

Andy Paiko

Bio

Glass artist Andy Paiko is known for ambitious, technical works which explore the metaphorical and symbolic tension of form versus function. His work has been featured in such national and international print publications as American Craft, Hi-Fructose, Make, Glass Art Quarterly, the Corning Museum's New Glass Review, and is included in public museum and private collections worldwide. Some recent exhibitions include the Renwick Gallery of Decorative Art at the Smithsonian show 40 Under 40: Craft Futures, and the Museum of Fine Arts Boston show Crafted: Objects in Flux. In 2015 he received a Louis Comfort Tiffany Biennial Award. Paiko currently resides in Portland, Oregon.

Education

1996-2002

California Polytechnic State University, San Luis Obispo, CA, BS Studio Art

Work Experience

2014

Visiting Artist, San Jose State University, San Jose, CA

2013

Renwick Gallery of the Smithsonian American Art Museum, Washington D.C., Distinguished Artist Lecture Series

2010

Alfred University, Alfred, NY; visiting artist

2005-present

Firehouse Glass, Vancouver, WA

2002-2005

Central Coast Glass Artists' Studio, Atascadero, CA; founding member

2001

Advanced Venetian Technique with Elio Quarisa

1999-2002

Phoenix Studios, Harmony, CA, apprentice to Carl Radke

1994-2007

Seaview Art Glass, apprentice to Fred Cresswell

Selected Exhibitions/Installations

2016

"Refraction Monologue," Installation, Front of House Gallery, Portland, OR

FOG Fair, represented by Wexler Gallery, San Francisco, CA

Collective Design Fair, New York, NY, represented by Wexler Gallery

2015

SOFA Chicago, represented by Wexler Gallery, Chicago, IL

"Crafted: Objects in Flux", Museum of Fine Arts Boston, Boston, MA

"The State of Oregon Craft", Museum of Contemporary Craft, Portland, OR

Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA

Art of Fire: Glass Art from the WAM Collection, Wichita Museum of Art, Wichita, KS

2014

The SALON Art + Design Fair, represented by Wexler Gallery (PA), New York, NY

SOFA Chicago, represented by Wexler Gallery (PA), Chicago, IL

Indefinite Sum Solo Exhibition, Natalie and James Thompson Gallery, San Jose State University, San Jose, CA

Supercool Glass group exhibition, Shelburne Museum, Shelburne, VT

Collective 2 Design Fair, represented by Wexler Gallery (PA), New York, NY
Fragile Force, Wexler Gallery, Philadelphia, PA

2013

Collective Design Fair, Wexler Gallery, New York, NY
Transference 2013, Museum of Contemporary Craft, Portland, OR

2012

SOFA Chicago, Wexler Gallery, Chicago, IL
Wild Nature, Wexler Gallery, Philadelphia, PA
40 Under 40; Craft Futures, Renwick Gallery of the Smithsonian
American Art Museum, Washington DC
Transference, Houston Center for Contemporary Craft, Houston, TX

2011

Louis Comfort Tiffany Foundation Award nominee

2010

Transference, San Francisco Museum of Craft and Design, with Ethan Rose

2009

Transference, Museum of Contemporary Craft, Glass/Sound Installation with Ethan Rose Portland, OR
Anima Mundi, Group Show, Glazen Huis Museum, Lommel, Belgium
Cabinets of Curiosities, Group Show, Museum of Outdoor Arts, Englewood, CO
One of a Kind, Group Show, Kittrel Riffkind Art Glass, Dallas, TX
Studio Artists' Invitational, Elements Glass, Portland, OR

2008

Emergent Forms, Museum of Contemporary Craft Gallery, Portland OR
The American Craft Council Retail Show, Searchlight Artist, Baltimore, MD

2007

Northbank Gallery, Andy Paiko, Recent work, Vancouver, WA
Guardino Gallery, Portland, OR, Smith Elliot and Andy Paiko

2006

Bergdorf Goodman, NY, NY, Holiday windows
A.S.A.P., Michelle O'Connor Gallery@ Blue Studio, San Francisco, CA

2005

Harry Winston Diamonds, Holiday Windows, NY, NY
Momento Mori, D.L. & Co., Barney's, NY, NY
Andy Paiko, Solo Exhibition, Michelangelo Gallery, Santa Cruz, CA

2004

Arcane, Michelle O'Connor Gallery@ Blue Studio, San Francisco, CA

2002

In Suspension, California Polytechnic State University, San Luis Obispo, CA

2001

The Fine Art of California Craft, Pence Gallery, Davis, CA

Press

2011

New Glass Review #32, Corning Museum of Glass Annual
Stacey Ransom, "Delicate Machinations," Make magazine #26

2010

Cathy Bowman, "Glass, Sound Combine..." San Francisco Examiner, December 8
Charlie Burton, "Glass Gets Mechanical," Wired UK Magazine, August
Joyce Lovelace, "Product Placement," American Craft Magazine, April
"Style Makers," LUXE Pacific Northwest Magazine, Spring
Victoria Josslin, review, UrbanGlass Art Quarterly, Spring
Amara Holstein, "Heart of Glass," Frame Magazine, January

2009

Megan Driscoll, "It's Immaterial," PORT, December 31
Amy Azzarito, "Sneak Peek," Design Sponge, December 21
Bob Hicks "Pushing the Concept of Craft Deep Into the Imagination," The Oregonian, November 30.
Jane Carlen "Audio/Visual," Portland Mercury, November 26.
Portland Spaces Magazine, cover (w/Jessica Helgerson), September.
David Pescovitz, "Andy Paiko's Wunderkammer of Glass Sculpture," Boing Boing, July 2
Jessica Joslin, "Crystalline Curiosities," Coilhouse, June 2
Gareth Branwyn, "Seismic Glass Art," Make, May 20
Amy Azzarito, "Portland Four Square," Design Sponge, March 26
Angela van der Burght, "Anima Mundi: The Hidden Alchemy of Glass" New Glass/Neues Glas. February.
New Glass Review #30, Corning Museum of Glass Annual
Charley Parker, "Andy Paiko," Lines and Colors, Feb 5
Centerstage, Home Concepts Magazine, Malaysia, January

2008

Oregon Art Beat, featured artist, Oregon Public Broadcasting, airdate: Nov. 13
Contemporary Glass, Black Dog Publishing, p.70.
Richard Speer, review, UrbanGlass Art Quarterly, Winter

2007

Gorgeous Georgjan, LUXE Magazine, Chicago, October
Richard Speer, "Heart of Glass," Willamette Week, May
Dark Beauty, ELLE Magazine, Elle Fashionology, March

2006

Gothic Splendor, House and Garden Magazine, November
Spotlight, LUXE Magazine, Colorado, October

2005

Perfect Little Things, Departures Magazine, September

Film and Television

2012

Abraham Lincoln, Vampire Hunter, Co-produced by Tim Burton

2011

Portlandia – *The Mayor is Missing*

2009

Cold Souls, Directed by Sophie Barthes, "Soul Extractor" crew.

Awards

2016

Louis Comfort Tiffany Foundation Biennial Award recipient

Public and Private Collections

Dorothy Saxe, San Francisco, CA
Wichita Art Museum, Wichita, KS
The Museum of Contemporary Craft, Portland, OR
Chazen Museum, Madison, WIA
Fleur Bresler, Rockville, MD

The Renwick Gallery of the Smithsonian American Art Museum, Washington D.C.

Jim Palotta, New York, NY

Kat Von D, Los Angeles, CA

Jordan Schnitzer, Portland, OR

Lotte Hotel, Moscow, Russia

Ken Shores, Portland, OR

Glazen Huiz Museum, Lommel, Belgium

Paul and Heather Haaga, La Canada, CA

Allen and Debbie Alley, Portland, OR

Nissan Corporation, Sapporo, Japan

Sanyo Corporation, Sapporo, Japan

Glenelly Glass Museum, Stellenbosch, South Africa