

Gregory Nangle

Exhibitions

Silica Galleries, Philadelphia, PA
Self Hip Gnosis December 2008 - February 2009
SOFA NY 2009

Wexler Gallery, Philadelphia, PA
New Acquisitions in Glass, July- August 2010
Wheaton Arts Glass Weekend, 2007
Solo Shows 2001, 2002, 2005
A Periodic Table 2004
SOFA NY 2001, 2002

Morgan Contemporary Glass Gallery, Pittsburgh, PA
Japanese Threads March - April 2008,
Teapot Invitational October 2006 – January 2007, Figure It Out, November – April 2006,
In Petto, January 2004, Wheaton Village Glass Weekend, 2003, 2005

Snyderman Works Gallery, Philadelphia, PA
8th Annual Goblet Show July - August 2006
Goblet Grab 2004, 2005

Wheaton Village, Millville, NJ
Highwater Sculpture Invitational July - September 2008
The Creative Glass Center of America Fellowship, January - April 2006,
Wheaton Museum of American Glass, Cool Liquid 2005

Micaëla Gallery, San Francisco, CA – Cold + Hot 2009 July – August 2009

Raab Gallery, Chestnut Hill, PA, 16 x 24 Group Show 1999, Solo Show 1998

Philadelphia Museum of Art, Philadelphia, PA - October 2006 through May 2007

Windsor Art Center, Windsor, CT – Flash / Light a Tribute to Mark Ferguson July – August 2009

Helen Day Art Center, Stowe, VT – Exposed! Outdoor Sculpture Exhibition July – October 2008

Sandra Ainsley Gallery, Toronto, Ontario - current exhibition

Ruby Green, Nashville, TN - Contemporary Works in Glass January 2006

Gallery in the Garden, curated annually by Eileen Tognini, Hawk Mountain, PA 2005 - present

National Liberty Museum, Philadelphia, PA - Group Show, 2005

Tobin-Hewett Gallery, Louisville, KY - Annual International Emerging Artists June - August 2004

Pittsburgh Glass Center Gallery, Pittsburgh, PA - Faculty Exhibition, January 2004

Marta Hewett Gallery, Cincinnati, OH - Emerging Artists 2004

Pittsburgh Glass Center, Pittsburgh, PA - Looking Back and Reaching Forward 2003

Urban Glass, Brooklyn NY - U.G. Happenings, Acoustic Shadows, December 2002

St. Mark's Gallery, Easton PA - Juried by Carl Stirnir, 1999

Experience

P.I.P.E. The Philadelphia Industrial Preservation Experiment, President, Philadelphia PA

Founded in 2007 by Gregory Nangle, PIPE is a 501c3 non profit glass program dedicated to serving the needs of artists working in glass. PIPE offers low cost glassblowing classes to the public, studio rentals for glass artists, and is currently developing an artist residency program.

Outcast Studios, Owner/Operator, Philadelphia (Fishtown), PA

Outcast operates out of a 10,000 sq. ft. space, dedicated to bronze casting and glass bending. Outcast has done both commercial and fine art casting, and custom fabrication/installation for many different design groups locally and abroad. Outcast has created and installed public sculptures for the University City Arts League in Philadelphia and High School Park in Elkins Park, PA. Other clients include the Vietnam Veterans Memorial Foundation and Waldorf Astoria in Manhattan, and the Kimmel Cancer Center.

Simon Pearce Glassblowing, Pocopson, PA

Situated along the Brandywine in Southern Chester County, Simon Pearce glass is a fully functional glass factory that produces Simon's own personal designs.

Steve Tobin Studios, Coopersburg, PA

Steve Tobin Studios produces the work for the artist Steve Tobin. The studio does all of its work in house: fabrication, casting, patina, and clay firings and finishing.

Crefeld School Glass Shop, Chestnut Hill, PA

Along with Aaron Wiener, Jim Sigel, and Jeff Elston, we built one of the first glass studios at a high school level in the country.

Teaching Experience

Over the years Gregory Nangle has taught techniques in glass and bronze at many different institutions including Surry College of Art and Design, the studio at the Corning Museum of Glass, and the Pittsburgh Glass Center. He has taught both as an instructor and with other artists, such as when he assisted Mark Ferguson with various glass casting workshops.

Education

University of Hartford Art School, Hartford, CT

Tyler School of Art, Philadelphia, PA

Press

Philadelphia City Paper, "Catch as Catch Can," Robin Rice, review on Visual Art, December 23, 2008

Star Newspaper, "Glass Half Full," December 18, 2008

Spirit Newspaper, "A New Home for the Working Glass Community," May 14, 2008

American Style, "If Walls Could Talk," April 2008

USA Today, "Philadelphia Artists Craft a Cool Cocoon," August 17, 2007

Design-Phan, "Studio Visit: Greg Nangle," June 28, 2007

Philadelphia Inquirer, "Hotel Room as Philly Art," June 8, 2007

ART News, "A Periodic Table," January 2005

Pittsburgh Tribune - Review, "Gallery Exhibitors Figure It Out," December 18, 2005 Glass Magazine, 2001, 2003.

Pittsburgh Tribune - Review, "From the Heart," December 25, 2003

Pittsburgh Post - Gazette, "Glass Pieces Come Together With Harmony," December 2003

International Glass Art, Richard W. Yelle, Schiffer Books, 2003

Collections

Glass Musee Ebeltoft, Denmark
Wheaton Museum of American Glass
Lawrence & Marge Pitterman
Drs. Norman & Arlene Silvers
Alan & Judy Fellheimer
Paul & Amye Gumbinner
Joan Baxt
Beverly Budin
Many other private collections