

# Colin Heaney

## Biography

For over 25 years he has been one of the world's most celebrated glass artists. He ran Australia's largest glass blowing factory between 1982 and 2005. Colin's pursuit of artistic and aesthetic excellence resulted in glass designs that were almost infinite in their variety and beguiling in color, patterning and shape. His magnificent glass creations feature in private and corporate international collections around the world.

Turning his hand to silk in 2006, Colin is now solely devoted to textile design. In the detailed process from design to the finished artwork, Colin fuses his own wonderment of the digital world with the patterning and unique forms of nature.

Using the latest digital technology to achieve his artistic vision, elements of Colin's vibrant glass practice leap directly onto the silk. He creates elaborate designs that weave layer upon layer of intricate color and patterning, which are then transformed into wearable art.

The intensity of his cosmic color spectrum, the psychedelic schemes he employs and the finesse in the detail of his patterning reflect the design style shown in his glass artistry.

Colin's philosophy about the creative process values paradoxes and interweaving sensorial experience. Beginning with no end in mind, suspending judgment, juxtaposing and fusing things together in his creative process, Colin's life and art both embrace this philosophy.

An extremely inventive person, Colin is always searching for new ways to explore his vision. He has worked primarily in 3D making sculptures and furniture, employing numerous techniques and media, primarily in glass, and also including metals, wood, stone, resin, wax and found objects throughout his life.

Colin's glass artworks can be found in the corporate collections of News Limited, Zurich Insurance, Telstra and The Federal Airports Commission. His technical mastery also features in the public collections of the Queensland Art Gallery, Majorca's Glass Museum, Glasmueet Ebeltoft in Denmark and in the Corning Museum of Glass in New York.

Born in 1948, in Vancouver Canada, at an early age Colin's family moved to Southern California, where Colin discovered surfing. In 1967 Colin arrived in Sydney and eventually moved to Byron Bay, where he found fantastic surf breaks and the beginnings of what has become one of the most sustained counter-culture communities in Australia.

Colin's Byron Bay home Casa Blu, which he designed, is full of organic rounded walls, glass mosaics and sculptural features. A work of art in itself, it is resplendent with color and echoes Atlantis and ancient Persian temples. Featured in magazines such as Harpers Bazaar, it is regarded as 'one of the finest in the area'.