

# Michael Glancy

1950 Born in Detroit

## **Education**

1973

University of Denver, B.F.A.

1977

Rhode Island School of Design, B.F.A.

1980

Rhode Island School of Design, M.F.A.

## **Awards**

1986

National Endowment for the Arts

1987

Massachusetts Council on the Arts

1990

Fellowship Grant: Centre International d'Art Contemporain, Château Beychevelle, Bordeaux & Paris

1999

Massachusetts Council on the Arts

2001

UrbanGlass 2001 Outstanding Achievement in Glass Award, New York

2006

Nominated: National Design Awards, Lifetime Achievement, Cooper-Hewitt, National Design Museum, NY

## **Selected Solo Exhibitions**

1979

Gallery One, Western Maryland University, Westminster, MD

1980

The Heller Gallery, New York

1981

Habatat Galleries, Detroit

Heller Gallery, New York

1982

Heller Gallery, New York

1983

The Glass Gallery, Bethesda, MD

Habatat Galleries, Detroit

1984

The Heller Gallery, New York

The David Bernstein Gallery, Boston

1985

Habatat Galleries, Miami  
Habatat Galleries, Detroit

1986

The Heller Gallery, New York

1988

Habatat Galleries, Detroit  
Habatat Galleries, Miami

1989

Heller Gallery, New York

1990

Commission: "Golden Nucleic Fusion," 61 "h x 101"w x 40"d, S.L. Green – Lobby, 333 East 38th Street, NYC  
Fellowship Grant: Centre International d'Art Contemporain, Château Beychevelle, Bordeaux & Paris

1991

Habatat Gallery, Boca Raton  
Galerie von Bartha, Basel, Switzerland

1992

Heller Gallery, New York

1993

Habatat Gallery, Boca Raton

1994

Galerie Von Bartha, Basel, Switzerland  
Fermi National Accelerator Laboratory, Wilson Hall Gallery  
"Michael Glancy – Sculpture: 1970–1994," Lecture, (brochure; illustrated).

1995

Galerie von Bartha, Basel, Switzerland, November.

1997

Barry Friedman Ltd., New York,  
SOFA, Chicago, Habatat Galleries, Florida, solo presentation.

2000

Barry Friedman Ltd., New York, "Infinite Obsessions - The Art of Maurice Marinot (1921-1934) and Michael Glancy (1998-1999); November, 1999 - January, 2000.

2001

University of Michigan-Dearborn, Berkowitz Gallery, "Michael Glancy - mid career survey, 50 works: 1970-2000"  
Galerie von Bartha, Basel, Switzerland, May.

2004

Barry Friedman Ltd., "The Harmonic Chord," New York, May

2006

Barry Friedman Ltd., "Periotic Equilibrium," New York, November.

2011

Barry Friedman Ltd., "The New Landscape," New York, March.

### **Selected Group Exhibitions**

1980

Seraph Gallery, Washington, D.C., "6".

Museum of Art, Rhode Island School of Design, Providence, "M.F.A. Show."

David Bernstein Gallery, Boston, "Contained."

1980-83

The Corning Museum of Glass, Corning, "New Glass Review 1, 2, 3" (catalogue).

1980-89

Habatat Gallery, Detroit, "8th - 17th International Invitational."

1981

DeCordova Museum, Lincoln, MA, "Glass Routes" (catalogue).

American Craft Museum, New York.

1982

Hokkaido Museum of Modern Art, Sapporo, Japan, "World Glass Now '82" traveled to Daimaru Gallery in Tokyo and Otani Memorial Art Museum in Nishinomiya (catalogue).

Huntington Galleries, Huntington, West Virginia, "New American Glass: Focus West Virginia" (catalogue).

Morris Museum of Art and Sciences, Morristown, New Jersey, "American Glass Art: Evolution and Revolution" (catalogue).

The Art Gallery of Western Australia, Perth, "International Directions in Glass Art" (catalogue), traveled throughout Australia.

1983-85

United States Embassy, Prague, Czechoslovakia, "Contemporary American Glass Sculpture" (catalogue).

1983

American Craft Museum II, New York, "Pattern" (catalogue). SM-Gallery, Frankfurt, Germany, "Koln-Kunst & Antiquitatenmasse."

Tucson Museum of Art, Tucson, "Sculptural Glass" (catalogue), traveled to Owens-Illinois Art Center, Toledo and The Fine Arts Center, Tempe, Arizona.

1984

The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, "Americans in Glass" (catalogue), traveled extensively through Europe in '84 and '85.

The Arango Design Foundation, Miami, "Glass" (catalogue).

Image South Gallery, Atlanta, "14 Artists: Glass" (catalogue).

1984/86-89

Yamaha Corporation, Hamamatsu, Japan, "Glass Now '84" (catalogues), traveled extensively through Japan.

1985

Hokkaido Museum of Modern Art, Sapporo, Japan, "World Glass Now '85" (catalogue), traveled to Tokyo, Shimonoseki, Gifu, and Osaka (86).

Ella Sharp Museum and Habatat Galleries, Michigan, "Glass: State of the Art" (catalogue), Traveling exhibition.

Musée des Beaux-Arts, Rouen, France, "American Glass Artists" (catalogue).

1986

The Oakland Museum, Oakland, "Contemporary American and European Glass from the Saxe Collection" (catalogue).

Huntington Galleries, Huntington, West Virginia, "New American Glass Focus 2 West Virginia" (catalogue).

The Newport Art Museum, Newport, "Today's Artisans."

1987

Sotheby's New York, "The Object as Art-G.M.H.C. Benefit Auction" (catalogue).

Center International de Recherche sur le Verre, Marseille, France, "Cahiers du CIRVA" Hunter Museum of Art, Chattanooga, "Group Show."

Detroit Institute of Art, Detroit, "From the Permanent Collection."

Hessisches Landsmuseum, Darmstadt, Germany, "Bildwerk in Glas" (catalogue).

1988

Hokkaido Museum of Modern Art, Sapporo Japan, "World Glass Now '88" (catalogue), traveled to Shimonoseki, Tokyo, Gifu, and Osaka.

Florida State University Gallery, Tallahassee, "A Generation in Glass Sculpture" (catalogue).

Habatat Galleries, Detroit, "New Art Forms: Navy Pier, Chicago."

1989

Christie's, New York, "Contemporary Ceramics and Glass" (catalogue).

Christie's, New York, "Masterworks of Contemporary Glass – New York Experimental Glass Workshop Benefit Auction" (catalogue).

"The Spectacle of Chaos," Chaos Foundation, Chicago (catalogue).

1992–94

"Glass:1962–1992," The Morris Museum, national tour, (catalog, illustrated).

1993

"Clearly Art-Pilchuck's Glass Legacy," national tour, (catalog, illustrated).

"CIRVA–le verre, Manieres de Faire," Musee du Palis du Luxembourg, French Ministry of Culture, Paris (catalog, illustrated).

"The Rhode Island Connection–Glass Masters," Newport Art Museum, Newport, Rhode Island (catalog illustrated).

Hokkaido Museum of Modern Art, Sapporo, Japan, "World Glass Now '94" (catalog illustrated), traveling to Shiminoseki, Tokyo, Gifu, and Osaka.

CIRVA–le verre, Manieres de Faire,"

Seoul Art Center, Seoul, Korea: April, May, June 1994.

Meguro Museum of Art, Tokyo, Japan: Oct, Nov, Dec. 1994

Ashoya Museum, Ashiya City, Hyogo Prefecture, Japan: April, May 1995

"Vänersborg Glass Show," Vänersborg, Sweden: May–September 1994

Workshop & Lecture, May 10–15, 1994.

1995

"Contemporary Crafts & the Saxe Collection," Renwick Gallery of the National Museum of American Art—Smithsonian Institution, Washington, D.C., Lecture: Renwick Grand Salon, January 22, 1995

"A Museum in the Making: The Gerard Cafesjian Collection," Scottsdale Center for the Arts, Scottsdale, Arizona

1996

"Studio Glass in The Metropolitan Museum of Art," The Metropolitan Museum of Art, New York, New York

Basel Art Fair, Galerie von Bartha, Basel, Switzerland: June, 1996

"Glass Art - The Belkin Collection," Huntington Museum of Art, Huntington, West Virginia: July–October, 1996

TEFAF, Galerie von Bartha, Basel, Switzerland: October, 1996

Invited Artist, "Venezia Aperto Vetro," Palazzo Ducale, Venice, Italy: September-November, 1996

1997

"Masters of Contemporary Glass: Selections from the Glick Collection," Indianapolis Museum of Art, Indianapolis,

Indiana, September-November, 1997.

"1997 Pilchuck Glass Exhibit," Port of Seattle, Sea-Tac International Airport.

The European Fine Art Federation (TEFAF) Exhibition, Basel, Switzerland, Galerie von Bartha: October.

TEFAF, Galerie von Bartha, Basel, Switzerland: November, 1997

"Glass Today," The Cleveland Museum of Art, Cleveland, Ohio, June 22-Sept. 14, 1997 : 120 pg. illustrated catalogue.

"Glass Today by American Studio Artists," Museum of Fine Arts, Boston, Aug. 13, 1997-January 11, 1998: illustrated catalogue, pgs. 30-31.

1998

"Luminous Form-an Invitational Glass Exhibition," The Providence Art Club, Providence, RI, January 11-23: New England/Boston "Art Now-Gallery Guide," cover story, illustrated, pg. 5.

"Corning Museum New Glass Review," Corning Museum of Glass, Corning, NY

SOFA, NYC, April, Barry Friedman Ltd.

SOFA, Chicago, October, Barry Friedman, Ltd.

"American Glass: Masters of the Art," Smithsonian Institution Traveling Exhibition Service, national tour, 1998-2000, exhibition catalogue by Lloyd Herman, 65 pgs. illustrated, pgs. 19-22.

"A Passion for Glass," The Aviva and Jack A. Robinson Studio Glass Collection, Detroit Institute of Arts.

"Glass", Los Angeles County Museum of Art, Sherwood Gallery, Anderson Building of Contemporary Art, LA, CA

TEFAF, Maastricht, The Netherlands, Galerie von Bartha, March.

TEFAF, Basel, Galerie von Bartha: November.

1999

"Clearly Inspired - Contemporary Glass and Its Origins," Tampa Museum of Art, 28 March - 6 June, 1999 + Fort Wayne Museum of Art, 11 September - 9 November, 1999, exhibition catalogue, Karen Chambers, illu., pgs. 61-64.

"Faculty Biennial Exhibition," Museum of Art, Rhode Island School of Design, Providence, 1 Oct. 1999- 2 Jan. 2000.

"CULTURA" Art and Antiques Fair, Basel, Switzerland, 13 - 21 November, 1999, Galerie von Bartha, illustrated.

TEFAF, Maastricht, The Netherlands, Galerie von Bartha, March.

2000

CULTURA, Art and Antiques Fair, Basel, Switzerland, Galerie von Bartha, illustrated.

Contemporary Glass Sculpture, Musee de Design et d'Arts Appliques /Contemporains, Lausanne, Switzerland.

Masterworks: 1900-2000, Christie's New York, June, 2000.

TEFAF, Maastricht, The Netherlands, Galerie von Bartha, March, illustrated.

Taking Form in Glass - Contemporary Works from the Palley Collection, Lowe Art Museum, University of Miami

2001

Centennial Exhibition, Providence Art Club, Providence, Rhode Island, October, illustrated.

2002

Contemporary Directions, Carnegie Museum of Art & Toledo Museum of Art, 4-8/2002 & 11/2003-2/2004.

Basel Art Fair, Galerie von Bartha, Basel, Switzerland, "Aventurine Cascade, 2002", June.

UrdanGlass @ 25, Steuben on Madison Avenue, NYC, November - January, 2003.

Art of the 20th Century, Barry Friedman, The Park Avenue Armory, November.  
CULTURA, Art and Antiques Fair, Basel, Switzerland, Galerie von Bartha, October.  
Art Basel Miami Beach, Galerie von Bartha, Miami, December.  
Christie's New York, Important 20th Century Decorative Arts and Tiffany: Innovations in American Design, Lot 131, Dec. 10.

2003

Art Palm Beach, Barry Friedman, Palm Beach, Florida, January.  
Fire and Form, at the Norton Museum of Art, West Palm Beach, Florida, January 25-March 23, illustrated.  
Faculty Biennial Exhibition, Rhode Island School of Design, Providence, Rhode Island  
Jan Erik Ritzman: Exploring the Swedish Tradition, Savannah College of Art and Design, Savannah, Georgia, illus.

2004

SOFA New York, Barry Friedman, The Park Avenue Armory, June. Banner on Park Avenue & catalogue cover.  
Ministère de la Culture et de la Communication, "Culture Design," Palas de la porte Dorée, Paris  
Gass-Material Matters, Los Angeles County Museum of Art, April-December, 2006, illustrated.  
Emergence: Early American Studio Glass & Its Influences 1964-1989, Barry Friedman, Ltd., June-July, NYC

2007

One of a kind: The Studio Movement, Metropolitan Museum of Art, New York, NY, 12/22/2006 – 9/3/2007.

### **Professional Experience**

1971

Faculty in Glass, Denver Free University, Denver.

1979

Glass Workshop, Western Maryland College, Westminster.

1982

Visiting Critic, Rochester Institute of Technology, Glass.  
Visiting Artist, Rhode Island School of Design, Glass.

1982-88, & 1996

Faculty, Pilchuck Glass School, Seattle.

1982-2007

Adjunct Faculty, Rhode Island School of Design, Metals.

1983

Speaker, The Chrysler Museum, Norfolk.  
Speaker, The Detroit Institute of Arts, Detroit.

1984

Speaker, Corning Museum of Glass, Glass Art Society, Corning.  
Speaker, Early American Glass Club, Washington, D.C.  
Visiting Faculty, Appalachian Center, Smithville, TN.  
Visiting Artist, Ohio State University, Columbus, Glass.

1987

Invited Speaker/Workshop, Australian Association of Glass Artists, Melbourne, Australia.  
Ignited Artist/Workshop, CIRVA, Marseille, France.  
Sabbatical in Paris, February-July.

1988

Invited Artist/Speaker, Yamaha Corporation-Glass Now '88, Osaka, Japan.

1995

Speaker, Renwick Gallery of the National Museum of American Art—Smithsonian Institution, Washington, D.C., Lecture: Renwick Grand Salon, January 22, 1995.

2004

SOFA New York Lecture Series, Searching for the Harmonic Chord with Bill Warmus, Tiffany room, June.

2006

SOFA New York Lecture Series, Emergence: Early American Studio Glass & Its Influences 1964-1989, Barry Friedman.

### **Museum and Public Collections**

Metropolitan Museum of Art, NYC, New York

The Corning Museum of Glass, Corning, New York

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Huntington Gallery of Art, Huntington, West Virginia

Detroit Institute of Art, Detroit, Michigan

Victoria and Albert Museum, London, England

The Pilchuck Collection, Seattle, Washington

The Art Gallery of Western Australia, Perth, Australia

Essener Glasgalerie, Essen, West Germany

National Museum of American History, Smithsonian Institution, Washington, DC

Philadelphia Museum of Art, Philadelphia, Pennsylvania

The High Museum, Atlanta, Georgia

Musée des Arts Décoratifs, Palais du Louvre, Paris, France

Fuller Collection, Seattle Sheraton Hotel, Seattle, Washington

The Chrysler Museum, Norfolk, Virginia

Ebeltoft Glass Museum, Denmark

Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Hokkaido Museum of Modern Art, Sapporo, Japan

Los Angeles County Museum of Art, Los Angeles, California

French Ministry of Culture: Fond National d'Art Contemporain, Paris, France

Toledo Museum of Art, Toledo, Ohio

Musée de Design et d'Arts Appliqués/Contemporains, Lausanne, Switzerland

The JB Speed Art Museum, Louisville, Kentucky

UrbanGlass/N.Y. Exper Glass Workshop – Brooklyn, New York

Indianapolis Museum of Art, Indianapolis, Indiana

Scottsdale Center for the Arts, Scottsdale, Arizona

Foundation Leschet, Bern, Switzerland

University Art Museum & Institute for Glass Studies, The University of Michigan-Dearborn, Michigan

The Thoreau Institute and Walden Woods Project, Lincoln, Massachusetts

Fine Arts Museums of San Francisco, San Francisco, California

The Cleveland Museum of Art, Cleveland, Ohio

Museum of Art and Design, New York City

Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin

Musée de Design et d'Arts Appliqués Contemporains, Lausanne, Switzerland

Smithsonian American Art Museum, Renwick Gallery, Washington, DC

Lowe Art Museum, University of Miami, Coral Gables, Florida

Washington Art Consortium, Safeco Art Collection, Seattle, Washington

Racine Art Museum, Racine, Wisconsin

Musée des Beaux-Arts de Montréal, Montréal, Quebec, Canada

## Partial Bibliography

1976

Dreisbach, Fritz, "The RISD Issue," *Glass Art*, vol. 4, No. 7 (pp. 7-28, illustrated).

1978

Reyntiens, Patric, "The Experience 1978," *Glass Studio*, No. 6 (pp. 8-14, illustrated).

1980

Schultz, Cathy, "Master of Fine Arts Exhibition," *Art New England*, vol. 1, No. 8 (p. 15).

Talaba, Mark, "Glass Has Come a Long, Long Way," *Artcraft*, August (pp. 26-29, illustrated).

1981

Hunter-Steibel, Penope, "An Old Medium Gets a New Look," *Art News*, vol. 80, No. 6 (pp. 130-135)

Shermeyer, Pam, "A Stream of Steel and Color," *The Detroit News*, December 20 (p. 5H).

1982

Hollister, Paul, "Treasures for the Cabinet of Curiosities," *Neues Glas*, January (p. 38-44, illustrated).

Miro, Marsha, "Art Reviews 1981," *Detroit Free Press*, January 3, (p. 8B).

Hollister, Pau, "The Matrix Transformed," *American Craft*, August (pp. 24-27, illustrated).

Dinoto, Andrea, "New Masters of Glass," *Connoisseur*, August (p. 22-24).

1983

Bernstein, Ruby, "Sculptural Glass at the Tucson Museum of Art," *American Art Glass Quarterly*, Fall (pp. 68-79, illustrated).

Krantz, Les, "Art Guide to New York Museums and Galleries," *The New York Art Review*, Collier Books (p. 89).

Sozanski, Edward, "Art," *The Providence Journal*, May 21 (pp. 1W/5W, illustrated).

1983

Abatt, Corinne, "Americans Excell in Contemporary Glass," *The Eccentric*, January 7, (p. 1C, illustrated).

Colby, Jay, "A Sparkling Array of Glass," *The Detroit News*, April 11, (pp. 1E/5E, illustrated).

Miro, Marsha, "Contemporary Glass as a Fine Art Form," *Detroit Free Press*, April 24 (p. 8C).

1984

Jepson, Barbara, "Glass: Hot New Medium," *Town and Country*, January (p. 123-127, illustrated).

Hollister, Pau, "Elegant Glass Made by Masters," *The New York Times*, December 13.

1985

Berkman, Sue, "Breaking Into Glass," *Esquire*, February (pp. 13-14).

"Art Glass: Clearly Hot," *The Robb Report*, January (p. 44-54, illustrated).

Merrill, Nancy O., "New Accession: Golden Triskelion," *The Chrysler Museum Bulletin*, Vol. 15, No. 4 (illustrated).

1986

Freudenheim, "Vibrant Forms Created by Metal-Glass Melding," *The New York Times*, Dec. 11.

Soares, Liz, "A Magical Meeting of Metal and Glass," *Providence Sunday Journal Magazine*, June 1 (pp. 16-17).

1986

Pantalone, John, "A Glass Act," *Newport This Week*, May 1.

1987

Lee, Eun-Kyu, "Origin of Glass and its Plastic Technology," *The Design Magazine*, Seoul, Korea, January (p. 71-78)

DeGrace, Margaret, "This Month's Cover, Cold Storage," DAC News Magazine, April (pp.: cover, 4-5).

1988

Miro, Marsha, "Glancy's Glass Works," The Detroit Free Press, October 25 (pp. B1/B3, illustrated).

Sano, Takako, "A Decade with Studio Glass," Book published in Japan, June (illustrated).

Colby, Joy H., "Glass Artist Shatters the Conventional," The Detroit News, October 28 (p. 9D, illustrated).

Sano, Takako, "Glass Now '88" Honoho Geitsu Quarterly, No. 20, Tokyo (pp. 132-135, illustrated).

1989

Hammel, Lisa, "Shadow and Substance: The Glass of Michael Glancy," Michael Glancy – June 1989 (illustrated).

Takeuchi, Denji, "Michael Glancy" Honoho Geijitsu, No. 24, July 89, Tokyo (p. 131, illustrated).

Vogue Decoration, Edition International, No. 20 (p. 32, illustrated).

1990

McTwigan, Michael, "Balancing Order & Chaos," cover story, Glass Magazine, No. 42, NYC, (pp.: cover, 20-29, illustrated).

1991

Klein, Dan, "Michael Glancy-Interaction 1991," Edition Galerie von Bartha, Basel, Switzerland (illustrated).

1993

Palmer, Laurence, "Contemporary Glass," Museum of Art, Fort Lauderdale (cover, p. 5, illustrated).

Corning Museum of Glass, "New Glass Review-14" (illustrated).

Sapolin, Donna, "Glass Consciousness," Departures Publication, No. 20, April 93, (pp. 76-81, illustrated).

de Bure, Gilles, "Toutes les Raisons de Voir Verre," Mason Francaise, Oct/Nov 93 (pp. 33-68, illustrated).

1994

Borgwaed, Monica, "Gläserner Sommer," Art Aurea, Germany, No. 3, 1994 (pp. 69-73, illust.)

Kaneko, Kenzi, "Glass & Art" Publication, Tokyo, Japan, No. 8, 1995 (p.24, illust).

Bevlin, Marjorie, Design through Discovery-6th edition; Elements and Principles, Harcourt Brace College Publishers, 1994, illust.

1995

Okuno Ken-ichi, "Glass & Art" Publication, Tokyo, Japan, No.11, 1995(p28, illust).

Klein, Dan, "Reflections - A Miscellany of Thoughts from an Interview with Michael Glancy, Michael Glancy, Excerpts from a Conversation with Dale Chihuly," Miklos von Bartha, "An Appreciation of the Artist and his Work," Dr. Erik Gottschalk, "Symmetry Breaking", Constellations - an Alternative Galaxy: Glass by Michael Glancy, ISBN 3-85895-954-5, Edition von Bartha, Basel, 1995 (208 pgs.,illustrated).

1996

Adlin, Jane, "Studio Glass in The Metropolitan Museum of Art," The Metropolitan Museum of Art, New York, Exhibition from April 8 through October 6, 1996, {pg. 3 & pg.11, illustrated}.

1997

"Beyond Vessels-Recent Glass Works by Michael Glancy," Forward by Barry Friedman, "Beyond Vessels" by Alastair Duncan, Catalog to accompany exhibition at Barry Friedman Ltd., May 1, 1997- July 11, 1997(40 pgs.).

"Masters of Contemporary Glass: Selections from the Glick Collection," Indianapolis Museum of Art, Indianapolis, Indiana, September-November, 1997

"A New Modernism," AD at Large, Architectural Digest Magazine, June, 1997 (p 32, illustrated).

Hawley, Henry H., "Glass Today," The Cleveland Museum of Art, Cleveland, Ohio, June 22-Sept. 14, 1997, (pg. 89, ill.)

"Glass Today by American Studio Artists," Museum of Fine Arts, Boston, Aug. 12, 1997-Jan. 11, 1998, (pgs. 30-31, ill.)

Littman, Brett, "Michael Glancy- Beyond Vessels: Recent Glass Works," Glass, # 68, Fall, 1997, (pg. 58, ill.)

1998

"Luminous Form-an Invitational Glass Exhibition," The Providence Art Club, Providence, RI, January 11-23: New England/Boston "Art Now-Gallery Guide," cover story, (illustrated, pg. 5).

van Siclen, Bill, "Raising Glass to Artistic Heights," Lifebeat, The Providence Journal-Bulletin, Jan. 16, (E1&E8, ill).

The Thoreau Institute, Lincoln, Massachusetts, Grand Opening Ceremonies, June 5, 1998, pg. 11.

Herman, Lloyd, "American Glass: Masters of the Art," Smithsonian Institution Traveling Exhibition Service, national tour, 1998-2000, exhibition catalogue by Lloyd Herman, 65 pgs. illustrated, pgs. 19-22.

"A Passion for Glass," The Aviva and Jack A. Robinson Studio Glass Collection, Detroit Institute of Arts, illustrated.

Keri G. Cohen, "Glass with Class," Detroit Free Press, Monday, Oct. 12, 1998, illustrated, pg. 1D.

1999

Timothy Anglin Burgard, "The Art of Craft", Contemporary Works from the Saxe Collection, Fine Arts Museums of San Francisco, 270 pgs., illustrated, pg. 62.

Jeffrey Hogrefe, "Art of Glass," Art Diary, The New York Observer, June 14, 1999, illustrated, pg. 28.

Chambers, Karen , and Oldknow, Tina, "Clearly Inspired - Contemporary Glass and Its Origins," Tampa Museum of Art, 28 March - 6 June, 1999 + Fort Wayne Museum of Art, 11 September - 9 November, 1999, exhibition catalogue, 134 pgs., illustrated., pgs. 61-64.

CULTURA, "Crosstalk," Crossair European Airline Magazine, November, 1999, illustrated, pg 57.

2000

Yelle, Richard Wilfred, "Glass Art - From UrbanGlass," Schiffer Publishing Ltd., 2000: illustrated, pgs. 73-75.

Musée de design et d'arts appliqués contemporains, "Expressions en Verre III," acquisitions 1989-2000, Collection du Musée des arts décoratifs de la Ville de Lausanne, Switzerland, illustrated, pg. 54.

"Taking Form in Glass - Contemporary Works from the Palley Collection," Lowe Art Museum, University of Miami, illustrated, pg. 33.

2001

Blome, Prof. Dr. Peter: van de Heeg, Erik, "Michael Glancy," Edition Galerie von Bartha, 40 pgs., illustrated.

2002

Nichols, S.+Taragin, D., "Contemporary Directions," Carnegie Museum of Art & Toledo Museum of Art, ill. pgs. 23-24.

WELTKUNST, 72. Jahrgang, Number 10, Oktober , illustrated, cover: Veiled Akimbo, 2002; pgs. 1565-6.

2003

Yelle, Richard Wilfred, "International Glass Art ," Schiffer Publishing Ltd., 2003: illustrated, 121-123, title page, copyright page.

2004

SOFA New York, Seventh Regiment Armory, Park Avenue & 67th Street, banner on Park Avenue & catalogue cover.

2005

Redaelli, Alessandra, ARTE, 383, "Michael Glancy," Editoriale Giorgio Mondadori, illustrated, pgs. 116-120.

Museum of Art, Rhode Island School of Design, "Chazan's Choice - Gifts of Contemporary Art," illust. pg. 42.

The Corning Museum of Glass, "25 Years of new Glass Review," illustrated, pgs. 9, 28, 244.

Museum of Art and Design, "Dual Vision - The Chazen Collection," illustrated, pgs. 25, 161, 182.

Lynn, Martha Drexler, "Sculpture, Glass, and American Museums," illustrated, pgs. 70, 96, 105, 106.

2006

Fox, Howard N., Curator of Contemporary Art, Glass-Material Matters, Los Angeles County Museum of Art, April-December, 2006, illustrated, pgs. 12, 134-140.

Warmus, William, New England Glass - The Quiet Revolution, UrbanGlass Art Quarterly, #104, illustrated, pgs.64-71.

2007

Glueck, Grace, Metropolitan Museum of Art, One of a Kind: The Studio Movement, New York Times, 1/12/07, B45.