

Dan Dailey

Artist Bio

Dan Dailey works primarily in his Kensington, New Hampshire studio with the help of his staff of assistants. He is also a professor at Massachusetts College of Art where he founded the Glass Department in 1973. He has taught at numerous glass programs including Rhode Island School of Design, Pilchuck Glass School and Haystack Mountain School of Crafts and he has given lectures and workshops throughout the United States, Europe and Japan.

Dailey has been an independent artist/designer for Cristallerie Daum, France for the past thirty years, and has worked for Fenton Art Glass Company, Steuben Glass and other companies. In 1972 he received a Fulbright Fellowship to Italy where he worked at the Venini glass factory on the island of Murano. He has also received fellowships from both the Massachusetts Council on the Arts and the National Endowment for the Arts, and he has an Honorary Lifetime Membership to the Glass Art Society. In 2000 he was honored with the Libensky Award, the fifth Artist Series release, by Chateau Ste. Michelle Vineyards & Winery, and in 2001 he was awarded the Masters of the Medium Award by the James Renwick Alliance.

Since 1971 Dailey has participated in over 300 group, juried, and invitational exhibits and has had numerous one-person exhibitions including a major retrospective at the Renwick Gallery of the Smithsonian Institution. He has completed more than 60 architectural commissions for corporate headquarters, hospitals, municipalities, a county courthouse, a performing arts center and private residences, which consist of large cast glass murals, bronze and glass lamps, sculptural tables, a bronze stair railing, bronze and glass interior gates, exterior residential doors, mosaic framed mirrors, a large scale drawing, a complete dining room and a two ton chandelier with three hundred lamps. His work is represented in more than 50 museum and public collections in the United States, Europe, Australia and Japan.

Education

1972

M.F.A., Rhode Island School of Design

1969

B.F.A., Philadelphia College of Art

Professional Experience

2012-present

Professor Emeritus at Massachusetts College of Art, Boston, MA

2002-Present

Advisory Council, UrbanGlass, Brooklyn, NY

2000-Present

Board of Governors, Museum of Arts & Design, New York, NY

1988-Present

National Advisory Board, The University of the Arts, Philadelphia, PA

1976-Present

Independent Artist/Designer, Cristallerie Daum, Paris and Nancy, France

2009-2012

Professor/Lecturer at Massachusetts College of Art, Boston MA

2008-2009

Consultant, The Artists Project, Steuben Glass, Corning, NY

1985-2009

Professor, Glass Program, Massachusetts College of Art, Boston, MA

2002-Present

Advisory Council, Urban Glass, Brooklyn, NY

2000-Present
Board of Governors, Museum of Art & Design, New York, NY

1974-1985
Founder and Head of Glass Program, Massachusetts College of Art, Boston, MA

1998
Invited Artist, Waterford Crystal, Kilbarry, Waterford, Ireland

1994-1998
Selection Committee for Creative Glass Center of America fellowships—Created CGCA fundraising poster for Dodge Foundation and NJ Council for the Arts

1990-1993
Honorary Board, The Renwick Alliance, Smithsonian Institute, Washington, D.C.

1983-1992
Board of Trustees, Haystack Mountain School of Crafts, Deer Isle, ME

1979-1988
Advisor, New York Experimental Glass Workshop, NY

1984-1985
Designer, Fenton Art Glass Col, Williamstown, WV
Designer, Steuben Glass, New York, NY

1984
Designer, Herman Miller Co., Zeeland, MI

1980-1982
President Glass Art Society

1978-1982
Board of Directors, Glass Art Society

Public Collections

92nd Street Y, New York, NY
Boca Raton Museum of Art, Pittsburgh, PA
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Connecticut Appellate Court, Hartford, CT
Corning Museum of glass, Corning, NY
Currier Museum of Art, Manchester, NH
Darmstadt Museum, Darmstadt, W. Germany
Dayton Art Institute, Dayton, OH
The Detroit Institute of Arts, Detroit, MI
The Fuller Museum of Art, Brockton, MA
Greatest Bar on Earth, Windows on the World Corp, One World Trade Center Tower, New York, NY*
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Hunter Museum of American Art, Chattanooga, TN
Huntington Museum of Art, Huntington, WV
Illinois State University Galleries, Normal, IL
Indianapolis Museum of Art, Indianapolis, IN
The JP Morgan Chase Collection, New York, NY
Johnson-Horsfall Laboratory, New Haven, CT
Kestner Museum, Hannover, W. Germany
LA County Museum of Art, Los Angeles, CA

Les Archives de la Cristallerie Daum, Nancy and Paris, France
Lowe Art Museum, University of Miami, FL
Mayo Clinic, Rochester, MN
Milwaukee Museum of Art, Milwaukee, WI
Mint Museum, Charlotte, NC
The Metropolitan Museum of Art, New York, NY
Montreal Museum of Fine Arts, New York, NY
Morris Museum, Morristown, NJ
Musee des Arts Decoratifs, Louvre, Paris, France
Musee de Designe et d'arts Appliques Contemporains, Lausanne, Switzerland
Museum of American Glass, Millville, NJ
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
National Gallery of Victoria, Melbourne, Australia
National Museum of Modern Art, Kyoto, Japan
Northern Essex County Courthouse, Newburyport, MA
The Pilchuck Glass Collection at City Centre and US Bank Centre, Seattle, WA
Philadelphia Museum of Art, Philadelphia, PA
Providence Performing Arts Center, Providence, RI
Racine Art Museum, Racine, WI
Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Rockefeller Center Corp., New York, NY
Royal Ontario Museum, Toronto, Ontario
The Speed Art Museum, Louisville, KY
Toledo Museum of Art, Toledo, OH
Town of Vail, CO
Toyama Institute of Glass, Toyama City, Japan
Visions, New York, NY
Yokohama Museum, Japan
*Destroyed on September 11, 2001

Recent One-Person Exhibitions

2012

Dan Dailey: Working Method, Fuller Craft Museum, Brockton, MA

2011

Hawk Galleries, Columbus, OH

2010

Imago Galleries, Palm Desert, CA

2009

Habatat Galleries, West Palm Beach, FL

Habatat Galleries, Tyson's Corner, VA

2008

Leo Kaplan Modern, New York, NY

Imago Galleries, Palm Desert, CA

2007

Leo Kaplan Modern, New York, NY

Habatat Galleries, Boca Raton, FL

Hawk Galleries, Columbus, OH

2006

Leo Kaplan Modern, New York, NY

Imago Galleries, Palm Desert, CA

2005

Hawk Galleries, Columbus, OH
Leo Kaplan Modern, New York, NY
Habatat Galleries, Boca Raton, FL

2004

Leo Kaplan Modern, New York, NY
Jenkins Johnson Gallery, San Francisco, CA

2003

Habatat Galleries, Boca Raton, FL
Leo Kaplan Modern, NY
Imago Galleries, Palm Desert, CA

2002

Leo Kaplan Modern, New York, NY
Habatat Galleries, Royal Oak, MI

2001

Leo Kaplan Modern, New York, NY
Habatat Galleries, Boca Raton, FL
South Shore Art Center, Cohasset MA (Dailey/MacNeil Archival Selectionis)
Riley Hawk Galleries, Columbus, OH

Recent Commissions

2012

Celebration of Light, private commission, Laguna Niguel, CA
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Sandblasted and acid polished pate de verre glass figures.

2011

Double chandelier and pendants, private commission, New York, NY
Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Sandblasted and acid polished pate de verre glass figures. Slumped glass globe. Lampworked glass details. Three pendants.
Chandelier –31 ½ X 10 X 25"

2010

Chandelier for private yacht and sconces—private commission, Seattle, WA
Cast glass, aluminum, nickel-plated bronze, stainless steel. Compass function and full LED lighting.
5 feet in diameter, 16" high.
Two sconces—blown glass shades, fabricated, patinated, gold-plated bronze and brass.
Lampworked glass details. 12 ¾ X 5 ½ X 7" each
Foxes in Glass—private commission, Stamford, CT
Entrance staircase hand railing and balcony—copper and nickel-plated cast bronze, cast glass, sycamore and cherry wood.

2009

Blue Dance—private commission, Weston, MA
Chandelier—Fabricated, patinated nickel and gold plated bronze, brass, aluminum, and stainless steel. Blown glass shade.
Sandblasted and acid polished pate de verre glass figures. Lampworked glass details.
Adoration—private commission, Ventnor, NJ
Sconces—Fabricated, nickel and gold plated brass, aluminum, stainless steel. Blown glass shades, Vitrolite and mirrored glass mural; inlaid jewels and eyes. Male: 21 X 26 ½ X 11" Female: 19 X 24 X 10"

2008

Precious—private commission, Ventnor, NJ
Single sconce—Fabricated, patinated, nickel and gold plated bronze. Blown glass shades. Pate de verre jewels and finial. Cut and polished glass details. 29 X 15 X 8 1/2 "

2007

Figurative Chandelier—private commission, McLean, VA

Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Blown glass shades. Lampworked glass details. 42 ½ X 25 ½ X 20 ½”

Figurative Chandelier—private commission, Denver, CO

Fabricated, patinated, nickel and gold plated bronze, brass, aluminum and steel. Blown glass shades. Lampworked glass details. 31 ¾ X 35 X 20 ¼

Unity—private commission, Bethesda, MD

Sconces—Fabricated, patinated, nickel plated bronze with gold plated details. Blown glass globes, shades and finials, sandblasted and acid polished. Crystal priams and lampworked glass details. Male: 28 ½ X 19 X 9”

2006

Hanging Light and Sconces—Silverstein Properties Executive Suite, New York, NY

Hanging light—bent clear glass cane and white flash glass, laminated flash and plate glass, fabricated, nickel plated, polished aluminum, brass, and steel. 30 X 30” diameter

Two Sconces—blown glass and fabricated, patinated, nickel plated bronze. 12 X 7 X 9” each

2005

Figures in Space—private commission, Atlanta, GA

Three part chandelier—fabricated, patinated, nickel plated bronze figures.

42 X 20 X 12”—57 X 21 X 13”—69 X 2 X 14 “

Quest—Connecticut Agricultural Experiment Station, New Haven, CT

Symbolic images carved into twelve 13/16” thick glass sidelight and transom panels.

Semi circular transom panel has a mounted cast and polished dear crystal glass microscope in relief.

Earth, Sun, Sky—Connecticut Appellate Court, Hartford, CT

Pictorial triptych mural—seventeen 13/16” laminated glass panels highlighted with surface painting.

Three curved backdrop paintings illuminated from within are behind the glass. Two sections are 7’6” h X 24” w, and one section between them is 11’9” h X 58” w

2004

Tribute—The Providence Performing Arts Center, Providence, RI

Chandelier—three female figures and three male figures holding lanterns.

Blown glass, molded and fabricated acrylic sheet, power coated steel, aluminum and bronze.

Dancing in Light—private commission, Sausalito, CA

Chandelier—four pate de verre figures, slumped cut and polished glass.

Fabricated, patinated nickel and gold plated bronze, aluminum and steel framework. 53” X 37” diameter.

2003

Ascent—private commission, Aspen, CO

Hand Railing, sandblasted, acid polished, laminated plate glass.

Powder coated aluminum, steel, oak. 27 ½ x various lengths x 5”

Men with Hats—private commission, Aspen, CO

Blown glass, gold and copper-plated bronze. 16 X 11 X 8”

Female Figurative Sconces—private commission, Aspen, CO

Blown glass, patinated and gold-plated bronze, clear crystal pendants. 50 X 24 X 8”

2002

Byzantine Sconces—Restaurant Daniel, New York, NY

Four blown glass, bronze, aluminum and steel wall sconces.

Amber, burgundy, amethyst, cobalt blue glass, patinated and gold-plated bronze. 96 X 16 X 14”

Residential Gates—private commission, New York, NY

Painted steel and nickel-plated bronze gates.

Spring—Corridor gate—moss green fading to golden yellow pate de verre elements. 7’ C 4’6”

Fall—Vestibule gate—golden yellow fading to red-amber pate de verre elements. 9’ X 6’

19272-Current

Numerous residential commissions for chandeliers, lamps, sconces, wall reliefs, and installations

Awards

2007

Silver Star Alumni Award, The University of the Arts, Philadelphia, PA

2001

The President's Distinguished Artist Award, The University of the Arts, Philadelphia, PA

Art of Liberty Award, National Liberty Museum

Master of the Medium Award, James Renwick Alliance

2000

Libensky Award, Chateau Ste. Michelle Vineyards & Winery

1998

Fellow of the American Craft Council, ACC College of Fellows

Outstanding Achievement in Glass, UrbanGlass

Honorary Lifetime Membership Award, Glass Arts Society

1989

Masters Fellowship, Creative Glass Center of America

1980

Massachusetts Council on the Arts Fellowship-Glass

1979

National Endowment for the Arts Fellowship—Glass

1975-1980

Fellowship at the MIT Center for Advanced Visual Studies, Cambridge, MA

1972-1973

Fulbright Hayes Fellowship, Venice, Italy

1970-1972

Graduate Teaching Fellowship, Rhode Island School of Design, Providence, RI

Selected Recent Articles, Reviews, and Publications

2010

Pyun, Jong-Pil, ed. Glass, Knocking at the Door of Art, Seoul, Korea: Korean Craft Promotion Foundation.

2007-2008

Warmus, William. "Sketching the Human Animal" Glass Quarterly, No. 109, Winter 2007-2008; pp.27-34

2007

Dan Dailey and Alison Macneil Dailey, GLASSIGATOR, Toledo Museum of Art

Glasser, Milston and Tina Oldknow, et. Al. Dan Dailey, New York, NY: Harry N. Abrams

Hall, Jacqueline, "Dailey gives glass works human touch" The Columbus Dispatch, Sept. 16 2007; p E6

2006

Kiener, Robert. "Splendor in the Glass" New England Home September/October: p 74-86

2005

Helander, Bruce. "Dailey's Narrative Hieroglyphics" Art of the Times, April : p 18-19

Daniels, Mary. "Fantasies in Glass" Chicago Tribune, Oct. 23, Home and Garden: p 7

2004

Van Siden, Bill. "PPAC to unveil new chandelier today" The Providence Journal Thursday, September 16, 2004: G1, G3

2003

Schofield, De. "Dan Dailey: Raconteur of Glass" Florida Design Vol. 13, No. 1: p 334, 336, 338, 340

Yelle, Richard Wilfred. "International Glass Art"

Schiffer Publishing, Ltd: p 14-16, 87-89, 336, 387
Warmus, William. "Fire and Form: The Art of Contemporary Glass"
Norton Museum of Art: p 4, 71, 78-79

2002

Friedman, Jane. "Kindred Spirits" American Style Summer, 2002: p. 68-77

Oldknow, Tina. "Letters from Waterford" Internet ArtResources www.artresources.com/features/article

Lectures and Demonstrations

Mr. Dailey gives lectures and demonstrations around the world and in the United States at numerous public and private organizations including Museums, schools and industry.