

Chiyomi Taneike Longo

Bio

Born: 1937 in Hyogo Prefecture

"My work is a balancing of materials; oils, acrylic, charcoal, collage; of styles; Japanese brush paintings and western abstraction; and content; often structured, sometimes chaotic, with biomorphic forms. However it is always about nature and about the opposition of natural forces; male/female, sound/silence, yin/yang, etcetera, and especially the blending of my two cultures; Japanese/American"

Chiyomi Longo painted as a young woman living on Kauai. But there was little time for continuing that interest. After a distinguished career raising a large family, and many years being a student of Chado Tea Ceremony, she finally returned to art school later in life. Chiyomi earned both a BFA and then an MFA degree from the San Francisco Art Institute in 1995. Perhaps trying to make up for lost time, she is very dedicated to studio work, sometimes staying up all night painting.

Of her paintings, Chiyomi says they 'represent my desire to communicate a bridging of opposites: my life experiences in my native Japan and my adoptive America. There is also a bridging between the rhythm of nature and the tempo of technology the inner spirit and outer form. My approach to painting is a melding of methods, past and present. In this body of work I have built layers of a variety of materials, techniques and forms to reflect the divergence of our culture. There is no preconceived pattern, for in content and style I paint as I live, my actions growing from some inner mysterious source. For me the freely shaped forms suggest the freedom of nature. The geometric patterns expose a skeletal structure, restating my desire to unite and equalize different influences.'

In her artwork Chiyomi has incorporated such themes as circles, Japanese kanji characters, and fluid strokes inspired by the flowing sounds of shakuhachi and other music. The varied textures resulting from combining materials and techniques gives a subtle depth and richness to these paintings. The viewer is drawn into the composition finding such things as power, serenity, and movement. In each creation, we sense the skills of an accomplished artist conjoined with the strength and drive of a mature woman who has an insatiable desire to express herself.

Education

1995

MFA, San Francisco Art Institute, San Francisco, CA

1992

BFA, San Francisco Art Institute, San Francisco, CA

1990-91

City College of San Francisco, San Francisco, CA

Selected Solo Exhibitions

2011

Symphonic Nature, Sandra Lee Gallery, San Francisco, CA

2010

Slide By Slide, 2 person solo exhibition, Marion Meyer Contemporary Art Gallery, Laguna Beach, CA

The Silence Between Lines, ADC Contemporary Art Gallery, Los Angeles, CA

Whispers & Utterances, a retrospective show, CEARTE (Central Estate De Las Artes), Ensenada, Mexico

2009

White Passage-Inner Journey, Institute of Noetic Science, Sponsored by the Lucid Art Foundation, Petaluma, CA

Primordial, Cervini Haas Gallery, Scottsdale, AZ

2008

Kokoro No Tibiji, Gallery Route One, Point Reyes, CA

Gradations of Sumi Ink & Mixed Media, Quicksilver Mine Co, Forestville, CA

2007

New Paintings, Cervini Haas Gallery, Scottsdale, AZ

East Meets West, Frame It Up, Medford, NJ

Two Women Art Exhibition, Healdsburg Library, Healdsburg, CA

White Passage, Evolving Art Gallery @ Inja, San Francisco, CA

2006

Sacred Passages, C1D Gallery, Long Beach, CA

Seed of the Mind, Marion Meyer Contemporary Art, Laguna Beach, CA

2005

New Paintings, Cervini-Haas Gallery, Scottsdale, AZ

2004

Chiyomi Taneike Longo, Buddha Lounge, Don O'Melveny Gallery, Los Angeles, CA

2002

Seed of the Mind, Cervini-Haas Gallery, Scottsdale, AZ

Double Counterpoint, Quicksilver Mine Co., Forestville, CA

Paintings by Chiyomi Longo, Ren Brown Collection Gallery, Bodega Bay, CA

Works on Paper, Cervini Haas Gallery, Scottsdale, AZ

2001

Solo Exhibition, Cervini Haas Gallery, Scottsdale, AZ

2000

Of Now & Future Dreams: A Quartet of Voices in Clay and Paint, Sonoma Museum of Visual Arts, Santa Rosa, CA

Accumulations, Elle Lui, curated by Sandy Thompson, Santa Rosa, CA

1999

Resonance & Dissonance, New Media Gallery, Ventura, CA

Resonance & Dissonance, Phase II, Renshaw Gallery, Linfield College, McMinnville, OR

Reflections, Olga Dollar Gallery, San Francisco CA

1998

Eastern Influence, 3 person solo exhibition Olga Dollar Gallery, San Francisco, CA

Abstraction Redefined, Olga Dollar Gallery, San Francisco, CA

White Passage, Olga Dollar Gallery, San Francisco, CA

1997

Connections, Archbishop Alemany Library Gallery, Dominican College, San Rafael, CA

1996

Inner Passage, Three Palms Gallery, Sterling Winery, St. Helena, CA

1995

Inside/Outside, San Bernadino County Museum, Redlands, CA

1992

Chiyomi, Aioli, San Francisco, CA

Selected Group Exhibitions

2012

A Culture Within-The Japanese American Experience Through Art, Petaluma Art Center, Petaluma, CA

2011

Passage of Life, Place & Time-4 Artists 4 Countries, Qatar Visual Arts Center, Doha, Qatar
SF Fine Art Fair, Fort Mason, San Francisco, CA Represented by Sandra Lee Gallery
Boxed In, A small works Show, Quicksilver Mine Co. Gallery, Forestville, CA
Five Elements-One World, LA Municipal Art Barnsdall Park, sponsored by LELA (Lantern of the East, LA) Los Angeles, CA
San Francisco Arts of Pacific Asia, Fort Mason Center Festival Pavillion, represented by Sanda Lee Gallery, San Francisco, CA

2010

Pacific Asian Art Fair, Fort Mason Center, Sponsored by the Asian Art Museum, San Francisco
Bakers Dozen, Quicksilver Mine Co. Gallery Forestville, CA

2009

Exploration & Celebration, 3 person exhibition, Sandra Lee Gallery, San Francisco, CA
En-Laces, inaugural exhibition, ADC Contemporary Art Gallery, Los Angeles, CA
Building Bridges, international travelling exhibition, Cultural Arts Center, Tijuana, Mexico
Sacred Rites of Passage, 3 woman exhibition, The Loft At Liz's, Los Angeles, CA

2008

Building Bridges, international travelling exhibition, CEARTE (Central Estate De Las Artes, Ensenada Mexico
Above & Beyond, Gensler, Santa Monica, CA

2007

East/West Artists, Frame-It-Up Gallery, Medford, NJ

2006

Grand Opening Exhibition, Evolving Art Gallery @ Inja, Francisco, CA
2nd Arte Contemporare Internazionale 2006, Museo Del Historico Regionale, Ensenada, Mexico
Paintings by 3 West Coast Artists, Wexler Gallery, Philadelphia, PA
Homage to Julius Hatofsky, Evolving Art Gallery, San Francisco, CA
The Silence of Space, Andrewshire Gallery, Los Angeles, CA
Enchanting Spring Exhibition, Evolving Art Gallery, Vallejo, CA
Los Angeles Art Show 2006, Barker Hangar, Santa Monica, CA, Cervini Haas Booth

2005

2nd Inauguration, International Art Exhibition, Gallery AH, Ensenada, Mexico
Peace Exhibition, Nagasaki Prefectural Museum, Nagasaki, Japan
Abstract Works of 4 Women Painters, San Francisco Museum Of Modern Art, Artists Gallery, San Francisco, CA
Paintings by West Coast Artists, Wexler Gallery Philadelphia, PA
Conversations, Sonoma County Cultural Arts Council Gallery, Santa Rosa, CA
2005 LELA 3rd International Art Exhibition, ASTO Museum, Los Angeles, CA
Black & White Show, Sebastopol Library, Sebastopol, CA
Giri Exhibition; Celebrating Japanese Style & Culture, Sebastopol Center for the Arts, Sebastopol, CA
LELA 14th Annual International Art Show, Srinakarintarawinot University, Bangkok & Burapha Museum, Burapha University, Chounburi, Thailand

2004

1st International Free Art Festival, Jei Ju Municipal Museum, Jei Ju Island, Korea
2nd Annual LELA Exhibition, Modern Art Gallery, Los Angeles, CA
Annual Invitational Exhibition & Sale, Sonoma State University, Rohnert Park, CA
Past, Present Future, Double Vision Callery Los Angeles, CA

2003

Santa Fe Art Expo 2003, Santa Fe, NM Represented by Cervini Haas Gallery

2002

10th International Art Festival, George J Doisaki Gallery, Los Angeles, CA
Works on Paper, Cervini Haas Gallery, Scottsdale AZ
Layers & Layers, Matrix Gallery, Sacramento, CA
Annual Invitational Exhibition & Sale, Sonoma Museum of Visual Arts, Santa Rosa, CA

2001

Small Paintings, Cervini Haas Gallery, Scottsdale, AZ
New Wave From the East, Modern Art Gallery, Los Angeles, CA

2000

Large Paintings, Cervini Haas Gallery, Scottsdale, AZ
Annual Invitational Exhibition & Sale, SFMOMA Artists Gallery, San Francisco, CA
Of Now & Future Dreams, Sonoma Museum of Visual Arts, Santa Rosa, CA

1999

7th Pyong Teak International Arts Festival, Pyong Teak City Museum, Pyong Teak, Korea
Annual Invitational Exhibition & Sale, SFMOMA Artists Gallery, San Francisco, CA

1998

Seven International Artists, Modern Art Gallery, Los Angeles, CA
Abstraction Redefined, Olga Dollar Gallery, San Francisco, CA
Kaleidoscope of the Color Blue, Downtown LA Art Gallery, Los Angeles, CA
55 To Lifetime, Bedford Gallery, Dean Lescher Art Center, Walnut Creek, CA

1996

SFAI 125th Anniversary Alumni Exhibition, Olga Dollar Gallery, San Francisco, CA
Annual Invitational California Small Works Exhibition, California Museum of Art, Santa Rosa, CA

1995

Sun & Moon Reciprocal Influence of East & West, Student Art Center Gallery, San Francisco State University, San Francisco, CA
New Artist Inaugural Exhibition, Olga Dollar Gallery, San Francisco, CA
14th Invitational Peace Art Exhibition, Nagasaki Prefectural Museum, Nagasaki, Japan
Unity Transcending Boundaries, Commemorating the 50th anniversary of the signing of the UN Charter, curated by Mark Mace, SIOMAR Gallery, San Francisco, CA
Life Line 95, 8th annual national juried exhibition, Mendocino Art Center, Mendocino, CA