

Daniel Clayman

Born

Lynn, Massachusetts, 1957

Education

1986

B.F.A. Rhode Island School of Design, Providence, RI
University of Massachusetts, Amherst and Connecticut College

Awards

2001

Urban Glass Award; "Innovative Use of Glass in Sculpture", Brooklyn, NY

1997

Artist's Grant, Rhode Island State Council on the Arts

1995

Artist's Fellowship, New England Foundation for the Arts
Artist's Grant, Rhode Island State Council on the Arts

1989

Artist's Grant, Rhode Island State Council on the Arts

1987

Artist in Residence, ARTPARK, Lewistown, NY

1985

St. Louis Cristalleries, France

Solo Exhibitions

2008

White Light: Glass Compositions by Daniel Clayman, Museum of Glass, Tacoma, WA
Matters of Interest, Habatat Gallery, Chicago, IL

2007

White Light: Glass Compositions by Daniel Clayman, Mint Museum of Craft and Design, Charlotte, NC

2006

Line, Form, Shadow, Fuller Craft Museum, Brockton, MA

2005

Daniel Clayman, Habatat Galleries, Royal Oak, MI

2004

Solo Exhibition, Habatat Galleries, Chicago, IL
Daniel Clayman, Sandra Ainsley Gallery, Toronto, ON
Limits, Imago Galleries, Palm Desert, CA

2003

A Measure of Capacity, Jenkins Johnson Gallery, San Francisco, CA
New Sculptural Objects, Habatat Galleries, Boca Raton, FL
Volumes, Heller Gallery, New York, NY

2001

Stealing Light, Habatat Studio Complex, Royal Oak, MI
Daniel Clayman, Habatat Galleries, Boca Raton, FL

2000

Channels, Elliott Brown Gallery, Seattle, WA

1999

Shadows, Heller Gallery, New York, NY

Reaches, Habatat Galleries, Detroit, MI

1998

Gradations, Elliott Brown Gallery, Seattle, WA

Recent Work, Habatat Galleries, Boca Raton, FL

Selected Work, Heller Gallery, New York, NY

1996

Echoes and Resonance, Heller Gallery, New York, NY

Daniel Clayman, Habatat Gallery, Pontiac, MI

1995

Autumn's Work, Heller Gallery, Palm Beach, FL

1994

Harps and Daggers, Heller Gallery, New York, NY

1993

Betsy Rosenfield Gallery, Chicago, IL

1992

Heller Gallery, New York, NY

1991

Betsy Rosenfield Gallery, Chicago, IL

1990

Holsten Gallery, Stockbridge, MA

Heller Gallery, New York, NY

1989

New Work, Heller Gallery, New York, NY

Recent Work, The Glass Gallery, Bethesda, MD

Selected Group Exhibitions

2009

Blown Away, Flint Institute of Arts, Flint, Michigan

Award Winners, Habatat Galleries Invitational, Alfred Berkowitz Gallery, U of Michigan, Dearborn

2004

Small Works, Jenkins Johnson Gallery, San Francisco, CA

Selections from the Esterling/Wake Collection, Marx Hausen Gallery, Concordia University, Seward, NE

2003

The Inspired Vessel, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

Material in the Service of Form, School of Art, Kent State University, Kent, OH

Am I Clear ?, Friesen Gallery, Seattle, WA

SOFA New York with Heller Gallery, New York, NY

2000

Salon International de la Sculpture, Delle, France

International Invitational, Habatat Galleries, Pontiac, MI

SOFA New York with Heller Gallery, New York, NY

1999

Masters of Contemporary Glass, Jenkins Johnson Gallery, CA
Contemporary Works from the Saxe Collection, MH de Young Memorial Museum, San Francisco, CA
Holding Light: Contemporary Glass Sculpture, Austin Museum of Art, Austin, TX (catalog)
Glass; Daniel Clayman, Flo Perkins, Laura de Santillana, Ledbetter Lusk Gallery, Memphis, TN

1998

R.I.S.D. Works: Alumni from the Glass Department at Rhode Island School of Design,
Elliott Brown Gallery, Seattle and S.O.F.A. New York at the Armory
Providence Art Club, Providence, RI
La Galerie International du Verre, Biot, France
26th International Invitational, Habatat Galleries, Pontiac, MI (catalog)

1997

Habatat Galleries, Chicago, IL
Ledbetter Lusk Gallery, Memphis, TN
Glass Today: American Studio Glass from Cleveland Collections, Cleveland Museum of Art, OH (catalog)
Clayman, Robinson, Vizner, Elliott Brown Gallery, Seattle, WA

1996

24th International Invitational, Habatat Gallery, Pontiac, MI (catalog)
Glass America 1996, Heller Gallery, New York, NY
Virtuosity in Glass, Bush Barn Art Center, Salem, OR
Glass, The Cutting Edge, Clark Gallery, Lincoln, MA
Six Major Figures, Gallery NAGA, Boston, MA
Glass Rhode Island, Wheeler Gallery, Providence, RI
Strasbourg Art Fair with La Galerie du Verre d'Biot, Strasbourg, France
Triptychs by Gallery Artists, La Galerie International du Verre, Biot, France 1995
New Acquisitions, Museum of Art, RISD, Providence, RI
The Vessel Aesthetic, Kavesh Gallery, Ketchum, ID
Gallery Artists, Betsy Rosenfield Gallery, Chicago, IL
Summer Group Exhibition, Holsten Galleries, Stockbridge, MA

1994

Contemporary Art in Rhode Island, RISD Museum of Art, Providence, RI
Gallery Artists, Betsy Rosenfield Gallery, Chicago, IL
Glass America 1994, Heller Gallery, New York, NY
Three Artists, Kristina Wasserman Gallery, Providence, RI
Group Exhibition, Clark Gallery, Lincoln, MA

1993

Glass America 1993, Heller Gallery, New York, NY
Pilchuck Artists, Helander Gallery, FL
Group Exhibition, Judy Youens Gallery, TX
Thirteen Artists, Newport Art Museum, Newport, RI
New England Glass Artists, Brockton Art Museum, Brockton, MA
Group Exhibit, La Galerie International du Verre, Biot, France

1992

Glass Now '92, Yamaha Corporation, Japan (catalog)
Glass America 1992, Heller Gallery, New York, NY
Contemporary Kilnformed Glass, Contemporary Crafts Center, Portland, OR (catalog)

1991

Kurland Summers Gallery, Los Angeles, CA
Glass Now '91, Yamaha Corporation, Japan (catalog)
19th Annual Glass Invitational, Habatat Galleries, MI
La Galerie International du Verre, Biot, France

1990

Economic Summit of Industrialized Nations, Houston, TX
Glass America 1990, Heller Gallery, New York, NY
Glass Now '90, Yamaha Corporation, Japan (catalog)

1989

Dorothy Weiss Gallery, San Francisco, CA
Scale Detail Exhibition, Habatat Galleries, MI
Clayman, Lewis, Schaffer, Judy Youens Gallery, Houston, TX
Summer Invitational, Holsten Galleries, Stockbridge, MA
Glass America 1989, Heller Gallery, New York, NY
International Invitational Glass, Judy Youens Gallery, Houston, TX
Glass Now '89, Yamaha Corporation, Japan (catalog)
Sculpture '89, Washington Square Partners, Washington, DC
Rhode Island Objects, AS 220, Providence, RI

1988

Glass America '88, Heller Gallery, New York, NY
Palm Beach Invitational, Holsten Galleries Palm Beach, FL
Scale Detail Exhibition, Habatat Galleries, MI
Small But Monumental, Hera Gallery, Wakefield, RI
International Exhibit of Glass Craft '88, Kanazawa Arts, Japan (catalog)
The Evolving Art Object, Signature Gallery, Boston, MA
RISD Alumni Exhibition, Woods Gerry Gallery, Providence, RI
Fire and Ice, Downey Museum of Art, Downey, CA

1987

Scale Detail Exhibition, Habatat Galleries, MI
Dorothy Weiss Gallery, San Francisco, CA
CIC Artists, Salve Regina College, Newport, RI
Glass America 1987, Heller Gallery, New York, NY
15th Annual Glass Invitational, Habatat Galleries, MI (catalog)
Glass '87 in Japan, Japan Artcrafts Association (catalog)
RISD Alumni, Snyderman Gallery, Philadelphia, PA
Sculpture in Glass and Mixed Media, Esther Saks Gallery, Chicago, IL
Summer Group Show, Sea Breeze Gallery, Block Island, RI
Summer Invitational, Snyderman Gallery, Philadelphia, PA

1986

Glass Art National, Downey Museum of Art, Downey, CA (catalog)
Pilchuck Glass Exhibition, The Aspen Museum of Art, Aspen, CO
BFA Thesis Exhibition, Woods Gerry Gallery, Providence, RI

1985

Pilchuck Glass Exhibition, Traver Sutton Gallery, Seattle, WA
Capitol Glass Invitational, The Glass Gallery, Bethesda, MD
Scent Bottle Invitational, Signature Gallery, Boston, MA

Selected Public Collections

Museum of Fine Art, San Francisco, CA
Milwaukee Art Museum, Milwaukee, WI
The Hunter Museum of American Art, Chattanooga, TN
Museum of Arts and Design (formerly the American Craft Museum), New York, NY
Cleveland Museum of Art, Cleveland, OH
The Corning Museum of Glass, Corning, NY
Fidelity Investments, Boston, MA

First National Bank of Siam, Chicago, IL
Harvard Medical School, Cambridge, MA
The Mayo Clinic, Rochester, MN
Memorial Sloan Kettering Cancer Center, New York, NY
Museum of American Glass, Wheaton Village, NJ
Museum of Art, Rhode Island School of Design, Providence, RI
The Museums of Fine Arts, San Francisco, CA
Museum of Fine Arts, Boston, MA
The Museum of Art, Fukui, Japan
Le Musée-Atelier du Verre de Sars-Poterie, France
National Geographic Society, Washington, DC
The Pilchuck Glass School, Stanwood, WA
Portland Museum of Art, Portland, ME
Racine Art Museum (formerly the Charles A. Wustum Museum of Fine Art), Racine, WI
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
Rockford Art Museum, Rockford, IL
St Andrew's Episcopal Church, Little Compton, RI
Tampa Museum of Art, Tampa, FL
Toledo Museum of Art, Toledo, OH
The Whitehead Institute, Cambridge, MA

Selected Bibliography

Chambers, Karen. *Japan Glass, Reviews*, Summer 1992, p.43.
Freudenheim, Betty. *Daniel Clayman, Heller Gallery*, Glass Magazine, Number 43, Spring 1991, p. 47 (review).
Graham, Jean. *Holding Light: Contemporary Glass Sculpture*, Austin Museum of Art, Austin, TX (exhibition catalog).
Hollister, Paul. "Delicate And Bold Glasswork Designs," New York Times, January 5, 1989(review).
Koplos, Janet. *Essaying Whiteness. White Light: Glass Compositions by Daniel Clayman*, (exhibition catalog), 2007, pp. 9-13.
Koplos, Janet."Daniel Clayman: Measured Manipulation of Light", Neues Glas, Summer 2008, p.18
Lindberg, Ted. "Daniel Clayman: Gradations." Preview, October/November 1998, p. 51.
Luecking, Stephen. American Craft, "Focus, Daniel Clayman", Vol. 54, No. 2, April/May 1994, p. 80.
Kangas, Matthew. *Daniel Clayman: The Object is the Image*, Glass: The UrbanGlass Art Quarterly, Number 75, 1999, pp. 38-43 and cover.
McQuaid, Cate. "Glass art a sensuous surprise," Boston Globe, June 13, 1996 (review).
Miro, Marsha. *Daniel Clayman, Habatat Galleries*, Glass Magazine, Number 66, Spring 1997, p. 52 (review).
New Glass Review 8, 10, 12, 15, 19, 20, 21
Corning Museum of Glass, Neues Glas, 1987, 1989, 1991, 1994, 1997, 1999, 2000.
Nouvel Objet IV, Design House, 1999, pp. 50-53.
Reid, Jamie. "Transparent exhibit worth seeing", The Daily Texan, September 21, 1999 (review).