

Steve Klein

Education

1969

Calif. State Univ, Long Beach, Theatre Arts

1996

Pilchuck, (Paula Bartron), Sandcasting

1997

Horizons, (Neil Drobni), Sandcasting

Pilchuck, (Liz Marx), Kiln Casting

Pilchuck, (Irene Frolic), Kiln Casting

1998

Pilchuck, (Steven Dee Edwards), Sandcasting

1999

Bullseye, (Scott Chasling, Kirstie Rea), Glass Blowing, Roll-ups

2002

Pilchuck, (Randy Walker), Glass Blowing

2005

Northlands (Susan Cohn), Design

Teaching Experience

1998

Pilchuck, Washington, (Teaching Assistant), Kiln Casting

1999

Pilchuck, Washington (Teaching Assistant), Kiln Casting

Pilchuck, Washington (Teaching Assistant), Survey of Glass

2000

Pilchuck, Washington (Teaching Assistant), Survey of Glass

2001

Pilchuck, Washington (Teaching Assistant), Survey of Glass

Pilchuck, Washington (Teaching Assistant), Kiln Casting

Bella Glass Colorado, (Instructor), Fusing

Santa Monica City College, Guest Artist

2002

Bullseye Glass Co., Oregon, Fusing and Composition

Firehouse 12, Washington, Fusing and Roll-ups

Bella Glass, Colorado, (Instructor), Fusing and Composition

Vitrum Studio Washington DC, (Instructor), Fusing and Composition

2003

Corning, New York, (Instructor), Fusing and Roll-ups

EspaceVerre, Montreal, Canada (Instructor), Fusing and Roll-ups

Escuela Del Vidreo, La Granja, Spain (Instructor), Fusing and roll-ups

Northlands Creative Glass, Lybster, Scotland, Fusing

Vitrum Studio, Washington DC, (Instructor), Fusing and Composition

2004

Corning, New York, (Instructor), Fusing and Composition
Red Deer College, Red Deer, Canada, Fusing and Roll-ups
Northlands Creative Glass, Lybster, Scotland, Fusing and Roll-ups
Pilchuck, Washington (Teaching Assistant), Fusing
Bullseye Glass Co. Oregon (Instructor), Fusing and Composition
Vitrum Studio, Washington DC (Instructor), Fusing and Composition

2005

Bella Glass, Colorado, (Instructor), Fusing and Composition
Bullseye Glass Co. Oregon, (Instructor), Fusing and Composition
Escuela Del Vidreo, La Granja, Spain (Instructor), Fusing and roll-ups
Vitrum Studio, Washington DC (Instructor), Ways of Thinking, Ways of Making

2006

HKGADS, Hong Kong (Instructor), Abstract and Imagery
Vetri Studio, Taipei, Taiwan (instructor), Abstract and Imagery
Tsinghua University, Beijing, China (instructor) Kilnforming class and Lecturer
Bella Glass, Colorado (Instructor), Ways of Thinking, Ways of Making
Pilchuck Glass School (Instructor), A Dialog in Kilnforming
Northlands Creative Glass, Scotland (Instructor), Consequence of Proximity

2007

Bullseye Glass Co. Oregon, (Instructor), Ways of thinking, ways of making
Vitrum Studio, Wash DC (Instructor), Developing a Series
Anla Glas, Silkeborg, Denmark (Instructor), Fusing and Composition
Glas Museum, Ebeltoft, Denmark (lecturer)
Esquela Del Vidreo, LaGranja, Spain (Inst), Fusing and Roll-up
Esquela Del Vidreo, Barcelona, Spain (lecturer)

2008

Tittot Museum of Glass Art, Taiwan, Taipei (Instructor), Fusing and Design
Finns Glass, Melbourne, Australia (Instructor), Fusing and Design
Blue Dog Glass, Sydney, Australia (Instructor), Fusing and Design
Art Glass Studio, Perth, Australia (Instructor), Fusing and Design
Corning, New York, (Instructor), Ways of Thinking, Ways of Making
GAS Conference, Portland, OR (Presenter), Negotiating Techniques of a kilnworker

2009

Esquela Del Vidreo, LaGranja, Spain (Inst), Kilnforming
Northlands Creative Glass, Scotland (Inst), Colour and Transparency (taught with Kaffe Fassett)
Calif State Univ Fullerton (Substitute glass dept), Sculpture
Bezalel Design Academy, Hebrew Natl Univ. Israel, Kilnforming
GilRaphael, Tel Aviv, Israel, Kilnforming

Residencies

2001

Penland, North Carolina, Artist in Residence, Fall Intensive

2002

Pilchuck, Washington, Professional Artist in Residence

2005

Pilchuck, Washington, Professional Artist in Residence

2009

Pilchuck, Washington, Professional Artist in Residence

Selected Group Exhibitions

2000

Orange County Museum of Art, CA

2001

Firehouse 12, Vancouver, WA

Bullseye Connection Gallery, OR

Pismo Gallery, Denver, CO

Friesen Gallery, Seattle, WA

2002

Firehouse 12, Vancouver, WA

Palm Springs Desert Museum, CA

“SOFA”, Bullseye Connection Gallery, Chicago, IL

2003

ArtForm, West Palm Beach, FL

“Compositions”, Morgan Contemporary Glass, Pittsburgh, PA

“Glass Weekend”, Wheaton Village NJ

“SOFA”, Bullseye Connection Gallery, Chicago, IL

“Legacy”, Bullseye Connection Gallery, Portland, OR

“Hot For Glass” Glass Alliance of Los Angeles, California State College at Fullerton

2004

“The Language of Color” Morgan Contemporary Glass, Pittsburgh, PA

“Mode and Ceremony” Friesen Gallery, Seattle, WA

“SOFA”, Bullseye Connection Gallery, Chicago, IL

2005

“De Passage” Espace Verre, Montreal, Quebec, Canada

“Keeping Warm” Tobin-Hewett Gallery, Louisville, KY

“Pilchuck 20” Stewart Gallery, Boise, ID

“Desert Glass Collectors” Palm Springs Desert Museum, CA

“Contemporary Kiln Glass” Illinois Wesleyan University, Bloomington IL

“SOFA”, Bullseye Connection Gallery, Chicago, IL

“Still Life” Scape Gallery, Corona Del Mar, CA

“Art Fair”, Sandra Ainsley Gallery, Toronto, ON, Canada

“Fine Things”, Stewart Gallery, Boise, ID

2006

“Collect”, Victoria and Albert Museum, London, UK

“Balance, Beauty, Bold”, Gaffer Gallery, Hong Kong

“Distant Connection”, Pismo Gallery, Denver, CO

“Why” Museum of Art and Design, New York, NY

“Synthesis: Fusing+Kilnforming”, Morgan Gallery, Pittsburgh, PA

“Pilchuck 20”, Stewart Gallery, Boise, ID

“Made in California” Oakland Museum of California, Oakland, CA

“Reflections – A Decade of North Lands Glass”, Museum of Art, Edinburgh, Scotland

“OScene” Laguna Beach Museum of Art, Laguna Beach, CA

“50th Anniversary Celebration Exhibition of Academy of Arts and Design”,

Tsinghua University, Beijing, China

2007

“Collect”, Victoria and Albert Museum, London UK

“Pilchuck Glass Exhibition” William Traver Gallery, Seattle, WA

“To Murano” Bullseye Gallery, Portland, OR

2008

“Flux; Reflections on Contemporary Glass”

New Mexico Museum of Art, Santa Fe, New Mexico

“Presenting” Bullseye Gallery, Portland, OR

“Glass Quake” Mobilia Gallery, Cambridge, MA

“Select” Grace Barrand Design Centre, Nutfield, Surrey, UK

2009

“Due North” Bullseye Gallery, Portland, OR

2010

“Woven”, Pacini Lubel Gallery, Seattle, WA

“Glass Quake”, Mobilia Gallery, Cambridge, MA

Selected Solo Exhibitions

2000

“Exploration”, Friesen Gallery, Seattle, WA,

2002

“Stripes and Strata”, Bullseye Connection Gallery, Portland, OR

“Seeking Light”, Friesen Gallery, Seattle, WA

2004

“Form and Exploration”, Pismo Gallery, Aspen, CO

“Searching for Balance”, Bullseye Connection Gallery, Portland, OR

2005

“From Chaos to Balance”, Museum of Northwest Art, La Conner WA

2006

“Steve Klein at Del Mano”, Del Mano Gallery, Los Angeles

“Memory and Consequence”, Bullseye Gallery, Portland, OR

2007

“Reflections, Forms, and Fades”, Davis and Cline Gallery. Ashland, OR

“Lines of Reflection”, Pacini Lubel Gallery, Seattle, WA

“Linear Variations”, LewAllen Contemporary, Santa Fe, NM

2008

“Exploring Balance and Reflection”, Tittot Glass Art Museum, Taipei, Taiwan

2009

“Contemplation”, Bullseye Gallery, Portland, OR

Collections

The Studio at Corning, Corning, New York, USA

Nacional Museo Del Vidreo, La Granja (Segovia), Spain

Museum Of Art and Design, New York, New York, USA

Northlands Creative Glass, Lybster, Scotland

The Bullseye Collection, Portland, OR, USA

Museum, Academy of Arts and Design,

Tsinghua University, Beijing, China

Tittot Glass Art Museum, Taiwan, Taipei

National Museums Scotland, Edinburgh, Scotland

Eretz Israel Museum, Tel Av

Publications

2003

Hot For Glass, Exhibit Catalog

Glass Art Magazine, Nov/Dec 2003 Issue, Bullseye Legacy Show

Oficio y arte, (Spain) Oct/Nov Issue, Cover and main article

2004

Glass Magazine, 2004 Issue 184, "Edges up"

Artisan Northwest Magazine, Sept Issue

2005

American Craft Magazine, Gallery, Feb Issue

American Craft Magazine, Review, June Issue

The Contemporary Glass Art of the World, published in China

2006

Neus Glas Magazine, "New Glass Review"

Talkies Magazine, Hong Kong, March issue, feature interview

500 Glass Objects, Lark Books, USA

2007

World Art Glass Magazine, Summer Issue

2010

Craft and Design Magazine, UK, Spring Edition