

# Jamie Harris

## Education

2003

Haystack School, Deer Isle, ME - Intensive study in glassblowing technique and design with Benjamin Moore

2002

The Studio of the Corning Museum of Glass, Corning, NY,- Study in glassblowing technique under Kathy Eliot and Ben Edols

2001

UrbanGlass, Brooklyn, NY -Study in glass sculpture with Einar de la Torre and Jamex de la Torre

2000

New York University, New York, NY - Postgraduate study in Studio Arts

UrbanGlass, Brooklyn, NY - Study in glassblowing technique with Allen Goldfarb

Haystack School, Deer Isle, ME - Intensive study in glassblowing technique and design with Dante Marioni

1999

Pilchuck School, Seattle, WA - Study of glass art under Katherine Grey and Ruth King

The Studio of the Corning Museum of Glass, Corning, NY - Study in glassblowing technique under Jane Bruce

1998

Penland School of Crafts, Penland, NC, - Intensive study in glassblowing technique under Katherine Gray

The Studio of the Corning Museum of Glass, Corning, NY - Study in glassblowing technique under William Gudenwrath and Josiah McElheny

1997

Brown University, Providence, RI - B.A. in Comparative Literature, graduated Magna Cum Laude, Phi Beta Kappa, with studio work done at the Rhode Island School of Design

## Solo Exhibitions

2005

*Color Theory*, Vetri, Seattle, WA

Coda Gallery, New York, NY

2003

Coda Gallery, New York, NY

2001

Brooklyn Heights Montessori School, Brooklyn, NY

*Shape*, The Glass Gallery, Bethesda, MD

*Macchie*, Chappell Gallery, Boston, MA

The McGraw Gallery at Newark Academy, Livingston, NJ

## Group Exhibitions

2013

SOFA (Chicago, IL), represented by R Duane Reed Gallery

2012

International Glass Festival, Sofia, Bulgaria

*Art Glass*, Gallery North, Setauket, NY

2011

Melissa Morgan Fine Art, Palm Desert, CA

2010

SOFA (Chicago, IL), represented by R Duane Reed Gallery

SOFA (Santa Fe, NM), represented by R Duane Reed Gallery

William Traver Gallery, Tacoma, WA

*Vessels*, The Gallery of Fine Crafts at Wheaton Arts  
2009  
SOFA (Chicago, IL), represented by R Duane Reed Gallery  
GlassWeekend at Wheaton Arts, represented by R Duane Reed Gallery  
*Impact: Creative Glass Center Alumni Biennial*, Wheaton Arts  
*Glass Under Glass*, Long Beach Island Foundation of the Arts  
2007  
Glass Invitational, Craighead-Green Gallery, Dallas, TX  
GlassWeekend at Wheaton Village, represented by Morgan Glass Gallery,  
*Young Glass 2007*, Glasmuseet Ebeltoff, Ebeltoff, Denmark  
2006  
*Teapots*, Morgan Glass Gallery, Pittsburgh, PA  
*New Glass*, Susan Megson Gallery, New York, NY  
Sandra Ainsley Gallery, Toronto, Ontario  
*2006 Glass Invitational*, Cervini Haas Gallery, Scottsdale, AZ  
2005  
Thomas R. Riley Gallery, Cleveland, OH  
R Duane Reed Gallery, St. Louis, MO  
*Dynamic Glass*, Noyes Museum, Oceanville, NJ  
*2005 Fellows*, Wheaton Village, Millville, NJ  
2004  
*Transparent*, Madelyn Jordan Fine Art, Scarsdale, NY  
*Periodic*, Wexler Gallery, Philadelphia, PA  
SOFA NY, Represented by UrbanGlass, WeissPollack Gallery, and Chappell  
Gallery  
*Highlights in Contemporary Glass Art*, The Gallery at Bristol-Myers Squibb,  
Princeton, NJ,  
*The Language of Color*, Morgan Glass Gallery, Pittsburgh, PA  
Mostly Glass Gallery, Englewood, NJ  
2003  
*Supercool*, Katheryn Markel Fine Art, New York, NY  
*888*, ABC Carpet and Home, New York, NY  
54th Annual exhibition "*Art of the Northeast*," Silvermine Guild Art Center, New  
Canaan, CT  
*Of Fire and Ice*, Madelyn Jordan Fine Art, Scarsdale, NY  
*One Hundred Eighty Degrees*, The Glass Gallery, Bethesda, MD  
2002  
*New Glass*, Sharon Arts Center, Sharon, NH  
North American Glass 2002, Guilford Handcraft Center, Guilford, CT  
UrbanGlass Faculty Exhibition, Brooklyn, NY  
2001  
Vetri, Seattle, WA  
Gallerie Alegria, Birmingham, AL  
New York Biennial of Glass, UrbanGlass, Brooklyn, NY  
Glass Weekend at Wheaton Village, Represented by Chappell Gallery (New York, NY)  
The RIT Bevier Gallery, Rochester, NY  
Pismo, Denver, CO, Aspen, CO, and Beaver Creek, CO  
The Rachael Collection, Aspen, CO, December  
Hodgell Gallery, Sarasota, FL  
S.O.F.A., Chicago, IL, Represented by UrbanGlass (Brooklyn, NY)  
1999  
Nancy Hoffman Gallery, New York, NY  
Gumps, San Francisco, CA  
1993

The Morris Museum, Morristown, NJ, "*Fresh Perspectives*"

### **Collections**

2012

Marriott Hotel, Norfolk, VA

Ruth's Chris Steakhouse, Niagara Falls, Ontario

Reflection, the Celebrity Cruise Art Collection

Rosie O'Donnell, New York, NY

W Hotel, Guangzhou, China

2010

Sergey Brin, Palo Alto, CA

Mobile Museum of Art, Mobile, AL

2009

Banner Cardon Children's Medical Center, Mesa, AZ

Rivers Casino, Pittsburgh, PA

2007

Museum of American Glass, Millville, NJ

2006

Sparta Teapot Museum, Sparta, NC

2002

Brooklyn Borough President Marty Markowitz, Brooklyn, NY

### **Publications**

2014

New Glass Review 35 (Corning Museum of Glass)

2012

New Glass Review 33 (Corning Museum of Glass)

2010

Art Glass Today, Jeffrey Snyder (Schiffer

2008

Contemporary Glass, Blanche Craig (Black Dog)

2006

500 Glass Objects, Susan Mowery Kieffer (Lark)

### **Awards**

2014

Recipient of Corning Museum of Glass Joint Studio Residency

2007

Finalist, "Young Glass 2007," Glasmuseet Ebeltoff, Ebeltoff, Denmark

Recipient of Corning Museum of Glass Studio Residency

2005

Recipient of Wheaton Village Fellowship

2003

Silvermine Guild Award, 54th Annual exhibition "*Art of the Northeast*"

2001

Recipient of Brooklyn Arts Council Grant

Recipient of Metropolitan Contemporary Glass Group Grant

### **Teaching Experience**

2014

UrbanGlass, Brooklyn, NY, (1999 – present) - Faculty glass educator and instructor

2010

The Studio of the Corning Museum of Glass, Corning, NY - Glass instructor for intensive workshop study

Snow Farm, Williamsburg, MA - Glass instructor for beginning glassblowing workshop  
2009

Long Island University and New York University, (1999 – 2009) - Glass educator and instructor  
college-credit courses taught at UrbanGlass

2006

The Studio of the Corning Museum of Glass, Corning, NY, (2005 – 2006) - Glass instructor for  
intensive workshop study

2004r

GlassRoots, Newark, NJ, (2000 – 2004) - Consultant and faculty; led workshops for children in  
kiln-casting and helped design curricula