

# Tim Edwards

## Artist Bio

Born in 1967 in Millicent, South Australia

Tim Edwards gained a Bachelor of Arts from Deakin University, Victoria, and a Graduate Diploma in Ceramics from the University of Tasmania before becoming an Associate Designer and studio tenant at the Jam Factory.

Edwards has been working full time as a glass artist since 1997 and is represented in the Australian National Art Glass Collection, Wagga Wagga, the New South Wales Regional Art Gallery, Australia, the National Gallery of Australia, Canberra, and the Corning Museum of Glass, NY.

## Education

1991

Graduate Diploma, Ceramics, University of Tasmania, TAS, Australia

1988-90

Bachelor of Arts (Applied Arts) Major Studies: Ceramics, Sculpture, Deakin University, VIC, Australia

## Professional Experience

1997-Present

Independent Studio Artist

1999-00

Ohio State University, Visiting Scholar (6 months), ArtDepartment, OH

1995-6

Jam Factory Craft and Design Centre, Associate Designer, Glass, SA, Australia

1993

Jam Factory Craft and Design Centre, Studio Tenant, SA, Australia

1992

Jam Factory Craft and Design Centre, Associate Designer, Ceramics, SA, Australia

## Solo Exhibitions

2006

Translations, with Clare Belfrage, Beaver Galleries, ACT, Australia

2004

Tim Edwards, BMG Art, Adelaide, SA, Australia Duologue, Clare Belfrage/Tim Edwards, Foster White Gallery, Seattle, WA

2002

Tim Edwards-Purple Space, Jam Factory, SA, Australia

1994

Tim Edwards and Sue Bogner, Gallery 2, Jam Factory, SA, Australia

## Group Exhibitions

2006

SOFA Chicago, Beaver Gallery, Chicago, IL  
Australian Glass, Galerie Rosenhauer, Germany

2005

Collectors Choice, Axia Modern Art, Sydney, NSW, Australia  
Six, BMG Art, Adelaide, SA, Australia

2004

Vetri Nel Mondo, Oggi, Institute of Science and Arts, Venice, Italy  
Luminous Surface-Under a Southern Light, Australian Contemporary,  
SOFA Chicago, Navy Pier, Chicago, IL  
Quartet, Axia Modern Art, VIC, Australia  
Ranamok Glass Prize, Canberra Museum and Gallery, ACT and touring nationally

2003

Ranamok Glass Prize, Canberra Museum and Gallery, ACT and touring nationally  
Permutations, Foster White Gallery, Seattle, WA  
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, TAS, Australia  
Tom Malone Glass Prize, Art Gallery of Western Australia, WA, Australia

2002

Ranamok Glass Prize, Customs House, Sydney and touring internationally.  
Liquidity, Quadrivium, NSW, Australia  
Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan

2001

New Glass-New Talent, Axia Modern Art, VIC, Australia  
Ranamok Glass Prize, Volvo Gallery, Sydney and touring nationally.  
Glass State, Jam Factory, SA, Australia

2000

Vibrant Visions, Marta Hewett Gallery, Cincinnati, OH

1999

Hot Glass Exhibit, Art Commission of Greater Toledo, OH  
Alla Maniera Veneziana, Jam Factory, Purple Space, SA, Australia

1997

Barbara Wallace Memorial Exhibition, Millicent Craft Centre

1996

Catching Reflections, Craft Council of ACT, Australia  
Far Fiasco, Jam Factory, SA, Australia  
Studio Glass '96, Art & Design Gallery, Brisbane, Australia

1995

Associate Group Exhibition, Jam Factory, SA, Australia

1994

Celebrate! Jam Factory's 21st Birthday Show, Jam Factory, SA, Australia

1993

New Issues, Anima Gallery, SA, Australia

1991

Grad. Dip. Of Art Craft & Design Student Exhibition, Tasmania School of Art

#### **Permanent Installations and Collections**

Corning Museum of Glass, Corning, NY  
National Art Glass Collection, Wagga Wagga Regional Art Gallery  
National Gallery of Australia, ACT, Australia

## **Awards and Grants**

2006

Rakow Commission, Corning Museum of Glass, Corning, NY

2005

Established Artist's New Work Grant, Visual Arts/Craft Board, Australia Council

2004

Short Notice Grant to attend SOFA Chicago, from Arts South Australia

2002

Individual Project Grant, to develop and exhibit new work from ArtsSA

1997

Individual Project Grant, for a research and study tour of USA from ArtsSA  
Scholarship, Pilchuck Glass School, Stanwood, WA  
First Prize, Barbara Wallace Memorial Exhibition, SA

## **Teaching Experience**

1999

Pilchuck Glass School, Teaching Assistant to Ruth King and Katherine Gray, Stanwood, WA

## **Publications**

2006

Oldknow, Tina. 25 Years of New Glass Review, The Corning Museum of Glass, Corning, NY

2005

Osborne, Margot. Australian Glass Today, Wakefield Press New Glass Review 25

2004

Mentasti, Rosa Barovier. Ed. Vetri. Nel Mondo. Oggi., pp. 10-11

2003

Permutations, exhibition catalogue, Essay by Margot Osborne

2002

New Glass Review

2001

New Glass Review

Glass State 2001, exhibition catalogue, Jam Factory, Contemporary Craft and Design