel," Musee des Beaux-Arts de Montreal, Quebec, Canada
Scope Basel Contemporary Art Show 2010, Micaela Gallery, Basel, Switzerland
Hsinchu City International Glass Art Festival, Hsinchu City Glass Museum, Hsinchu City, Taiwan
Levant Art Gallery, Shanghai, China

Lectures / Workshops

National Art Education Association, Pacific Regional Conference (PAA), Asilomar, California
All University Student Art Festival, Riverside Campus, University of California, Riverside, California
Northwest Craftsmen's Council Conference, Central Washington State College, Ellensburg, Washington
College of San Mateo, San Mateo, California
Richmond Art Center, Richmond, California
East Bay and Northern California Chapters, Women's Architectural League
California College of Arts and Crafts, Oakland, California
Contemporary Handweavers of California
Association of Secondary School Teachers (Art), San Francisco, California
Lawrence Radiation Laboratory Art League, Livermore, California
KMJ TV, Fresno, "The Craftsmen's World," Fresno State College Extension Division, Fresno, California
Sacramento State College, Lecture/Demonstration, Sacramento, California
Portland State College, Portland, Oregon
17th Annual University for Presidents, Young President's Organization, San Francisco, California
9th Biennial Conference of National Art Education Association, Hilton Hotel, San Francisco, California
Long Beach State College, Lecture/Demonstration, Long Beach, California
Museum West, San Francisco, California
KPIX TV, Special Report, San Francisco, California
Haystack School of Crafts, Deer Isle, Maine
University of Michigan, Ann Arbor, Michigan
Mills College, Lecture/Demonstration, Oakland, California
University of California, Davis, Lecture/Demonstration, Davis, California
San Francisco Potters Association, San Francisco, California
University of Iowa, Iowa City, Iowa
California College of Arts and Crafts, (3 week workshop) 1967, Oakland, California
Humboldt State College, Arcata, California
Fullerton State College, 2 day workshop, Fullerton, California
College of San Mateo, 2 day workshop, San Mateo, California
KQED TV, Art Color Special, "Marvin Lipofsky Blows Glass, 1968", San Francisco, California
San Francisco Art Institute, 2 day workshop, San Francisco, California
"The Great California Glass Symposium," University of California, Berkeley, California and California College of Arts and Crafts, Oakland, California
Big Creek Pottery School, Davenport, California
Midwest College Art Conference, Panel, Minneapolis, Minnesota
University of Michigan, Workshop, Ann Arbor, Michigan
Toledo Museum of Art, Panel, Toledo, Ohio
University of California Extension, Guest Lecture Design X410, Davis, California
Visual Arts Project, Visiting Artists Program E.S.E.Z. Title III, Colton High School, Colton, California; Redlands High School, Redlands, California
Juror - California Crafts VI Pacific Dimensions, E. B. Crocker Art Gallery, Sacramento, California
Selector, Monte Vista Invitational Exhibition IV, San Ramon Valley Unified School District, Danville, CA
Technical Panel, Annual Conference National Council on Education for the Ceramic Arts, Kansas City, Kansas
Kansas City Art Institute, Kansas City, Kansas
The Chicago Art Institute, School of Art, Chicago, Illinois
University of Utah, 10 day workshop, Salt Lake City, Utah
International Sommer Akademie, Furbildende Kunst, Salzburg, Austria
Gerrit Rietveld Academie, Amsterdam, Holland
Juror, Illinois Craftsman's State Exhibition, University of Illinois, Urbana, Illinois
"Visiting Artist Critic," Rhode Island School of Design, Providence, Rhode Island
Barrington Consolidated High School, Barrington, Illinois
University of Illinois, Urbana, Illinois
Rochester Institute of Technology, School of American Craftsmen, Rochester, New York

Juror, Student Sculpture Competition, California College of Arts and Crafts, Oakland, California
The Great California Glass Symposium Revisited Again 1970, University of California and The California College of Arts and Crafts
Kent State University, Kent, Ohio
Boston Museum School and The Massachusetts School of Art, Boston, Massachusetts
International Commission on Glass 1970, Nordiska Glastekniska Föreningen, Vaxjo, Sweden
4th World Crafts Council, Seminar on Glass, Dublin, Ireland
The Royal College of Art, London, England
Hornsey College of Art, London, England
Stourbridge College of Art, Stourbridge, England
Anthenium School of Art and Design, Helsinki, Finland (10 day seminar)
Bazalel Academy of Art and Design, Jerusalem, Israel (6 week seminar)
Centro Internazionale di Ceramica, Rome, Italy
Fine Arts Festival, St. Cloud State College, St. Cloud, Minnesota
Brooks Institute, Art School, Santa Barbara, California
The College of Idaho, Boise, Idaho
Tusculum College, Greeneville, Tennessee
Illinois State University at Normal, Normal, Illinois
National Council on Education for the Ceramic Arts, National Conference, Glass Panel, Gatlinberg, Tennessee
The Castable Refractory and The University of Hawaii, Honolulu, Hawaii
The Seventh National Sculpture Conference, University of Kansas, Lawrence, Kansas
Sonoma State College, Rohnert Park, California
1st International Glass Symposium, Museum Bellerive, Zurich, Switzerland
University Art Museum Council, University of California, Berkeley, California
Insights, Programs for High School Students on the Arts of Our Times, San Francisco Museum of Art
National Council on Education for the Ceramic Arts, Glass Panel, Northern Arizona University, Flagstaff, Arizona
George Peabody College, Nashville, Tennessee
Indiana State University, Terre Haute, Indiana
Maryland Institute, College of Art, Baltimore, Maryland
Philadelphia College of Art, Philadelphia, Pennsylvania
Rhode Island School of Design, Providence, Rhode Island
Sheridan College of Applied Arts and Technology, Mississauga, Ontario, Canada
Mankato State College, Mankato, Minnesota
Oakland Museum, Art Division, Docent Lecture, Oakland, California
Hunterdon Art Center, Clinton, New Jersey
Richmond Art Center, Juror, Designer-Craftsmen Competition, Richmond, California
San Francisco Museum of Art, Docent Lecture
National Council on Education for the Ceramic Arts, Glass Panel, University of Wisconsin, Madison, WI
Santa Barbara Museum of Art, Santa Barbara, California
University of Washington, Seattle, Washington
Portland Center for the Visual Arts, Portland, Oregon
Naples Mill School, Naples, New York
10th Anniversary Conference of The World Crafts Council, York University, Toronto, Canada
Pilchuck Glass Center, PNAC, Stanwood, Washington
Palomar College, San Marcos, California
San Diego State University, San Diego, California
University Art Museum, University of California, Berkeley, California, The Role of the Artist in Society
Renaissance School, Oakland School District, Art Retreat
Center for Creative Studies, Detroit, Michigan
College of Marin, Kentfield, California
Osaka University of Arts, Osaka, Japan
American Cultural Center, Kyoto, Japan
Japan Glass Art Association, Tokyo, Japan

Glasmuseum, Frauenau, Germany
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Birmingham Bloomfield Hills Art Association, Michigan
Wayne State University, Detroit, Michigan
University of Michigan, Ann Arbor, Michigan
National Council on Education for the Ceramic Arts, Glass Panel, Baton Rouge, Louisiana
Contemporary Art Museum, Houston, Texas
Southwest Craft Center, San Antonio, Texas
Massachusetts College of Art, Boston, Massachusetts
College of San Mateo, San Mateo, California
7th World Crafts Council Conference, Glass Seminar, Oaxtepec, Mexico
International Conference, Working with Hot Glass, Royal College of Art, London, England
Edinburgh College of Art, Edinburgh, Scotland
Stourbridge College of Art, Stourbridge, England
Leicester Polytechnic, Leicester, England
Royal College of Art, London, England
University of California, Davis, California
Sierra College, Rocklin, California
Middle Tennessee State University, Murfreesboro, Tennessee
Arkansas Art Center, Little Rock, Arkansas
University of California, Los Angeles, California
Education Panel, Glass Art Society Conference, Madison, Wisconsin
Southwest Craft Center, San Antonio, Texas
Pilchuck Glass Center, Stanwood, Washington
Clay and Glass Conference '77, Emeryville, California
GLASSARAMA '77, Anaheim, California
National Blown Glass Exhibition, Juror, Cypress College, Cypress, California
Cypress College, Cypress, California
Ohio University, Athens, Ohio
Universidad De Sonora, La Academia De Artes Plasticas, Hermosillo, Mexico
Pacific Design Center, Los Angeles, California
Center for Creative Studies, Detroit, Michigan
Toledo Museum of Art, Toledo, Ohio
National Council on Education for the Ceramic Arts, Glass Panel, Univ. of Illinois, Champaign-Urbana, IL
Graduate Seminar, Chico State University, Chico, California
Pilchuck Glass Center, Stanwood, Washington
8th World Craft Council Conference, Glass Workshop, Kyoto, Japan
Peabody College, Nashville, Tennessee
Penland School of Crafts, Penland, North Carolina
Cleveland Institute of Art & Kent State University, Cleveland, Ohio
Carnegie-Mellon University, Pittsburgh, Pennsylvania
University of Delaware, Newark, Delaware
Norton Art Gallery, West Palm Beach, Florida
Columbus College of Art and Design, Columbus, Ohio
Penland School of Crafts, Penland, North Carolina
Tulane University, New Orleans, Louisiana
Louisiana State University, Baton Rouge, Louisiana
College of Idaho, Caldwell, Idaho
Rochester Institute of Technology, Rochester, N. Y.
Walnut Creek Art Center, Walnut Creek, California
III Sumpozijum Oblikovaja Stakla, Paracin, Yugoslavia
Renwick Gallery, Smithsonian Institution, Washington, D. C.
10th Annual Glass Art Society Conference, Huntington, West Virginia
9th World Crafts Council, Vienna, Austria
Greenwood Gallery, Workshop, Washington, D. C.
Staatliche Berufsbildungszentrum fur Glas, Zwiesel, Germany
British Artists in Glass Conference, Edinburgh, Scotland

Staatliche Glasfachschnule, Hadamar, Germany
Royal College of Art, London, England
Center for Creative Studies, Detroit, Michigan
California Crafts Museum, Tour New Glass, San Francisco Airport, San Francisco, California
Chico State University, Chico, California
University of Wisconsin, Madison, Wisconsin
Conference Des Verriers Canadiens, Universite du Quebec a Trois-Riviers, Canada
Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin
Juror, Union Street Gallery Annual Competition, San Francisco, California
San Francisco State University, San Francisco, California
Merry Go Round Glass Company, Fort Smith, Arkansas
High Museum of Art, Atlanta, Georgia
Long Beach State University, Long Beach, California
Laramie Craft Guild, Laramie, Wyoming
Juror, ROCKY MOUNTAINS: NEW WORK, Laramie, Wyoming
Panelist, "Concerns of the Professional Artist", Laramie, Wyoming
University of Wyoming, Laramie, Wyoming
Seventh National Capital Glass Seminar, Washington, D. C.
Blossom Festival, Kent State University, Kent, Ohio
Vysoka Skola Umeleckoprumslova, Prague, Czech Republic (Czechoslovakia)
Cultural Center Novy Bor, Novy Bor, Czech Republic (Czechoslovakia)
12th International Sculpture Conference, Moderator, International Glass Panel; Moderator,
California Sculpture Tradition: Glass, Oakland, California
Guest Curator, "Seven Glass Sculptors", Sun Gallery, Hayward, California
International Glass Symposium, 1982, Novy Bor, Czech Republic (Czechoslovakia)
Juror, Inter Arts of Marin, Larkspur Library Window Commission, Larkspur, California
National Council on Education for the Ceramic Arts Conference, Discussion Leader, Atlanta,
Georgia
Glass Art Society Conference, Lecture "Artists Who Use Glass", Tucson, Arizona
Curator, National Glass Sculpture Invitational, Matrix Gallery, 4th Texas Sculpture Symposium,
University of Texas, Austin, Texas
The New Zealand Society of Artists in Glass, National Conference, Inglewood, New Zealand
American Embassy, Wellington, New Zealand
School of Design, Wellington Polytechnic, Wellington, New Zealand
American Center, USIS, Auckland, New Zealand
University of Hawaii, Honolulu, Hawaii
Crafts Council of South Australia, The Jam Factory, St. Peteres, Adelaide, Australia
South Australia College of Advanced Education, Magill Campus, Adelaide, Australia
Chisholm Institute of Technology, Caulfield Campus, Caulfield, Melbourne, Australia
Sydney College of Advanced Education, City Art Institute, Paddington, Sydney, Australia
Sydney College of Arts, Balmain, Sydney, Australia
Glebe Hot Glass Studio, Glebe, Sydney, Australia
Museum of Applied Arts and Sciences, Power House Stage 1, Ultimo, Sydney, Australia
Canberra School of Art, Canberra City, Australian Capitol Territory, Australia
National Capitol Glass Invitational 1983, Juror, The Glass Gallery, Bethesda, Maryland
The Renwick Gallery, Smithsonian Institute, Washington, D. C.
Foley's Department Store, Houston, Texas
Perception Galleries, Houston, Texas
University of Texas at San Antonio, San Antonio, Texas
The Corcoran School of Art, Washington, D. C.
Alberta College of Art, Calgary, Alberta, Canada
Bay Area Studio Art Glass, San Leandro, California
Caribe Hilton International, 3 Day Workshop, San Juan, Puerto Rico
Appalachian Center for Crafts, Smithville, Tennessee
Michigan Glass Month Seminar, Detroit Institute of Arts, Detroit, Michigan
National Council on Education for the Ceramic Arts, Discussion Group Leader, Transitions: Womb
to World, Boston, Massachusetts
Rencontre Internationale, Renouveau Du Verre, Rouen-Mont-Saint-Aignan, France

1st Annual Collector's Weekend, Susan McLeod Gallery, The Colony, Longboat Key, Florida
1st Collectors Seminar Weekend, Judy Youens Perception Galleries, Houston, Texas
University of Texas, Austin, Texas
Glass Information Exchange, California Polytechnic University, San Luis Obispo, California
Ree Schonlau Gallery, Omaha, Nebraska
Susan Cummins Gallery, Mill Valley Public Library, Mill Valley, California
Ohio State University, Columbus, Ohio
International Glass Music Festival II, Miami University, Oxford, Ohio
Dubinsky Lecture, Washington University, St. Louis, Missouri
Bay Area Studio Art Glass, Alameda, California
The Corcoran School of Art, Washington, D. C.
ART CULTURE FUTURE, AMERICAN CRAFTS '86, Workshop, Artist in Society Panel, Oakland, California
Glass Art Society Conference, Lecture, "The Great California Glass Symposium", Fullerton State University; Artist presentation, Los Angeles, California
Tulane University, Newcomb College, Lecture, Demonstration, New Orleans, Louisiana
Chicago International New Art Forms Exposition, "Artists/Sources", Chicago, Illinois
Santa Monica College, Santa Monica, California
San Bernardino State University, San Bernardino, California
Juror, Neon Broadway, Oakland, California
Juror, Artists Society International, San Francisco, California
Juror, Individual Artists Grants Program, Marin Arts Council, Marin, California
Arkansas Arts Center, Contemporary Craft in America, Panel, Little Rock, Arkansas
Bunkado Gallery, Ashikawa, Hokkaido, Japan
Hokkaido Museum of Modern Art, Sapporo, Japan
Otaru City Office, Otaru Junior Chamber, Otaru Citizen Conference, Otaru, Hokkaido, Japan
Swedish Center Foundation, Sweden Hills Village, Tobetsu, Hokkaido, Japan
Haystack School of Crafts, Deer Isle, Maine
Miasa Bunka Center, Miasa Mura, Nagano, Japan
Art Discussion Group, Museum Square, Osaka, Japan
The Phoenix Art Museum, CRAFT TODAY, Master Workshops and Symposium; The School of Art, Arizona State University, Tempe, Arizona
California State University, San Jose, California
California State University Chico, Chico, California
Glass Art Society Conference, Kent State University, Kent, Ohio
Rhode Island School of Design, Providence, Rhode Island
The Contemporary Arts Center, Santa Fe, New Mexico
The Tucson Museum of Art, Tucson, Arizona
Selector, Art in Public Places, Central Library, Sacramento, California
University of Kansas, Lawrence, Kansas
San Francisco Craft and Folk Art Museum, Fort Mason Center, San Francisco, California
Konstfackskolan, National College of Art, Craft and Design, Stockholm, Sweden
All Soviet Union Hot Glass Symposium, Institute of Applied Art, Lvov, Ukraine, USSR
The University of Industrial Art, Institute of Ceramic and Glass Design, Helsinki, Finland
Bay Area Studio Art Glass, Berkeley, California
Pratt Fine Arts Center, Lecture/Workshop, Seattle, Washington
4th Glass Art Symposium, Pecs, Hungary
"Salute to American Craft" The Georgia Trust for Historic Preservation, Inc., American Craft Enterprises, Atlanta, Georgia
"La Magie Du Verre," Galerie dv Port, Montreux, Switzerland
British Artists in Glass Conference, 1990, Staffordshire Polytechnic, Stoke-on-Trent, England
Santa Monica College, Santa Monica, California
Club Crystal, "Belopal" Glass Factory, Beloslav/Varna, Bulgaria
Musee Du Verre, Sars-Poteries, France
1992 California Glass Exchange, Lecture Demonstration, San Francisco State University, San Francisco, California
Tour/Lecture: "Social Signal Symposium" Coalition of Creative Organizations, 1992, 7th International New Forms Exposition, Navy Pier, Chicago, Illinois

"Artist Who Use Glass" Pro Arts, Oakland, California
Juror, California Design, Baulines Craft Guild, Contract Design Center, San Francisco, California
International Blown Glass Symposium 1992, L'viv, Ukraine
Bee County College, Barnhart Workshop Series 1992, Beeville, Texas
State College of Fine Arts, Wroclow, Poland
13th International Glass Symposium in Stronie Slaskie, Crystal Glass Factory "Violetta," Poland
San Jose State University, San Jose, California
Mid Atlantic Arts, NEA Regional Visual Arts Fellowships Crafts Panel/Juror, 1993, Baltimore, Maryland
"50 Years of American Craft: Reflections and Conversations" American Craft Council, James R. Thompson Center, Chicago, Illinois
University of California Museums at Blackhawk, Danville, California
Glass Art Society 24th Annual Conference, Oakland, California. "From the Beginning. . .A History of the Bay Area Glass Movement, Etc . . ."
Tulane University, Newcomb Art Department, New Orleans, Louisiana. Lecture/workshop
Newport Harbor Art Museum, Newport Beach, California
Toledo Museum of Art Toledo, Ohio. Workshop/lecture
"Artist who use Glass" University of California Museums at Blackhawk, Danville, California
University of Hawai'i at Manoa, Honolulu, Hawai'i
Bee County College, Barnhart Workshop Series 1994, Beeville, Texas
Graduate Sculpture Seminar, University of Texas, Austin, Texas
Hsinchu Municipal Glass Museum, The '95 Hsinchu International Festival For Glass Arts, Hsinchu, Taiwan
Grand Crystal Co., Ltd. Peitou, Taipei, Taiwan
The Committee for Art at Stanford University, Study Group, Palo Alto Cultural Center, Palo Alto, California
5th Internationales Glassymposium Frauenau 1995, Frauenau, Germany
Pilchuck Glass School, 1995 Guest Artist, Stanwood, Washington
3rd International Blown Glass Symposium, The National Museum, L'viv, Ukraine
The History of Twentieth-Century American Craft: A Centenary Project, 1960-1975: The Craft Explosion, American Craft Museum, New York, New York
1st Annual California Glass Conference, John Natsoulas Gallery, Davis, California
Central Institute of Fine Arts, Beijing, Peoples Republic of China
The Central Academy of Arts and Design, Beijing, Peoples Republic of China
The '97 Hsinchu International Glass Art Festival, Hsinchu, Taiwan
Grand Crystal Co. Ltd. Peitou, Taipei, Taiwan
Juror, The Third Dimension, California Juried Competition, Center for the Visual Arts, Oakland, California
Moderator, Panel: Small Tight and/or Precious: Why the Hell Not? NCECA '97, Guilty Pleasures, National Council on Education for the Ceramic Arts, Las Vegas, Nevada
California State University, Chico, Chico, California
V. Internationales Glassymposium, Lauscha, Germany
International Glass Symposium - IGS VI, 1997, Novy Bor, Czech Republic
The Secondary School of Applied Arts for Glass, Zelezny Brod, Czech Republic
University of the Arts, Prague, Czech Republic
Docents, The Jewish Museum San Francisco, San Francisco, California
Museum of Applied Art, Belgrade, Serbia, Yugoslavia
American Center, United States Information Service (USIS), Pristina, Kosovo, Yugoslavia
American Center, United States Information Service (USIS), Podgorica, Fine Arts University, Centinje, Montenegro, Yugoslavia
Lithuanian Society of Art, Vilnius, Lithuania
Kaunas Art Institute, Kaunas, Lithuania
Latvian Academy of Arts, Riga, Latvia
Dallas Visual Art Center, Dallas, Texas
The 26th International Glass Invitational, Habatat Galleries, Pontiac, Michigan
Los Angeles Glass Alliance, Los Angeles, California
The Shigaraki Ceramic Cultural Park (Michio Sugiyama, home), Shigaraki, Japan
SOFA Sculpture Objects Functional Art, 1998, Navy Pier, Chicago, Illinois

Washington University, St. Louis, Missouri
Individual Artist Fellowship Review Panel, Pennsylvania Council on the Arts, Virginia Commission on the Arts, Maryland State Arts Council, Mid-Atlantic Arts Foundation, Baltimore, Maryland
Glass Axis, Columbus, Ohio
Habatat Galleries Chicago, Chicago, Illinois
Curator, A Toast to the New Century: Functional and non-Functional Wine Goblets, The Collectors Gallery, Oakland Museum of California, Oakland, California
"A World of Glass," Oakland Museum of California, Art Department, Oakland California
"A World of Glass with Marvin Lipofsky," Oceanside Museum of Art, Oceanside, California
Coastal Bend College, Lecture/Workshop, Beeville, Texas
Presenter of Honorary Life Membership to Viola Frey, National Council of Ceramic Arts Conference, Denver, Colorado
Lecture/Workshop, Centre College, Danville, Kentucky
Kentucky Art and Craft Foundation, Humana Building, Louisville, Kentucky
Glass Symposium Frauenau 2000, "Glass in Context," Frauenau, Germany
Museo del Vidrio, Monterrey, Mexico
10 Años de Formación en Vidrio, Seminario Arte y Formación en Vidrio, Fundacion Centro Nacional de Vidrio, La Granja, Spain
University of Wisconsin Glass Art Symposium, Glass Art: Tradition of Innovation, The Elvehjem Museum, Madison, Wisconsin
"Marvin and Murano," The Museo ItaloAmericano, San Francisco, California
2001 Hsinchu International Glass Art Festival, Opening Remarks, Hsinchu, Taiwan
Vth International Blown Glass Symposium, Kiev - L'viv, Ukraine
2002 California Glass Exchange, San Jose State University, San Jose, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
International Glass Symposium, Rona Crystal, Lednické Rovne, Slovakia
Holsten Galleries 25th Anniversary Collectors' Weekend, Cranwell Resort, Lenox, Massachusetts; demonstration, Fellerman-Raabe Studio, Sheffield, Massachusetts
Oakland Museum of California, "A World of Glass," Oakland, California
The Haggin Museum, Stockton, California
JamFactory, University of South Australia, Adelaide, South Australia, Australia; lecture/demonstration
California State University Fresno, Fresno, California
California Glass Exchange, California Polytechnic State University, San Luis Obispo, San Luis Obispo, California; lecture/demonstration
California State University, Chico, Chico, California; lecture/demonstration
"Conversation with a Master Series," Dominican University of California, San Rafael, California
San José Sate University, San José, California; lecture/workshop
Bezalel Acedemy of Arts and Design, Jerusalem, Israel
"Conversation with Marvin Lipofsky," Fresno Art Museum, Fresno, California
"A Journey in Glass," California Polytechnic University, San Luis Obispo, California
"Ears on Art," KCBX, public radio interview by Crissa Hewitt and Steven Deluque, San Luis Obispo, California
Hsinchu City International Glass Art Festival 2006, Hsinchu, Taiwan
Public Glass, San Francisco, California, "Keep us Hot" demonstration
"Emergence: Early American Studio Glass and it's Influences 1965-1985," Barry Friedman Gallery, New York, New York, panel
"Conversation with the Artist: Marvin Lipofsky," Museum of Glass, Tacoma, Washington
"Thank you Harvey, It's been 47 Great Years," Honorary Lifetime Achievement Award Lecture, 39th Annual GAS conference, Corning, New York
2009 Distinguished Art Alumni Lecture, Art Loft Grand Opening, University of Wisconsin, Madison, Wisconsin
2010 "Marvin Lipofsky: Almost 50 Years of Glass...", SOFA, New York, New York