

Philip Baldwin & Monica Guggisberg

Bio

Philip Baldwin

Born 1947, New York

1970

Bachelor of Arts, American University, Washington DC

1979

Grants of Ludwig K.Vogelstein Foundation and Ella Cabot Lyman Trust, Cambridge, Massachusetts, USA

1980

National Endowment for the Arts, Washington DC

Monica Guggisberg

Born 1955, Bern

1974-1977

Apprenticeship in lampworking Zofingen

1978-1979

Own studio in Bern

1980

Study Grant, Canton of Bern

1982

Prix de la Fondation de la Vocation, GenÈve

Baldwin + Guggisberg

1979-1980

Orrefors Glasskolan, Orrefors/Sweden

1979-1981

Assistants to Wilke Adolfsson and Ann Wolff, Transj^, Sweden

1982-Present

Independent Glass Studio in Nonfoux/VD

1987

First child, Naja

1990

Second child, Ian Marco

Design Collaboration

1985-1994

Rosenthal Glas & Porzellan AG, Selb

1989-1995

Steuben Glass, Corning/NY, USA

1989-1990

Hergiswil Glas, Hergiswil, CH

1995-Present

Venini, Venice

1996

NestlÈ, Vevey

Awards

1985

Department of Agriculture, Industry and Trade, Canton of Vaud

1988

Commission for Applied Art, Canton of Bern

1990

Prix "Jeunes CrÉateurs" de la Fondation vaudoise pour la promotion et la crÉation artistique, Lausanne

1994

IKEA Foundation (Schweiz)

1998

Federal Commission for Applied Art, Switzerland

Distinctions

1984/1985

New Glass Review

1987

Honorable Mention, Industrial Design Magazine
Design-Auswahl'87, Design Center Stuttgart, Germany
Design-Innovationen'87, Essen, Germany

1989

International Design Yearbook Selection

1992/1994/1995

International Design Yearbook Selection

1994/1996/1998

New Glass Review

1997

Bavarian Stateprize, (Goldmedal), Munich, Germany

1997

International Design Yearbook Selection

Collections

MusÉE Ariana, GenÈve

MusÉE des arts d'Écoratifs, Paris

MusÉE des arts d'Écoratifs, Lausanne

Museum Bellerive, Zürich

Corning Museum of Glass, Corning

Denver Art Museum

Museum for Applied Art, Die Neue Sammlung, München

Fond Cantonal de Décoration, GenÈve

Fond Cantonal de Beaux Arts, Lausanne

Glasmuseum Ebeltoft

Gewerbemuseum Winterthur

Kornhaus Bern

Museum für Kunsthandwerk Berlin

Swiss National Collection of Applied Art

Museum für Kunsthandwerk, Hamburg

Ernsting Stiftung Alter Hof, Coesfeld-Lette

Kunstsammlungen der Veste Coburg

Musée du Verre, Sars Poteries

Selected Exhibitions

1982

Lausanne, Galerie Bellefontaine,
"European Studio Glass '82", (cat.)
Nonfoux, Verrerie de Nonfoux (personal exhibition)

1983

Alkmaar, Galerie Het Glashuis
Bern, K%ofigturm, "Vitrine 83"
Lausanne, Ch,teau de Renens, (personal exhibition)
M, nchen, Galerie Nordend, (personal exhibition)
Winterthur, Gewerbemuseum,
"Schweizer Handglash, tten heute"
Z, rich, Schweizer Heimatwerk, "Schweizer Glaskunst"
Z, rich, Galerie Margrith v. Castelberg-Stutz (personal exhibition)

1984

Boston/MA, David Bernstein Gallery (personal exhibition)
Bremen, Galerie Monica Tr, jen (personal exhibition)
D, sseldorf, Galerie Ingrid Mensendiek (personal exhibition)
GenÈve, Galerie Kara (personal exhibition)
Luzern, Kornsch, tte, "Skulpturen in Glas, Situation 1984", Glas-Galerie (cat.)
Miami/FL, Center for the Fine Arts, "Glass that Works" (cat.)
Saint-Emilion, Syndicat d'initiative, "Art Verre Vin"
Strasbourg, Galerie Paskine de Gignoux, "Verre contemporain en Europe "(cat.)

1985

Coburg, Kunstsammlungen der Veste, "Zweiter Coburger
Glaspreis f, r moderne Glasgestaltung in Europa" (cat.)
Horgen, Galerie Heidi Schneider, "Glask, nstlerinnen aus uropa" (only M.G.)
Luzern, Glas-Galerie (personal exhibition)
M, nchen, Kunst in Glas GmbH with Wilke Adolfsson
Paris, Galerie Quartz, with W. Adolfsson and M.Bouchard
Rouen, MusÈe des Beaux-Arts, "L'art du verre, ActualitÈ Internationale"
Stuttgart, Kunsthaus Schaller (personal exhibition)

1986

GenÈve, Galerie Trois (personal exhibition)
K^In, Glasgalerie (personal exhibition)
Lausanne, MusÈe des arts dÈcoratifs, "Expressions en verre 1'200 sculptures
contemporaines", Europe, USA, Japan (cat.)
LiÈge, GÈnÈrale de Banque, "Contemporary Western European Sculptures in Crystal and
Glass" (cat.)
Z, rich, Schweizer Heimatwerk, "Schweizer Glas '86"

1987

Hamburg and Berlin, Rosenthal Studio-Haus (personal exhibition)1988 Kanazawa,
Messegel%onde, "The International Exhibition of Glass Craft 1988" (cat.)
Sapporo, Hokkaido Museum of Modern Art, "World Glass Now '88", travelling exhibition :
Shimonoseki, Shimonoseki City Art Museum; Tokyo, Daimaru Grand Hall; Gifu, The Museum of
Fine Arts; Osaka, Daimaru Museum (cat.)
Z, rich, Margrith v. Castelberg-Stutz (personal exhibition)
Lausanne, Midi-Pile (personal exhibition)
Arnhem, NL, Galerie Arti-Choque (personal exhibition)

1989

New York, New Glass Gallery (personal exhibition)
Lausanne, MusÈe des arts dÈcoratifs, "Autour de la table", travelling exhibition: Z, rich,
Museum f, r Gestaltung, Leuven, Museum Van Humbeeck-Piron (cat.)
Frankfurt a.M., Galerie Gottschalk-Betz (personal exhibition)
GenÈve, Galerie Trois (personal exhibition)
Lausanne, MusÈe des Arts dÈcoratifs, "Expression en verre II", Acquisitions 1987-1989 (cat.)

1990

Zürich, Maya Behn (personal exhibition)

1991

Bruxelles, Galerie Transparence, with Floris Meydam

Lausanne, Musée des arts décoratifs (personal exhibition), (cat.)

Zürich, Maya Behn Gallery (personal exhibition)

Düsseldorf, Galerie Ingrid Mensendiek (personal exhibition)

1993

Den Haag, Galerie Rob van den Doel (personal exhibition)

Zürich, Rennweg Galerie (personal exhibition)

Bremen, Kito (Monica Borgward)

1994

La Robellaz, Gallery Garance (personal exhibition)

Venezia, Zitelle, "Trasparenze d'Arte" (cat.)

Nonfoux, "Murano-Nonfoux, collaboration with Lino Tagliapietra", video, filmed and edited by Alex Erik Pflugsttag

1995

Zürich, Sanske Galerie, "Murano-Nonfoux, collaboration with Lino Tagliapietra"

Laren, NL, Singer Museum, with Gallery Rob van den Doel (personal exhibition)

Venezia, "A Venitian Love Affair", (New Glass a Venezia), Galleria Marina Barovier (cat.)

Martigny, "Venitian Tendencies", Fondation Louis Moret (personal exhibition)

Genève, Baldwin/Guggisberg, Centre des Arts Appliqués (personal exhibition)

1996

Hamburg, Gallery L (personal exhibition)

Pontiac, "24th Annual International Invitational",

Habatat Galleries

Hergiswil Glasi (personal exhibition)

Venezia, Galleria San Nicolò (personal exhibition) (cat.)

Venezia, "Venezia Aperto Vetro", (cat.)

München, Galerie Waldrich (personal exhibition)

1997

Zürich, Museum Bellerive (personal exhibition)

Den Haag, Gallery Rob van den Doel (personal exhibition)

Pontiac, 25th Annual International Invitational,

Habatat Galleries

London, Stair & Company,

Avenches, Les Galeries du Chateau (personal exhibition)

Paris, Galerie l'Eclat du Verre (personal exhibition), (cat.)

1998

Zürich, Sanske Galerie (personal exhibition)

Finzheim, Galerie B (personal exhibition)

Kunsthalle, Bern, "We Never Promised You A Rose Garden"

Venezia, Galleria San Nicolò, "Making Connections" (personal exhibition)

Venezia, "Venezia Aperto Vetro II", (cat.)

Lausanne, Espace Arlaud, "In Search of Clear Lines" (personal exhibition)

Sars Poteries, Musée Atelier du Verre Sars Poteries (personal exhibition)

New York, Gallery Barry Friedman, "In Search of Clear Lines" (personal exhibition)

Selected Bibliography

Books and Magazine

Barovier, Rosa, "Baldwin & Guggisberg", GLASS Nr.64, Fall '96, p.42-47.

Baldwin, Philip, "Whatever Happened to the Decorative Arts", G.A.S. Journal 1987, p. 24-25.

Baldwin, Philip, "Glass as Design: Production studios in Europe", New Work, Summer 1987. p. 18-20.

Baldwin, Philip, "Collaboration with the Glass Industry", G.A.S. Journal 1991, p. 36-37.

Bernard, Elodie, "Monica Guggisberg et Philip Baldwin", *Revue de la Céramique et du Verre*, Nr 97, décembre '97, "p. 42-45.

Casimo, Marianne, "Visite à Nonfoux du maestro de Murano Lino Tagliapietra", *CCS-Bulletin* 4/94, p 10.

Collins, Carol, "Poetry in Glass", *Swiss News*, No.5 May 1995, p.34-35.

Finckenstein, Charlotte von, "Wanderer zwischen verschiedenen Welten," *ART AUREA*, Dezember, Januar 4/1996, p.48-53.

Fischler, Rita, "Suisse romande: La Verrerie de Nonfoux", *Schweiz, Suisse* nr. 4. 1985, Zürich, p. 42-45.

Forbes-Jaeger, Thérèse, "Guggisberg/Baldwin", *GRAPHIS* 301, Vol 52, Jan/Feb 1996, p. 144. 152.153.

Frantz, Susanne K, *CONTEMPORARY GLASS*, 1989, p. 71.

Girard, Sylvie, "Monica Guggisberg et Philip Baldwin", *La Revue de la Céramique et du Verre*, nr. 18, 1984, Vendin-le-Vieil, p. 19-21.

Jaunin, Françoise, "Les Verriers de Nonfoux", *Revue de la ceramique et du verre* N°72, septembre/octobre 1993 p. 24-27.

Klein, Dan, "Glass: A Contemporary Art", 1989, p. 130. 131,

Klotz, Uta.M., "The Line is the Basic Unit of Beauty", *Neues Glas*, 2/98", p.14-19.

Lippuner, Rosmarie, "Baldwin-Guggisberg" : *La Revue de la céramique et du verre*, 1989, nr. 46, p. 66.67.

Krienke, Mary, "Glass Bridge between North and South", *Rendez-vous Switzerland*, IHT/June 1995, p. IX.

Laroche, Frédérique, "Baldwin/Guggisberg", *reflets*, No 2/1998 mars-Avril, p.22-23.

Lippuner, Rosemarie, "Les arts appliqués d'aujourd'hui", *L'EVEIL CULTUREL* septembre 1995, No 9.

Preiswerk-Lösel, Eva-Maria "Ars Helvetica VIII" *Arts précieux, Arts Appliquées*. p.143-145 .

Rabagliati, Sonia, "Celebracion del Vidre", *Diseno* , Juli-August 1991, Chile, p. 52-55.

Ricci Lempen, Silvia, "L'honneur retrouvé de l'art verrier", *Journal de Genève*, 15 Juillet 1994

Tamborini, Susanne, "Am Anfang war die Form", *md2/1995*, Leinfelden-Echterdingen D. p 77-79.

Thomé, Martine, "Magie du verre, rêves d'architecture", *L'Express*, 10 octobre 1996

Toso Fei, Alberto. "Venezia Aperto Vetro '98: Percorsi Veneziani: Venetian Itineraries," *Vetro* no.1 (October 1998): 10-14.

Walther, Silvie, "Wenn Sand Feuer fängt", *Ideales Heim*, nr. 1. 1986, Zürich, p.28-34.

Wettstein, Albert, "Duett in Glas", *Heimatwerk* Nr 1/1983 p.24-31.

Vollichard, Dominique, "Philip Baldwin et Monica Guggisberg", *Les Verriers Magnifiques*, *L'OEIL*, nr. 376, Novembre 1986, Lausanne, p. 36-41.

Zabel, Mürra, "Zwischen Design und Raumgestaltung", *Neues Glas*, No.4. 1985, Düsseldorf, p. 246-250

Exhibition and Collection Catalogues

Bern, Collection cat, "Made in Switzerland" 1997, *La Confédération et les arts appliqués*, p. 162.

Burgdorf, "Internationale Kunsthandwerker Ausstellung, 1985",

Coburg, "Zweiter Coburger Glaspreis für moderne Glasgestaltung in Europa", 1985

Essen, *Haus Industrieform Essen*, *Design Innovationen'87*, p. 182.

Genève, Coll. cat. *Fonds de décoration et d'art visuel de l'Etat de Genève* 1992, p.51.

Hadeland, Exhib. cat. "En verden I Glas 1997", *Hadeland Glassverk*, p 6-7.

Kanazawa Exhib.cat. 1988, p. 91.

Lausanne, *Galerie Bellefontaine*, "European Studio Glass" 1982

Lausanne, Clavier, Jean-Pierre, Jürg Nigg, "317 Kunsthandwerker der Schweiz", 1983, p. 227, p. 130

Lausanne Coll. *Musée des arts décoratifs Lausanne*, "Expressions en Verre I", 1987, p. 35, 88.

Lausanne, *Musée des arts décoratifs Lausanne*, "Autour de la table", 1989,

Lausanne, Coll. *Musée des arts décoratifs Lausanne*, "Expressions en Verre II", 1989, p. 12, 58.

Lausanne, Exhib. cat. 1991, "Les Verriers de Nonfoux", *Musée des arts décoratifs Lausanne*

Lausanne, "Fondation vaudoise pour la promotion et la création artistiques", Exhib. cat. 1997, *Espace Arlaud*,

Liège, Dr. Joseph Philippe, "Contemporary Western Sculpture in Crystal and Glass"

Exhibition.cat. Générale de Banque, 1986, S. 171-174 w.III.
London, International Design Yearbook 1988/1989, London, p. 156.
London, International Design Yearbook 1992, London, p. 118-119.
London, International Design Yearbook 1994, p. 134.
London, International Design Yearbook 1995. p. 133.
London, International Design Yearbook 1997 p.
Luzern, Kornschütte, "Skulpturen in Glas", 1984
Miami, "Glass that works, The Fifth Arango Int. Design Competition, 1984,
New York, Product Design 3 1989, p. 23.
Nonfoux, catalogue 1987, "Guggisberg-Baldwin", introduction Yvonne Brunhammer.
Paris, Galerie L'Eclat du Verre, "Philip Baldwin et Monica Guggisberg" Exhib. cat. 1997
Rouen, Museum of Fine Arts, "L'Art du Verre", 1985
Sapporo Exhib.cat, World Glass Now'88, 1988-1989, p. 185, nr. 1-3 w.III
Strasbourg, Gallery Paskine de Gignoux, "Verre Contemporain en Europe" 1984.
Stuttgart, Exhib.cat., Europäisches Kunsthandwerk '88, p.236.
Tokyo, Yamaha, Glass Now'88, 1988 p. 52.
Venezia, Zitelle, 6/9 Maggio '94, "982 trasparenze d'Arte a Venezia", Exhib.cat. p. 56. p.57.
Venezia, Gallery Marina Barovier "New Glass a Venezia", Exhib.cat Venezia, 7-31 octobre
1995,
Venezia, Gallery Marina Barovier, Exhib.cat. "A Venitian Love Affair", Venezia,
Venezia, Galleria san Nicolò, "Philip Baldwin e Monica Guggisberg alla Galleria San Nicolò."
Exhib.cat. 1996
Venezia, "Venezia Aperto Vetro 1996", Exhib.Cat p.97. p.204.
Venezia, "Venezia Aperto Vetro 1998", Exhib. Cat p.55. p. 151.158.
Zürich, Coll. Museum Bellerive, "Glas 1", 1993, p 89. 1