

# Wendell Castle

## **Born**

November 6, 1932, Emporia, Kansas

## **Education**

1961

UNIVERSITY OF KANSAS, Sculpture MFA

1958

UNIVERSITY OF KANSAS, Industrial Design BFA

## **Academic Appointments**

1984-present

ROCHESTER INSTITUTE OF TECHNOLOGY, School for American Craftsmen, Artist-in-Residence, Rochester, NY

1980-1988

WENDELL CASTLE SCHOOL, Scottsville, NY

1969-1980

STATE UNIVERSITY OF NEW YORK, Brockport, NY

1962-1969

ROCHESTER INSTITUTE OF TECHNOLOGY, School for American Craftsmen, Rochester, NY

1959-1961

UNIVERSITY OF KANSAS, Lawrence KS

## **Grants and Honors**

2010

Induction into the ROCHESTER INSTITUTE OF TECHNOLOGY "Innovation Hall of Fame. "

2007

Lifetime Achievement Award. BROOKLYN MUSEUM/MODERNISM AWARD for Excellence in Design. Outstanding Achievement Award. THE NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN, Los Angeles, CA.

Fine Arts Distinguished Achievement Award. UNIVERSITY OF KANSAS, Lawrence, Kansas.

Honorary Board Member. CENTER FOR FURNITURE CRAFTSMANSHIP, Rockport, Maine.

2001

Award of Distinction, THE FURNITURE SOCIETY. NELSON FINE ARTS CENTER, Arizona University, Tempe.

1999

Master of the Medium by THE JAMES RENWICK ALLIANCE of The National Museum of American Art, D.C.

1998

Lifetime Achievement Award, THE ARTS & CULTURAL COUNCIL FOR GREATER ROCHESTER, NY

1997

Gold Medal, AMERICAN CRAFT COUNCIL AWARDS.

Honorary Degree, Doctor of Fine Arts, STATE UNIVERSITY OF NEW YORK, College at Brockport

1994

Visionaries of the American Craft Movement. AMERICAN CRAFT MUSEUM

1973-1999

WHO'S WHO IN AMERICAN ART

1993  
Trustee Emeritus, AMERICAN CRAFT COUNCIL, NYC.

1978-92  
WHO'S WHO IN AMERICA

1988  
The Golden Plate, AMERICAN ACADEMY OF ACHIEVEMENT

1988  
Visual Artists Fellowship Grant, NATIONAL ENDOWMENT FOR THE ARTS

1987  
Honorary Degree, Doctor of Humane Letters, ST.JOHN FISHER COLLEGE, Rochester, NY

1986  
Fellowship, NEW YORK FOUNDATION FOR THE ARTS

1986  
Fellow, AMERICAN CRAFT COUNCIL

1983  
Civic Award/Culture and Arts, Rochester, NY

1979  
Honorary Degree, Doctor of Fine Arts, Sculptor/Designer, MARYLAND INSTITUTE OF ART

1977  
Lillian Fairchild Award, UNIVERSITY OF ROCHESTER, NY

1976, 1975, 1973  
NATIONAL ENDOWMENT FOR THE ARTS Grant(s)

1972  
LOUIS COMFORT TIFFANY FOUNDATION Grant

1972  
NEW YORK STATE Research Grant

### **Professional Status and Memberships**

2008  
Member. HONORARY COMMITTEE FOR THE IFDA BIG APPLE AWARD. MUSEUM OF ARTS AND DESIGN, NYC.

2006  
Member. ARTS, CULTURE AND REVITALIZATION POLICY ADVISORY COMMITTEE. Appointed by Gov.Eliot Spitzer NYS.  
Member, Board of Directors, ARTS & CULTURAL COUNCIL FOR GREATER ROCHESTER, NY

2001-2004  
Honorary Board Member, CENTER FOR FURNITURE CRAFTSMANSHIP, Rockport, ME

2000  
Member, Commission Alumni Group, NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION

1997  
Member, Arts Award Committee, ARTS & CULTURAL COUNCIL FOR GREATER ROCHESTER, NY

1987-1995

Member, NATIONAL MUSEUM OF AMERICAN ART Commission, SMITHSONIAN INSTITUTION

1986-1992

Member, Board of Managers, MEMORIAL ART GALLERY, Rochester, NY

1991

Honorary Member of the Director's Forum, AMERICAN CRAFT MUSEUM, NYC

1986-1991

Trustee, AMERICAN CRAFT COUNCIL

1990

Honorary Trustee, RENWICK ART GALLERY, SMITHSONIAN INSTITUTION, DC

1981-1982

Review Panelist, NEW YORK STATE COUNCIL ON THE ARTS

**Permanent Collections (Selected)**

ADDISON GALLERY OF AMERICAN ART, Andover, MA.

ART INSTITUTE OF CHICAGO, Chicago, IL

THE ART MUSEUM PROJECT, Dearborn, MI

ATLANTA HIGH MUSEUM, Atlanta, GA

BEACH MUSEUM OF ART. Kansas City University. Manhattan KS

BAUSCH AND LOMB, Rochester, N.Y.

BROOKLYN MUSEUM, Brooklyn, NY

BURCHFIELD-PENNEY ART CENTER, Buffalo, N.Y.

THE CARNEGIE MUSEUM OF ART, Pittsburgh, PA

CINCINNATI ART MUSEUM, Cincinnati, OH

COOPER-HEWITT National Design Museum, NYC

DELAWARE ART MUSEUM, Wilmington, DE

DESIGN MUSEUM GHENT, Ghent, Belgium.

DETROIT INSTITUTE OF ARTS, MI

EVERSON MUSEUM, Syracuse, NY

MALCOLM FORBES FOUNDATION

GILMAN FOUNDATION

HAMMERSON CANADA, INC., Toronto, Canada

HUNTER MUSEUM OF ART, Chattanooga, TN

ITHACA COLLEGE ART MUSEUM, Ithaca, NY

LANNAN FOUNDATION Collection, California

MACCABEES MUTUAL LIFE INSURANCE, Detroit MI

MANCHESTER ART GALLERY, Manchester, UK

MEMORIAL ART GALLERY, Rochester, NY

METROPOLITAN MUSEUM OF ART, NYC

MILWAUKEE ART MUSEUM, Milwaukee, WI

MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis

MINT MUSEUM OF ART, Charlotte, N.C.

THE MUSEUM OF ART & DESIGN, NYC

MOBILE MUSEUM OF FINE ARTS, Mobile, AL

MUSEUM OF ART, St. Louis, MO

MUSEUM OF DECORATIVE ARTS, Montreal, Canada

MUSEUM OF FINE ARTS, Boston, MA

MUSEUM OF FINE ARTS, Houston, TX

MUSEUM OF MODERN ART, New York, N.Y.

NATIONSBANK, Atlanta, GA

THE NELSON ATKINS MUSEUM OF ART, Kansas City, MO

NORDENFELDSKE KUNSTINDUSTRIEMUSEET, Oslo, Norway

PHILADELPHIA MUSEUM OF ART, PA

PILLAR BRYTON PARTNERS, FL  
RACINE ART MUSEUM, Racine, WI  
RENWICK GALLERY, THE NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION, DC  
ROCHESTER INSTITUTE OF TECHNOLOGY, BEVIER GALLERY, NY  
GREATER ROCHESTER INTERNATIONAL AIRPORT, NY  
SOCIETY FOR CONTEMPORARY CRAFTS, Pittsburgh, PA  
SPENCER MUSEUM OF ART, Lawrence, KS  
STEINWAY & SONS, NY  
TOLEDO MUSEUM OF ART, Toledo, OH  
UNIVERSITY OF NEW HAMPSHIRE, Art Museum, Durham. NH.  
UNIVERSITY OF ROCHESTER, Rochester, NY  
UNIVERSITY OF UTAH ART GALLERY, Salt Lake City, UT  
THE WHITE HOUSE, Washington, DC  
VICTORIA & ALBERT MUSEUM, London, UK  
WICHITA ART MUSEUM, Wichita, KA  
WOLFSONIAN FOUNDATION, FL

### **One-Man Exhibitions**

2010

“Wendell Castle: Rockin’.” BARRY FRIEDMAN, LTD., New York, NY.

2008

“Wendell Castle.” CARPENTERS WORKSHOP GALLERY, London, England.

“Wendell Castle: About Time.” SPENCER MUSEUM OF ART, Lawrence, KS.

“Wendell Castle: New Work.” BARRY FRIEDMAN, LTD., New York, NY.

“Wendell Castle Show.” SEOMI & TUUS, Seoul, Korea.

2007

“Wendell Castle.” DESIGN ART LONDON, London, England.

2006

“Wendell Castle.” HABATAT GALLERY, Boca Raton, FL.

2005

“Wendell Castle: New Work.” HAWK GALLERY, Columbus, OH.

“Wendell Castle: What Pluck!” CASTELLANI ART MUSEUM, Niagara University, Niagara, NY.

“Wendell Castle in Rochester.” MEMORIAL ART GALLERY, Rochester, NY.

2004

“Autoplastic.” R20TH CENTURY, New York, NY.

“Wendell Castle,” LEO KAPLAN MODERN, New York City, NY.

“Wendell Castle.” HABATAT GALLERIES, Boca Raton, FL.

2003

“Seeing in the Dark.” WEXLER GALLERY, Philadelphia, Pa.

“Wendell Castle: Tabulae Rasae.” HABATAT GALLERIES, Chicago.

2002

“Wendell Castle,” LEO KAPLAN MODERN, New York City, NY.

“Wendell Castle.” HABATAT GALLERIES, Boca Raton, FL.

“Wendell Castle.” Gallerymateria, Scottsdale, Arizona.

2001

“Wendell Castle.” HABATAT GALLERY, Boca Raton, FL

“New Work: Wendell Castle.” THE GALLERY AT BAUSCH & LOMB, Rochester, New York.

“Wendell Castle.” RILEY HAWK GALLERIES, Cleveland, OH.

2000

"Transfigurations in Wood." RILEY HAWKS GALLERIES. Columbus, OH  
"Furniture by Wendell Castle." KENDALL COLLEGE OF ART & DESIGN, MI.  
"Wendell Castle." RILEY HAWK GALLERIES. Seattle, WA.

1999

"Wendell Castle." One-Man Exhibit. LEO KAPLAN MODERN, NYC

1998

"Wendell Castle." R. DUANE REED GALLERY, St. Louis, MO.  
"Wendell Castle: New Work." INDIGO GALLERIES. Boca Raton, FL

1997

"Wendell Castle." LEO KAPLAN MODERN, New York City.  
"Wendell Castle." BRYAN OHNO GALLERY, Seattle, Wash.  
"One -Man Exhibit." MORGAN GALLERY. Kansas City, Mo.

1996-97

"Wendell Castle: A Collection of Whimsical Clocks and Tables." M.C.GINSBERG, Iowa City, IA.

1996

"Wendell Castle: New Furniture." One-Man Exhibit. GREMILLION & CO. Houston, Texas  
"One-Man Exhibit." ANNE REED GALLERY, Ketchum, ID.  
"Starlight." One-Man Exhibit. PETER JOSEPH GALLERY. N.Y.C.  
"One Man Exhibit." SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, Ga.

1995

"Works by Wendell Castle." ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, FL.  
"Seeing Stars." PETER JOSEPH GALLERY. N.Y.C.  
"Art Furniture by Wendell Castle." ORLANDO MUSEUM OF ART, Orlando, FL.  
One-Man Exhibit. ANNE REED GALLERY, Ketchum, Idaho.  
One-Man Exhibit. CHANG GALLERY. College of Architecture and Design at Kansas State University, Manhattan, Kansas.  
"Wendell Castle: Cabinets 1985 - 1995, a Retrospective Exhibition." JOSEPH GALLERY, NYC

1994

"Wendell Castle: Coming to Grips." MORGAN GALLERY, Kansas City, MO.  
"Ambiguous Objecthood: New Furniture and drawings by Wendell Castle." ART COMPLEX MUSEUM, Duxbury, MA  
"Wendell Castle: Coming to Grips." EDWIN A. ULRICH MUSEUM OF ART, Wichita State University, KS.  
"New Work by Wendell Castle." CARLETON ART GALLERY, Carleton College, Northfield, MN.

1993

"Wendell Castle: Environmental Works." PETER JOSEPH GALLERY, NYC.  
"Wendell Castle." REGGIANI LIGHT GALLERY, NYC.  
"Wendell Castle: Select Early Works (1971-75)," FRANKLIN PARRASCH GALLERY, NYC.

1992

"Wendell Castle Picture/Tables." PETER JOSEPH GALLERY, NYC.  
Wendell Castle...paints\* furniture," DAWSON GALLERY, Rochester, NY

1991

"Angel Chairs: New Work by Wendell Castle." PETER JOSEPH GALLERY, NYC  
"Furniture of Wendell Castle," Travelling retrospective exhibit. AMERICAN CRAFT MUSEUM, NYC.

1990

"Furniture of Wendell Castle," Travelling retrospective exhibit. MEMORIAL ART GALLERY, Rochester, NY.

"Wendell Castle," DAWSON GALLERY, Rochester, NY.

"Furniture by Wendell Castle." Travelling retrospective exhibit. VIRGINIA MUSEUM OF FINE ARTS, Richmond, VA

"Furniture by Wendell Castle." Travelling retrospective exhibit. DELAWARE ART MUSEUM, Wilmington, DE

1989

"Furniture by Wendell Castle." Travelling retrospective exhibit. DETROIT INSTITUTE OF ARTS, Detroit, MI

"Wendell Castle - New Work," SNYDERMAN GALLERY, Philadelphia, PA

1988

"Tradition in Transition," NESBITT COLLEGE OF DESIGN ARTS, Drexel University, Philadelphia, PA

"Wendell Castle: A Decade 1977-1987," ALEXANDER MILLIKEN GALLERY, NYC.

"The Art of Wendell Castle," HOKIN/KAUFMAN GALLERY, Chicago, IL

1987

"Wendell Castle. Recent Sculpture," THE HARCUS GALLERY, Boston, MA

"Wendell Castle, New Work/Sculpture," JUDY YOUENS PERCEPTION GALLERIES, Houston, TX

1986

"Time and Defiance of Gravity: Recent Works by Wendell Castle", MEAD ART MUSEUM, Amherst College

"Wendell Castle. Works in Plastic, 1968-1970," 20th CENTURY GALLERY, Toronto, Canada

"Wendell Castle. Sculpture? Furniture? The Vanishing Line," FENDRICK GALLERY, Washington, DC

"More Recent Work," ALEXANDER MILLIKEN GALLERY, NYC

"Time and Defiance of Gravity: Recent Works by Wendell Castle," MEMORIAL ART GALLERY, Rochester, NY

"Wendell Castle, New Work/Sculpture," ALEXANDER MILLIKEN GALLERY, NYC

1985/1986

"Masterpieces of Time," Renwick Gallery, SMITHSONIAN INSTITUTION, Washington, DC

1985

"Masterpieces of Time," TAFT MUSEUM, Cincinnati.

Masterpieces of Time," ALEXANDER MILLIKEN GALLERY, NYC

1984

"Small Wood Furnishings, The Designer's Choice." IOWA STATE UNIVERSITY, College of Design.

1983

"The Extraordinary Art of Wendell Castle," ALEXANDER MILLIKEN GALLERY, NYC "Wendell Castle: Sculpture," ALEXANDER MILLIKEN GALLERY, NYC

1980

"Furniture as Art II," FENDRICK GALLERY, Washington, DC

1978

"Illusions," CARL SOLWAY GALLERY, NYC

1972

"Wendell Castle: Recent Work," FINE ARTS BUILDING GALLERY, SUNY at Cortland, NY.  
GALLERY GIMBELS EAST, NYC

1970  
LEE NORDNESS GALLERIES, NYC

1969  
SHOP ONE GALLERIES, Rochester, NY  
"The Furniture of Wendell Castle," UNIVERSITY OF KANSAS, Lawrence, KS  
"Wendell Castle," ITHACA COLLEGE MUSEUM OF ART, Ithaca, N.Y.  
STATE UNIVERSITY OF NEW YORK, Cortland, NY

1968  
"Wendell Castle: Handcrafted Furniture," LEE NORDNESS GALLERIES, NYC

1966  
"Wendell Castle," SCHUMAN GALLERY, Rochester, N.Y.  
"Furniture by Wendell Castle," BEAUMONT-MAY GALLERY, Hanover, NH. Hopkins Center,  
DARTMOUTH COLLEGE.

1965 - 1966  
"Designed by Wendell Castle," THE ROCHESTER MEMORIAL ART GALLERY, Rochester, N.Y.

1964  
"Wendell Castle," SHOP ONE, Rochester, NY.

1962  
"Inaugural Show," Hopkins Center, DARTMOUTH COLLEGE  
THE SCHUMAN GALLERY, Rochester, NY  
LOUISVILLE ART ASSOCIATION, Louisville, KY  
ITHACA COLLEGE MUSEUM OF ART, Ithaca, NY  
Scudder Gallery, UNIVERSITY OF NEW HAMPSHIRE.

5/28/??  
"Wendell Castle", LITTLE GALLERY, Shawnee Mission, KS

### **Group Invitational Exhibitions**

2010  
"The Armory Show." Barry Friedman, Ltd. Booth. Piers 92 & 94, New York, NY.

2009  
"Faculty Exhibition." BEVIER GALLERY, ROCHESTER INSTITUTE OF TECHNOLOGY. Rochester, NY.  
"Art Miami." Barry Friedman, Ltd. Booth, Miami, FL.  
"Pavillion of Art & Design London." Barry Friedman, Ltd. Booth, Berkeley Square, London.  
San Francisco 20th Century Modernism Show and Sale. R20th Century Booth, San Francisco, CA.  
"Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf  
Collection." CINCINNATI ART MUSEUM, OH.  
SOFA New York 2009. Park Avenue Armory, NYC.  
"Living with Studio Furniture: Collection of Robert and Carolyn Springborn." NAPLES MUSEUM OF  
ART, Naples, FL.  
"Crafts in America." FULLER CRAFT MUSEUM, Brockton, MA.  
"Sculpture that Works." GERALD PETERS GALLERY, NYC.  
"Palm Beach 3." PALM BEACH CONVENTION CENTER. Barry Friedman, Ltd. Booth, Palm Beach,  
FL.

2008  
"Art Miami." ART MIAMI PAVILION. Barry Friedman, Ltd. Booth, Miami, FL.  
"SOFA Chicago 2008." Barry Friedman, Ltd. Booth, Chicago, IL.  
"Faculty Exhibition." BEVIER GALLERY, ROCHESTER INSTITUTE OF TECHNOLOGY. Rochester, NY.  
"New Hope." SEBASTIAN & BARQUET. London, England.  
"Sticks, Stones, Bones." R20th CENTURY, NY, NY.

"The International Art + Design Fair." PARK AVENUE ARMORY, NYC.  
"Design Art London 2008." London, England  
"Crafts in America." CRANBROOK ART MUSEUM, Bloomfield Hills, MI.  
"SOFA New York 2008." PARK AVENUE ARMORY, NYC.  
"New Work by Wendell Castle: Works on Paper by Chuck Close." WEXLER GALLERY, Philadelphia, PA  
"Art of Emprise." WICHITA ART MUSEUM, Wichita, KS.  
"Palmbeach 3 Contemporary Photography Art + Design." West Palm Beach, FL.  
"Design Miami/Basel." R20th Century & CWG Booths, Basel, Switzerland.  
"Crafts in America." MINGEI INTERNATIONAL MUSEUM, San Diego, CA.  
"Art Chicago." THE MECHANDISE MART. Chicago, Ill.  
"Rococo: The Continuing Curve, 1730-2008." COOPER-HEWITT, NATIONAL DESIGN MUSEUM, NYC.  
"Design Miami/New York Galleries" R 20th CENTURY GALLERY.  
"Architectural Digest Home Show." PIER 94, NYC.  
"Crafts in America." HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston, TX

2007

"Design Miami." Friedman Benda Booth. Miami, FL.  
"Art Basel." R 20th Booth. MIAMI BEACH CONVENTION CENTER. Miami.  
"22nd Annual Modernism: A century of Style and Design, 1905-2005 BROOKLYN MUSEUM, NYC.  
"International Art + Design Fair." Afsoun Booth. PARK AVENUE, NYC.  
SOFA CHICAGO (Sculpture Objects & Functional Art) Chicago, IL.  
"2 Chairs." ROYAL CANADIAN ACADEMY OF ARTS. Agnes Jamieson Gallery. Minden, Ontario.  
"2 Chairs." JOHN B. AIRD GALLERY, Toronto, Ontario.  
"The Reality of Things: Trompe L'Oeil in America." VERO BEACH MUSEUM OF ART. Vero Beach, FL.  
"Relativity" THE DONALD F. AND MAXINE B. DAVISON GALLERY. Roberts Wesleyan College, Rochester, New York  
"Faculty Exhibition." BEVIER GALLERY, Rochester Institute of Technology, NY  
"WWW: Exhibition of Wendell Castle and Wendy Marks." 58 MAIN STREET GALLERY, Scottsville, NY  
"Not Furniture: XXI Design." HEDGE GALLERY, San Francisco, CA  
"Made in Scottsville." FIFTY EIGHT MAIN GALLERY. Scottsville, N.Y,  
"Design Art London." R20th Century Booth. Hanover Square, London, England.  
"2 Chairs." ROYAL CANADIAN ACADEMY OF ARTS, Nelson Art Gallery, British Columbia, Canada.  
"Crafts in America." MUSEUM OF CONTEMPORARY CRAFT, Portland, OR.  
"Design Miami/Basel." R20th Century Booth, Basel, Switzerland.  
SOFA NEW YORK (Sculpture Objects & Functional Art) New York, NY.  
"Crafts in America." ARKANSAS ART CENTER, Little Rock, AK.  
"Shy Boy, She Devil, and Isis: The Art of Conceptual Craft." BOSTON MUSEUM OF FINE ARTS, Little Rock, AK.

2006-07

"Pop Art and its Affinities." PHILADELPHIA MUSEUM OF ART. Philadelphia, PA.

2006

"Design Miami." Friedman Benda Booth. Miami, FL.  
"Faculty Exhibition." ROCHESTER INSTITUTE OF TECHNOLOGY. Bevier Gallery, Rochester, N.Y  
"The International Art + Design Fair." THE 7th REGIMENT ARMORY, NYC.  
"Meet Rauschke and Wiken: New Additions to RAM's Wood Collection." RACINE ART MUSEUM, Racine, WI.  
"Celebrating American Craft: 30 Years of the Philadelphia Museum of Art Craft Show." PHILADELPHIA MUSEUM OF ART, Philadelphia, PA. 2006  
"Design Miami/Basel." R20th Century Booth, Basel, Switzerland.  
SOFA NEW YORK (Sculpture Objects & Functional Art) New York, NY.  
"Double Trouble." TOWSON UNIVERSITY DEPT. OF ART, Towson, MD.



"Seating Arrangement: Innovative 20th Century Chair Design." BELGER ARTS CENTER, Kansas City, MO.

2005

"Design Miami." Miami Design Center, R20th Century Booth. Miami, FL.

"Faculty Exhibit." BEVIER GALLERY AT ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY.

"SOFA CHICAGO." Chicago Navy Pier, Chicago, IL.

"Recent Acquisitions." SPENCER MUSEUM OF ART, Lawrence, KS.

SOFA NEW YORK (Sculpture Objects & Functional Art) New York, NY.

"Black & White." Galerie von Bartha, Basel, Switzerland.

"Good HeART", Gerald Peters Gallery. Santa Fe, NM.

"SOFA" (Sculpture Objects and Functional Art). New York, NY.

2004

"Outrageous Home." THE HUNTERDON MUSEUM OF ART, Clinton, NJ

"Faculty Exhibition." BEVIER GALLERY. Rochester Institute of Technology, Rochester, New York

"The Modernism Show." PARK AVENUE ARMORY. New York, NY

"SOFA" (Sculpture Objects and Functional Art). Chicago, Navy Pier.

"The White Collection of American Crafts." JIMMY CARTER PRESIDENTIAL LIBRARY, Atlanta, GA

"Trompe L'Oeil." THE NEW BRITAIN MUSEUM OF AMERICAN ART, New Britain, CT

"The Nature of Craft and The Penland Experience." THE MINT MUSEUM OF CRAFT & DESIGN, Charlotte, NC

"Summer Group Show." MARLBOROUGH GALLERY. New York, NY

"SOFA" (Sculpture Objects and Functional Art). New York, NY.

"Los Angeles Modernism Show." Santa Monica Civic Auditorium, Santa Monica, CA

"Right at Home: American Studio Furniture." THE RENWICK GALLERY, Washington, DC

"The Perfect Collection: A Shared Vision of Contemporary Craft." THE FULLER MUSEUM, Brockton, MA

2003/2004

"Defining Craft I: Collecting for the New Millennium." MUSEUM AT TEXAS TECH UNIVERSITY, Lubbock, TX.

2003

"Faculty Exhibit." BEVIER GALLERY, Rochester Institute of Technology, Rochester, New York

"Corporal Identity-Body Language." MUSEUM FOR ARTS & DESIGN, New York, NY

SOFA (Sculpture Objects and Functional Art) Chicago.

"Grand Opening Exhibition." THE RENTZ GALLERY, Richmond, VA

"Furniture Philadelphia, 2003." Philadelphia, PA.

"The Maker's Hand: American Studio Furniture, 1940 - 1990." THE MUSEUM OF FINE ARTS, BOSTON, Boston, MA

"Kanazawa World Craft Forum." KORINBO DAIWA. JAPAN

"Affinity to Form: Artists Working in Wood." THE GERALD PETERS GALLERY. Santa Fe, NM

"Brockport Art Department Past: Former Faculty Exhibition." TOWER FINE ARTS GALLERY, SUNY BROCKPORT, Brockport NY

"Twentieth Anniversary Exhibition: A Celebration of Studio Furniture." SNYDERMAN GALLERY. Philadelphia, PA

The Clock Show." LEO KAPLAN MODERN GALLERY, NYC.

"SOFA (Sculpture Objects & Functional Art)" New York City.

"Doubletake." THE ART COMPLEX. Duxbury, MA

"Wendell Castle, Albert Paley, Leonard Urso: A Wood and Metal Invitational Exhibition."

ROCKVILLE CAMPUS ART GALLERY, MONTGOMERY COLLEGE, MD.

"Modern Chair Show." LEO KAPLAN GALLERY, NYC

"Teasing the Eye: Crafted Illusions." RENWICK GALLERY. SMITHSONIAN AMERICAN ART MUSEUM. Washington, DC

"Triennial 9 Form and Contents: Corporal Identity-Body Language. MUSEUM FUR ANGEWANDTE KUNST, Frankfurt, Germany.

"Defining Craft I: Collecting for the New Millennium." SPENCER MUSEUM OF ART, Lawrence, KS.

"Significant Objects from the Modern Design Collection." METROPOLITAN MUSEUM OF ART, NYC, NY.

2002/2003

"Defining Craft I: Collecting for the New Millennium." COLUMBIA MUSEUM OF ART, Columbia, SC.

2002

"Defining Craft I: Collecting for the New Millennium." DAVENPORT MUSEUM OF ART, Davenport, IA.

"Embellished with Gold," ARKANSAS ARTS CENTER, Little Rock, AK.

"The Chair Show" WELLINGTON B.GRAY GALLERY School of Art. "Entanglements" ANNE REED GALLERY, Ketchum, ID.

"2002-2003 Faculty Exhibition." BEVIER GALLERY. Rochester Institute of Technology, Rochester, New York

"Material Matters." SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA.

SOFA (Sculpture Objects and Functional Art) Chicago.

"Summer Group Show." MORGAN GALLERY. Kansas City, Mo.

"Cheongju International Craft Biennale, 2001: The Breath of Nature,"

CHEONGJU ART CENTER, Chungbuk, Korea

2001

"OBJECTS FOR USE: Handmade by Design," AMERICAN CRAFT MUSEUM, New York

SOFA (Sculpture Objects and Functional Art). Chicago, Navy Pier.

"Faculty Exhibitions," SCHOOL OF ART, SCHOOL OF DESIGN, SCHOOL OF AMERICAN CRAFTS.

Rochester Institute of Technology. Bevier Gallery, Rochester, NY.

"In Search of Form: Survey of Experimental Chairs," BOLINAS ART MUSEUM, Bolinas, CA.

"Defining Craft I: Collecting for the New Millennium," HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston, TX.

"SOFA" (Sculpture Objects Functional Art). New York City, 7th Regiment Armory.

"Chest Interpretations." TERCERA GALLERY, Palo Alto, Calif.

2000

"Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts." MUSEE DES ARTS DECORATIFS. Paris.

"SOFA" (Sculpture Objects and Functional Art). Chicago, Navy Pier.

"SOFA" (Sculpture Objects Functional Art). New York City, 7th Regiment Armory.

"The Art of the Chair: Western New York Furniture Design,"

BURCHFIELD-PENNEY ART CENTER. Buffalo State College

Buffalo, New York.

1999

"Contemporary Craft in the Museum of Fine Arts, Houston," MUSEUM OF FINE ARTS, Houston, TX.

"The Art of Craft: Works from the Saxe Collection." M.H. deYoung Memorial Museum, San Francisco, CA."

"SOFA" (Sculpture Objects Functional Art). New York City, 7th Regiment Armory.

"Recent Acquisitions." THE METROPOLITAN MUSEUM OF ART, NYC

"Handmade: shifting paradigms." SINGAPORE ART MUSEUM.

"Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts." DIE NEUE SAMMLUNG, Munich.

"Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts." J.B. SPEED MUSEUM, Louisville, KY.

"The White House Collection of American Crafts." DECORATIVE ARTS MUSEUM, Little Rock AK

"The White House Collection of American Crafts." MINT MUSEUM, Charlotte, N.C.

"SOFA" (Sculpture Objects and Functional Art). Chicago.

"Faculty Exhibitions" SCHOOL OF ART, SCHOOL OF DESIGN, SCHOOL OF AMERICAN CRAFTS.

Rochester Institute of Technology. Bevier Gallery

1998-1999

"Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts." VIRGINIA MUSEUM OF FINE ARTS, Richmond.

1998

RENWICK GALLERY OF THE NATIONAL MUSEUM OF AMERICAN ART. Smithsonian Institution. Washington, D.C.

"SOFA" (Sculpture Objects Functional Art). Chicago.

"Wood Art Collectors' Conference". RENAISSANCE PARK HOTEL San Francisco, CA.

"New Works and Selections from our Archives." GERALD PETERS GALLERY, Santa Fe. NM.

"Naples Collects." THE GALLERIES: PHILHARMONIC CENTER FOR THE ARTS, Naples, FL.

"Recent Acquisitions of Furniture." RENWICK GALLERY OF THE NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION, D.C.

"Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts." CINCINNATI ART MUSEUM.

"SOFA (Sculpture Objects Functional Art). New York City, 7<sup>th</sup> Regiment Armory.

1997/98

"The White House Collection of American Crafts." DELAWARE ART MUSEUM, Wilmington, DE.

1997

"Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts," CANADIAN MUSEUM OF CIVILIZATION, Hull.

"Invitational Clay, Fiber, Metal, and Wood." SCHICK ART GALLERY, Saratoga Springs, N.Y.

"SOFA (Sculpture Objects Functional Art) CHICAGO" Navy Pier.

"Invitational Group Exhibit." ANNE REED GALLERY, Ketchum, ID

Masters of Media." HABATAT GALLERIES, Chicago, Ill.

"Masterworks '97 Paintings and Sculpture." INDIGO GALLERIES, Boca Raton, FL.

"Renwick at 25." RENWICK GALLERY OF THE NATIONAL MUSEUM OF AMERICAN ART, Smithsonian Institution, DC.

"The White House Collection of American Crafts." TAMPA MUSEUM OF ART, Tampa, Florida.

"Furniture: Form, Function, or Metaphor." PAINT CREEK CENTER FOR THE ARTS, Rochester, MI.

"Designed for Delight: Alternative Aspects of Decorative Arts. MONTREAL MUSEUM OF DECORATIVE ARTS. Montreal.

"The White House Collection of American Crafts." COLBY COLLEGE MUSEUM OF ART, Waterville, Maine.

"Celebrating American Craft." THE DANISH MUSEUM OF DECORATIVE ART, Copenhagen, Denmark

"Friends of Warner Parks." ALBERS FINE ART GALLERY, Nashville, TN.

"SOFA (Sculpture Objects Functional Art)" Miami, FL.

"The White House Collection of American Crafts." ART MUSEUM OF WESTERN VIRGINIA, Roanoke, Va.

"Design Furnished: Furniture Craftsmanship at its Finest." NIAGARACOUNTY COMMUNITY COLLEGE ART GALLERY, Sanborn, N.Y.

1996-97

"Four Decades of Discovery: The 40th Anniversary of the American Craft Museum." AMERICAN CRAFT MUSEUM, NYC

1996

"SOFA (Sculpture Objects Functional Art) Chicago Exposition 1996.

"Faculty Exhibition I." ROCHESTER INSTITUTE OF TECHNOLOGY. Rochester, N.Y.

"Form over Function" MARSH ART GALLERY, Univ. of Richmond Va.

"New Furniture: Beyond Form and Function." HERBERT F. JOHNSON MUSEUM OF ART, Ithaca, N.Y.

"Artist's Sketchbooks." PENLAND GALLERY, Penland, NC.

"Artists of the White House Collection." DEL MANO GALLERY. Los Angeles, CA.

AMERICAN ACADEMY OF ACHIEVEMENT AWARDS, Sun Valley, ID.

"Summer '96 Sculpture Show." ANNE REED GALLERY, Ketchum, ID

"The White House Collection of American Crafts." LOS ANGELES COUNTY MUSEUM OF ART, Los Angeles, CA.  
"Wendell Castle and Nancy Jurs: A Marriage of Life and Art." DELAWARE CENTER FOR THE CONTEMPORARY ARTS, Wilmington, DE.  
"Second Annual Philadelphia Furniture Show." PHILADELPHIA CONVENTION CENTER.  
ART SOFA MIAMI EXPOSITION, 1996. Miami, FL.  
"The White House Collection of American Crafts."  
GEORGE WALTER VINCENT SMITH ART MUSEUM, Springfield, MA.  
"Breaking Barriers: Recent American Craft." AMERICAN CRAFT MUSEUM, N.Y.C.  
SEATTLE ART FAIR. Seattle, WA.  
"Masterworks III." PETER JOSEPH GALLERY, NYC

1995

"Breaking Barriers: Recent American Craft." MUSEUM OF ART, Albany, GA.  
"The White House Collection of American Crafts." AMERICAN CRAFT MUSEUM, NYC  
"Faculty Exhibit." BEVIER GALLERY at Rochester Institute of Technology, Rochester, N.Y.  
SOFA. CHICAGO NAVY PIER.  
Invitational Exhibit. "Kathy's Friends." TOWER ARTS GALLERY, SUNY College at Brockport.  
"The White House Collection of American Crafts." ROCHESTER MEMORIAL ART GALLERY, Rochester, NY  
"Art for Everyday." WHARTON ESHERICK MUSEUM, Paoli, Pa.  
"Breaking Barriers: Recent American Craft." MADISON ART CENTER, WI.  
"Summer Show." MORGAN GALLERY, Kansas City, MO.  
"Form, Function, Fantasy: The Craft Art Collections." BURCHFIELD-PENNY ART CENTER, Buffalo, N.Y.  
"The White House Collection of American Crafts." NATIONAL MUSEUM OF AMERICAN ART, Renwick Gallery, Smithsonian Institution, D.C.  
Invitational Exhibit. PETER JOSEPH GALLERY. Southampton, N.Y.  
"Breaking Barriers: Recent American Craft." PORTLAND ART MUSEUM, OR.  
"SOFA Miami Exposition." COCONUT GROVE CONVENTION CENTER, Miami, Florida  
"Please Be Seated: Masters of the Art of Seating." THE HENRY MORRISON FLAGLER MUSEUM. Palm Beach, FL.  
"Seattle Art Fair." Seattle, WA.

1994

"Small Works." PETER JOSEPH GALLERY, NYC.  
"The New International Exposition of Sculpture, Objects and Functional Art." SOFA, Chicago, IL  
"Lighting." GALLERY NAGA, Boston, MA  
"Group Exhibit." DONALD BRECKER GALLERY, Miami Beach, FL.  
"Faculty Exhibit." BEVIER GALLERY at Rochester Institute of Technology, Rochester, NY  
Invitational Exhibit. SCHOOL OF THE ARTS. Rochester, NY.  
"Exhibition." PETER JOSEPH GALLERY, Southampton, NY  
"Tales and Traditions: A Storytelling in Twentieth Century American Craft." ROCKWELL MUSEUM, Corning, NY  
"Child's Play: Furniture for Children." LYMAN ALLYN ART MUSEUM. New London, CT  
"Benched." FRANKLIN PARRASCH GALLERY, NYC  
"School for American Crafts Continuum Exhibition." BEVIER GALLERY. ROCHESTER INSTITUTE OF TECHNOLOGY, NY  
"Masterworks II." PETER JOSEPH GALLERY, NYC  
"Art Miami '94 International Art Exposition." MIAMI, FL  
"The Object of Pop." FRANKLIN PARRASCH GALLERY, NYC

1993

"Furniture Fantasy." SUSQUEHANNA ART MUSEUM, PA  
"Faculty Exhibition." BEVIER GALLERY, ROCHESTER INSTITUTE OF TECHNOLOGY, NY  
"1993 Chicago International New Art Forms Exposition." NAVY PIER, Chicago, IL  
"A Kansas Contribution: An Exhibition Celebration the Year of American Craft." JOHNSON COUNTY COMMUNITY COLLEGE GALLERY OF ART, Overland Park, KS

"Figuring on Furniture." FRANKLIN PARRASCH GALLERY, NYC  
"Design 1935-1965: What Modern Was." CANADIAN MUSEUM OF CIVILIZATION, Hull, Quebec  
"Art That Works: The Decorative Arts of the Eighties, Crafted in America," COLUMBUS MUSEUM ART, GA  
"Genesee Valley Works in Wood." BERTHA V.B. LEDERER GALLERY, SUNY at Geneseo, NY  
"Art/Functional Art." TURBULENCE GALLERY, NYC  
"The Greater Rochester Airport Artists Exhibit." PYRAMID ARTS CENTER, Rochester, NY  
"Design 1935-1965: What Modern Was." MONTREAL MUSEUM OF FINE ARTS, Canada  
"Art that Works: The Decorative Arts of the Eighties, Crafted in America," LOWE ART MUSEUM, Coral Gables, FL

1992

"Craft Today: USA." THE GULBENKIAN, Lisbon, Portugal  
"The Forest Refined." Fine Art in Furniture and Turned Wood. TRENTON CITY MUSEUM AT ELLARSLIE, NJ  
"The Art of Tea." THE WORKS GALLERY, Philadelphia, PA  
"American Crafts: The Nation's Collection." RENWICK GALLERY, NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION, Washington, DC  
"Selections from the Peter Joseph Gallery." GALLERY NAGA, Boston, MA  
"Art that Works: The Decorative Arts of the Eighties, Crafted in America," HUNTER MUSEUM OF ART, Chattanooga, TN  
"Art that Works: The Decorative Arts of the Eighties, Crafted in America," ARKANSAS ART CENTER, Little Rock, AR  
"Design 1935-1965: What Was Modern Was," BALTIMORE MUSEUM OF ART, MD  
"Craft Today: USA, SALA SANT JAUME DE LA FUNDACIO LA CAIXA, Barcelona, Spain  
"Craft Today: USA." THE GRASSI MUSEUM, Leipzig, Germany" Child's Play: Furniture for Children." PETER JOSEPH GALLERY, NYC  
"Please Be Seated: A Collection of Contemporary Seating Designs." CRAFTS COUNCIL GALLERY, Dublin, Ireland.  
"Wendell Castle and Thomas Hucker," THE WHARTON ESHERICK MUSEUM, Paoli, PA.  
"Benchmarks." KATONAH MUSEUM OF ART, KATONAH, N.Y.  
"A Decade of Craft." AMERICAN CRAFT MUSEUM, NYC  
"The Endowed Chair." FRANKLIN PARRASCH GALLERY, NYC  
"Art That Works: The Decorative Arts of the Eighties, Crafted in America," DAYTON ART INSTITUTE, Dayton, OH  
"Craft Today: USA." SLOVAK NATIONAL GALLERY, Bratislava, Czechoslovakia  
"Stars in Florida." MUSEUM OF ART, Fort Lauderdale, FL.

1991

"Craft Today: USA." EOMMEX CULTURAL CENTER -ZAPPEION, Athens, Greece  
"Art That Works: Decorative Arts of the Eighties, Crafted in America," DE CORDOVA AND DANA MUSEUM, Lincoln, MA  
"Craft Today: USA," AMERICAN HAUS, Berlin, Germany  
"Craft Today: USA," ST. PETER'S ABBEY, Ghent, Belgium  
"1 Finger Lakes Companion Show," MEMORIAL ART GALLERY, Rochester, N.Y.  
"Chairs," GALLERY NAGA, Boston, MA  
"Craft Today: USA," THE OSLO MUSEUM OF APPLIED ART, Norway  
"Furniture of the Nineties," HOKIN KAUFMAN GALLERY, Chicago  
"Design 1935-1965: What Modern Was," NELSON-ATKINS MUSEUM OF ART, Kansas City, Mo.  
"Artist Couples," THE SOCIETY FOR CONTEMPORARY CRAFTS, Pittsburgh, PA.  
"Design 1935-1965: What Modern Was," TOLEDO MUSEUM OF ART.  
"Design 1935-1965: What Modern Was," LOS ANGELES COUNTY MUSEUM.  
"Design 1935-1965: What Modern Was," IBM GALLERY OF SCIENCE AND ART, NYC.  
"Preferred Seating," THE WETSMAN COLLECTION, Artpak Services, Farmington, MI  
"RIT Faculty Show," BEVIER GALLERY, Rochester Institute of Technology, NY  
"Art that Works: The Decorative Arts of the Eighties, Crafted in America." BIRMINGHAM MUSEUM OF ART, AL.

"1991 Kanazawa Gran-Prix Arts & Crafts Competition," KANAZAWA CULTURE HALL GALLERY, Kanazawa, Japan  
"Art That Works: The Decorative Arts of the Eighties, Crafted in America." PHILBROOK MUSEUM OF ART, Tulsa, OK  
"Contemporary Furniture Makers of the American Northeast," THE GALLERY AT BRISTOL-MYERS SQUIBB, Princeton, NJ  
"Masterworks," PETER JOSEPH GALLERY, NYC  
"Chicago International New Art Forms Exposition," NAVY PIER, Chicago, IL  
"Art that Works: The Decorative Arts of the Eighties, Crafted in America," MINNESOTA MUSEUM OF ART, St. Paul  
"First Ten Years Work from Sixteen, Then & Now. PRITAM & EAMES, East Hampton, NY  
"Craft Today: USA," ATATURK CULTURAL CENTER, Ankara, Turkey  
"Art That Works: The Decorative Arts of the Eighties, Crafted in America," ALBANY INSTITUTE OF HISTORY AND ART, Albany, NY

1990

"Art That Works: The Decorative Arts of the Eighties, Crafted in America," HUNTSVILLE MUSEUM OF ART, AL.  
"Craft Today USA," MUSEUM OF APPLIED ARTS, Moscow.  
"Folk, Fantasy & Function," BINGHAM KURTS GALLERY, Memphis, TN  
"Kenan Art Center Show," KENAN ART CENTER, Lockport, NY  
"Out on a Limb: Regional Extremes in Wood," ROCHESTER INSTITUTE OF TECHNOLOGY, BEVIER GALLERY, Rochester, NY  
"Art for Everyday," SNYDERMAN GALLERY, Philadelphia, PA  
"They Landed in Lawrence: an exhibition of Sculpture," VANDERBILT FINE ARTS GALLERY, Nashville, TN  
"Art That Works: The Decorative Arts of the Eighties, Crafted in America," MINT MUSEUM OF ART, Charlotte, NC  
"Sculpture 90," FENDRICK GALLERY, Washington, DC  
"Different Directions: Work of Three Senior Woodworking and Furniture Design Students from RIT's School of American Craftsmen, and featuring work from the Faculty." WENDELL CASTLE GALLERY, Scottsville, NY  
"New Work by Wendell Castle and selected students," SOMERVILLE MANNING GALLERY, Greenville, DE, in cooperation with the SNYDERMAN GALLERY, PHILADELPHIA.  
"CFAA Faculty Exhibition," ROCHESTER INSTITUTE OF TECHNOLOGY, BEVIER GALLERY, Rochester, NY  
"Craft Today USA," MUSEE DES ARTS DECORATIFS, Lausanne, Switzerland  
"Chicago International New Art Forms Exposition" NAVY PIER, Chicago, IL  
"The Eloquent Object: the Evolution of American Art in Craft Media since 1945," MUSEUM OF MODERN ART, Tokyo, Japan  
"Craft Today USA," ZACHETA GALLERY, Warsaw, Poland  
"Furniture of the Nineties," HOKIN KAUFMAN GALLERY, Chicago, IL  
"The Eloquent Object: the Evolution of America Art in Craft Media since 1945," MUSEUM OF MODERN ART, Kyoto, Japan

1989

"Craft Today USA," MUSEUM FUR KUNSTHANDWERK, Frankfurt, Germany  
"Edible Architecture-Delicious Designs," STEELCASE DESIGN PARTNERSHIP, NYC  
"ARTluminum," LA GALERIE d'ART LAVALIN, Montreal  
"Of Wonder & Delight," JANIS WETSMAN COLLECTION, Farmington, MI  
"The Eloquent Object," VIRGINIA MUSEUM OF FINE ARTS, VA  
"The Eloquent Object," ORLANDO MUSEUM OF ART, FL  
"The Wood Show," THE CRAFT GALLERY, Saskatoon, Saskatchewan, Canada  
"Artful Objects: Recent American Crafts," FORT WAYNE MUSEUM OF ART, IN  
"Functional Sculpture: Six Furniture Makers," RENA BRANSTEN GALLERY, San Francisco, CA  
"RIT Woodworkers Faculty Show," DAWSON GALLERY, Rochester, NY  
"Craft Today USA," TAIDETOLLISUUSMUSTOI (Museum of Applied Arts), Helsinki, Finland  
"Craft Today USA," MUSEE DES ARTS DECORATIFS, Paris, France

"Furniture of the Eighties: Last of the Decade," HOKIN KAUFMAN GALLERY, Chicago, IL  
College of Fine and Applied Arts Faculty Show,  
ROCHESTER INSTITUTE OF TECHNOLOGY,  
Bevier Gallery, Rochester, NY

1988

"Clockwork!," MASSACHUSETTS INSTITUTE OF TECHNOLOGY, LIST VISUAL ARTS CENTER,  
Boston, MA

"Public Art: Making a Better Place to Live," SUNY COLLEGE AT BROCKPORT TOWER FINE ARTS  
GALLERY, Brockport, NY

"Craft Today: Poetry of the Physical," VIRGINIA MUSEUM OF FINE ARTS, Richmond, VA

"Furniture/Furniture: The New Styles," Patrick & Beatrice Haggerty Museum of Art, MARQUETTE  
UNIVERSITY, Milwaukee, WI

"The Eloquent Object," CHICAGO PUBLIC LIBRARY CULTURAL CENTER, IL

"1988, The World of Art Today," MILWAUKEE ART MUSEUM, WI

"1900 To Now: Modern Art from Rhode Island Collections," Museum of Art, RHODE ISLAND  
SCHOOL FOR DESIGN, Providence, RI

"Craft Today: Poetry of the Physical," J.B. SPEED ART MUSEUM, Louisville, KY  
College of Fine and Applied Arts Faculty Show, ROCHESTER INSTITUTE OF TECHNOLOGY,  
Rochester, NY

"The Eloquent Object," MUSEUM OF FINE ARTS, Boston, MA

"Art at the Armory," LEXINGTON ARMORY, NYC

"Craft Today: Poetry of the Physical," MILWAUKEE ART MUSEUM, WI

"The WENDELL CASTLE SCHOOL Faculty Exhibit 1988," DAWSON GALLERY, Rochester, NY

"The Eloquent Object," THE OAKLAND MUSEUM, CA" Explicitly Ornamental," METRO CENTER,  
Stanford, CT

1987

"New Work: Wendell Castle, Garry Knox Bennett, Fred Baier," A GALLERY, Palm Desert, CA

"Explicitly Ornamental," THE SILVERMINE GUILD ARTS CENTER, New Canaan, CT

"The Eloquent Object," THE PHILBROOK MUSEUM OF ART, Tulsa, OK

"New Work: Wendell Castle, Garry Knox Bennett, Fred Baier," ALEXANDER MILLIKEN GALLERY,  
NYC

"20th Century Decorative and Applied Arts...," CHICAGO INTERNATIONAL NEW ART FORMS  
EXHIBITION, Chicago, IL

"50th Anniversary, Wood," CONTEMPORARY CRAFTS GALLERY, Portland, OR

"Craft Today: Poetry of the Physical," LAGUNA ART MUSEUM, Laguna Beach, CA

"Early Spring Show," PRITAM & EAMES GALLERY, East Hampton, NY

"An Exhibition of Works by Albert Paley and Wendell Castle, Artists-in-Residence in the School of  
American Craftsmen," BEVIER GALLERY, ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

"The Furniture Show; Contemporary Lamps, Tables, Chairs by Furniture Makers/Artists." HERRON  
GALLERY, Indianapolis, IN

"2nd Annual Wendell Castle Faculty Show," DAWSON GALLERY, Rochester, NY

College of Fine and Applied Arts Faculty Show, ROCHESTER INSTITUTE OF TECHNOLOGY, NY

"Craft Today: Poetry of the Physical," THE DENVER ART MUSEUM, CO

1986-1989

"Design in America," U.S. INFORMATION AGENCY, Washington, DC, Travelling Exhibit

1986

"WCS, The Wendell Castle School Alumni, Faculty, Students:  
Designer Crafted Furniture & Sculpture," SNYDERMAN GALLERY, Philadelphia, PA

"Craft Today; Poetry of the Physical," AMERICAN CRAFT MUSEUM, NYC

"Celebrating 25 Years: 1961-1986," OXFORD GALLERY, Rochester, NY

"Furniture in the Aluminum Vein," KAISER CENTER ART GALLERY, Oakland, CA

"The Store 1972-1985, Selected Works," THE SOCIETY FOR ART IN CRAFTS, Verona, PA

"Art at Home," PRITAM & EAMES GALLERY, East Hampton, NY

Faculty Exhibit, WENDELL CASTLE SCHOOL, DAWSON GALLERY, Rochester, NY

Faculty Exhibit, ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

1985-1986

"Contemporary American Woodworkers," SNYDERMAN GALLERY, Philadelphia, PA

"High Styles: Twentieth-Century American Design," WHITNEY MUSEUM OF AMERICAN ART, NYC

"Tradition + Innovation," LAGUNA GLORIA ART MUSEUM, Austin, TX

1985-1987

"Material Evidence, New Color Techniques in Handmade Furniture," Renwick Gallery and SMITHSONIAN Travelling Exhibit "American Contemporary Works in Wood '85," The Dairy Barn Gallery, SOUTHEASTERN OHIO CULTURAL ARTS CENTER, Athens, OH

1985

Invitational Exhibit, STATE UNIVERSITY OF NEW YORK, Geneseo, NY

Faculty Show, ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

1984

"Chairs." ANDERSON RANCH ARTS CENTER, Aspen, CO

"The School of Wendell Castle: The Art of Hand-made Furniture," ALEXANDER MILLIKEN INC., NYC

"Material Evidence: Master Craftsmen Explore COLORCORE," WORKBENCH GALLERY, NYC

"Ornamentalism" THE HARCUS GALLERY, Boston

1983

1983 National Wood Invitational," CRAFT ALLIANCE, St. Louis, MO

"Ornamentalism: The New Decorativeness in Architecture and Design," ARCHER M. HUNTINGTON ART GALLERY, University of Texas, Austin, TX

PYRAMID GALLERY, Rochester, NY. "Six Plus Twelve."

"The Desk," PRITAM & EAMES, East Hampton, NKY

"Evolution of the Workspace," STEELCASE, INC., NYC

"American Living National Treasures," FENDRICK GALLERY, Washington, DC

"Woodworking Invitational," MONTGOMERY COLLEGE ART GALLERY, Rockville, MD

"Ornamentalism: The New Decorativeness in Architecture and Design," HUDSON RIVER MUSEUM, Yonkers, NY

1982

"Invitational Wood and Fiber," COLUMBIA MUSEUM OF ART AND SCIENCE, Columbia, SC

"New Views In Furniture: The Northeast," CRAFT CENTER, Worcester, MA

"25th Annual Chautauqua National Exhibition," CHAUTAUQUA ASSOCIATION GALLERIES, Chautauqua, NY

"Hardwood Furniture and Objects; Spring '82," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

"Made in Scottsville," 18 MAPLE STREET.

"Work From the Masters," PRITMAN & EAMES, East Hampton, NY

"Recent Art Furniture," Buscaglia Castellani Art Gallery, NIAGARA UNIVERSTIY, Sanborn, NY

"Growth of a Tradition: 15 Woodworkers," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

1981

"Interiors," SOCIETY OF ARTS AND CRAFTS, Boston, MA.

"30 Americans - An Invitational Exhibition: Clay, Fiber, Glass, Metal, Wood," GALVESTON ARTS CENTER GALLERY, Galveston, TX

Faculty Show, STATE UNIVERSITY OF NEW YORK, Brockport, NY

"For Love of Money: Dealers Choose," PRATT INSTITUTE GALLERY, NYC

"Silver Celebration," AMERICAN CRAFT MUSEUM, NY

1980

"Sitting in Style," THE SOCIETY OF ARTS AND CRAFTS/THE MUSEUM OF FINE ARTS, Boston, MA

"Wood and Iron Invitational '80," LOUISVILLE ART GALLERY, Louisville, KY



"Hardwood Furniture and Objects; Fall '80," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

"Opening Exhibition," GREENWOOD GALLERY, Washington, DC

"Wood and Iron Invitational '80," AMERICAN ART, INC., Atlanta, GA

"Art for Use; Olympics Exhibition," Lake Placid, NY

"Furniture as Art," FENDICK GALLERY, Washington, DC

1979-1980

"New Handmade Furniture," MUSEUM OF CONTEMPORARY CRAFTS, NYC

1979

"Architectural Dimensions," THE ELEMENTS GALLERY, NY, NY.

"Paley/Castle, Wildenhain," MEMORIAL ART GALLERY, Rochester, NY

"Hardwood Furniture and Objects," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

"More Wood: An Exhibition of Smaller Pieces," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

1978

"American Chairs: Form, Function and Fantasy, Part II," JOHN MICHAEL KOHLER ARTS CENTER, Sheboygan, WI

"16 American Woodcarvers," WARNERS COMMUNICATIONS GALLERY, NYC

"Fantasy '78," NIAGARA CO. COMMUNITY COLLEGE, Sanborn, NY

"Wood: Traditions/Innovations," RICHARD KAGAN, WOODWORKER, STUDIO & GALLERY, Philadelphia

"Invitational Wood Sculpture Exhibition," SOUTHEAST MISSOURI STATE UNIVERSITY, Cape Girardeau, MO

"16 American Woodcarvers," CRAFT CENTER, Worcester, MA

"Board Feat: Contemporary Wood 1978," LAMONT GALLERY, Phillips Exeter Academy, Exeter, NH.

"Chairs," MEMORIAL ART GALLERY, Rochester, NY

"Craft: Art and Religion," VATICAN CITY, GALLERIA PONTIFICIE, Italy

1977

"Wood/Spirit/Form," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

"American Crafts 1977/ The Philadelphia Craft Show," THE PHILADELPHIA MUSEUM OF ART, PA  
Drawing Show, ROCHESTER INSTITUTE OF TECHNOLOGY

"American Crafts International 77," CARLYLE GALLERY, Saks Fifth Avenue, NYC.

"The American Table," FENDRICK GALLERY, Washington, DC

1976

"Hardwood Furniture and Objects: Winter '76," RICHARD KAGAN STUDIO & GALLERY, Philadelphia, PA

"Exhibition of Liturgical Arts," 41<sup>st</sup> INTERNATIONAL EUCHARISTIC CONGRESS, Civic Center, Philadelphia, PA

"American Crafts '76, an Aesthetic View," MUSEUM OF CONTEMPORARY ART, Chicago, IL

1975-1976

"Craft Multiplies," Renwick Gallery, THE NATIONAL MUSEUM OF AMERICAN ART, Washington, DC

1975

"Faculty and Alumni Exhibition," 25th Anniversary, School for American Craftsmen, ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

"RIT Sculpture Invitational 75," BEVIER GALLERY, ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, NY

"Language of Wood," STATE UNIVERSITY COLLEGE, Buffalo, NY

"Bed and Board; Contemporary Quilts and Woodwork," DE CORDOVA AND DANA MUSEUM, Lincoln, MA

"The Craftsman as Sculptor," THE MATHER GALLERY, Case Western University, Cleveland, OH.

"Third Annual International Craft Show and Fair," NY COLISEUM

1975

"Of Growth and Form," Fort Wayne, IN

1974

"Radial 80: An Invitational Exhibit of Work by Craftsmen in Upstate York." XEROX SQUARE EXHIBIT CENTER.

"Couples: a Multimedia Invitational of Major American Craft Couples." Nostalgia Et Cetera Galleries, Baltimore, MD.

"The Fine Art of Craftsmanship," ROBERSON CENTER FOR THE ARTS AND SCIENCES, Binghamton, NY

"Paley/Castle," Herbert F. Johnson Museum, CORNELL UNIVERSITY, Ithaca, NY

1973-1974

"Innovations: Contemporary Home Environs,"

"Innovations: Contemporary Home Environs," LaJOLLA MUSEUM OF CONTEMPORARY ART, LaJolla, CA

1973

"Couples," NOSTALGIA ET CETERA GALLERIES, Baltimore, MA

"Paley/Castle," FAIRTREE GALLERY, NY, NY.

"Paley/Castle," Tyler Hall Gallery, TYLER SCHOOL OF ART, Philadelphia, PA

"Objects for Preparing Food," Renwick Gallery, THE NATIONAL MUSEUM OF AMERICAN ART, Washington, DC

National Community Arts Program, U.S. DEPT OF HOUSING AND URBAN DEVELOPMENT, Washington

1972-1973

"Objects for Preparing Food," MUSEUM OF CONTEMPORARY CRAFTS, NYC

1972

"Radial 80," XEROX SQUARE EXHIBITION CENTER, Rochester, NY

"New York State Craftsmen; 1972 Selection," STATE UNIVERSITY OF NEW YORK, Albany, NY

"Woodenworks, Furniture Objects by Five Contemporary Craftsmen," MINNESOTA MUSEUM OF ART, St. Paul, MN

"Woodenworks, Furniture Objects by Five Contemporary Craftsmen," Renwick Gallery, THE NATIONAL MUSEUM OF AMERICAN ART, Washington, DC

"Group Show," FAIRTREE GALLERY, NYC

"Five Owner's Show," SHOP ONE GALLERY, Rochester, NY

1971

Nancy Jurs - Wendell Castle 1971," GALLERY WEST, Buffalo, NY

"Master Craftsmen," STATE UNIVERSITY OF NEW YORK, Binghamton, NY

1970-1971

"Art in Other Media," BURPEE ART MUSEUM, Rockford, IL

1970-1971

"Crafts 1970," Boston City Hall Galleries, MA

1970

"Attitudes," THE BROOKLYN MUSEUM, ROBERT E. BLUM GALLERY, NYC

"Contemporary Crafts," NEW JERSEY STATE MUSEUM, Trenton, NJ

"Environments for Contemplation," MUSEUM OF CONTEMPORARY CRAFTS, NYC

1969 - 70

"Third Annual Craftsmen's Invitational," THE SHELDON SWOPE ART GALLERY, Terre Haute, Indiana.

1969-1972

Objects USA, The Johnson Wax Collection, " Travelling: US/Europe

1969

"1969 Rochester Finger Lakes Exhibition," THE MEMORIAL ART GALLERY, Rochester, N.Y.

"Domus Locus," NYC

"Chairs," ART GALLERY ONTARIO, Toronto, Canada

"First World Craft Exhibition," ONTARIO SCIENCE CENTER, Toronto, Ontario, Canada  
GALLERY WEST, Buffalo, NY"

"The Faculty Collects," NORTHERN ILLINOIS UNIVERSITY, DeKalb, IL

"Excellence of the Object," Honolulu Academy of Arts, Honolulu, HI

"First National Crafts Invitational Crafts Exhibition," ITHACA COLLEGE MUSEUM OF ART, Ithaca,

1968

"Objects are.....?" MUSEUM OF CONTEMPORARY CRAFTS, NYC, New York, NY

"Second National Invitational Crafts Exhibition," ILLINOIS STATE UNIVERSITY

"The American Craftsmen's Invitational Exhibition," UNIVERSITY OF WASHINGTON, Seattle, WA

1967

"Design and Aesthetics in Wood," THE JOE AND EMILY LOWE ART CENTER, Syracuse University,  
Syracuse, N.Y.

"Ball State Invitational," BALL STATE UNIVERSITY ART GALLERY, Muncie, IN

"Media Explored 1967," LAGUNA BEACH ART ASSOCIATION, Laguna Beach, CA

"Annual Designer-Craftsmen Invitational," MANKATO STATE COLLEGE, Mankato, MN.

"15th Triennale," Milan, Italy

1966

"Craftsmen USA '66," DELAWARE ART CENTER, Wilmington, DE.

"Wendell Castle, Wharton Esherick, Sam Maloof, Marcello Grassman," Renaissance Society,  
UNIVERSITY OF CHICAGO, Chicago, IL

"Craftsmen USA '66," MUSEUM OF CONTEMPORARY CRAFTS, NYC

"Woven Forms by Dominic DiMare; Furniture by Wendell Castle," MUSEUM WEST OF THE  
AMERICANCRAFTSMEN'S COUNCIL

"1966 Rochester Finger Lakes Exhibition," MEMORIAL ART GALLERY, Rochester, NY

"Fantasy Furniture," MUSEUM OF CONTEMPORARY CRAFTS, NYC

"Internationales Kunsthandwerk, 1966," Stuttgart, Germany

1965-1966

"Craftsmen USA," ALBRIGHT-KNOX GALLERY, Buffalo, N.Y.

1965

"1965 Rochester Finger Lakes Exhibition," MEMORIAL ART GALLERY, Rochester, NY

"American Craftsmen/1965," Krannert Art Museum, UNIVERSITY OF ILLINOIS

1964

"13th Triennale of Milan, Italy. 1964." United States of America Section. PALAZZO DELL'ARTE  
PARCO SEMPIONE, Milano, Italy.

"12 Syracuse Regional Art Exhibition," Syracuse, NY. EVERSON MUSEUM OF ART.

"1964 New York State Craft Fair," Ithaca, NY

"1964 Rochester Finger Lakes Exhibition," MEMORIAL ART GALLERY, Rochester, NY

"First World Congress of Craftsmen," MUSEUM OF CONTEMPORARY CRAFTS, NYC

"Crafts Outside New England," ADDISON GALLERY, Andover, MA

"The American Craftsman," MUSEUM OF CONTEMPORARY CRAFTS, NYC

1963

"Craftsmen of the Northeastern States," WORCESTER ART MUSEUM, Worcester, MA, in association with the MUSEUM OF CONTEMPORARY CRAFTS, NY  
"Abstract Sculptures Shown by Art Teachers." RUNDEL LIBRARY, Rochester, NY.

1962

"1962 Young Americans," MUSEUM OF CONTEMPORARY CRAFTS, NYC

1961

"4-State Living with Art", MACY'S, Kansas City, MO  
"Seventh Annual Kansas Designer/Craftsman Exhibition," UNIVERSITY OF KANSAS, Lawrence, KS

1960

"Exhibition", ROCKHILL THEATER, Kansas City, MO  
"Tenth Annual Mid-America Exhibition", NELSON GALLERY – ATKINS MUSEUM, Kansas City, MO  
"Sixth Annual Kansas Designer/Craftsman Exhibition," UNIVERSITY OF KANSAS, Lawrence, KS

### **Early Work**

"Sculpture Direction," WESTERN RESERVE UNIVERSITY, Cleveland, OH  
"Amusements," MUSEUM OF CONTEMPORARY CRAFTS, UNIVERSITY OF CHICAGO, Museum West, San Francisco  
CHENEY COWLES MEMORIAL MUSEUM, Spokane  
"Madison Art Association Invitational," Madison, WI  
"Fine Art of Craft," Nelson Gallery, ATKINS MUSEUM, Kansas City, MO  
"New Acquisitions," MUSEUM OF CONTEMPORARY CRAFTS, NYC  
SHELDON SWOPE ART GALLERY, Terre Haute, IN

1982

"Hand and Eye," CANADIAN BROADCASTING COMPANY/Philip Keatley

### **Published Work**

2005

Ruhlmann, by Wendell Castle, American Craft.

1994

Peter Pierobon. By Wendell Castle, New York. Franklin Parrasch Gallery. Exhibition Catalogue.

1993

Edith Lunt Small: paintings, wood carvings, furniture. Rochester, Great Lakes Press  
November 1986  
POPULAR MECHANICS. "The leading edge: what's happening with the best contemporary American furniture and where it comes from."

1981

The Fine Art of the Furniture Maker, Conversations with Wendell Castle, Artist, and Penelope Hunter-Steibel, Curator, About Selected Works from the Metropolitan Museum of Art, MEMORIAL ART GALLERY of the University of Rochester, Patricia Bayer, ed.

1980

The Wendell Castle Book of Wood Lamination Wendell Castle and David Edman. Van Nostrand Reinhold Pub.

Early Work

Articles about: GEORGE SUGARMAN, MIE NEVELSON, WHARTON ESHERICK, JOHN MAKEPEACE

## **Bibliography, Books**

2010

Wendell Castle: Rockin'. Essay by Robert C. Morgan. Interview by Emily Evans Eerdmans. New York, Barry Friedman Ltd.

Breaking Ground: A Century of Craft Art in Western New York. By Barbara Lovenheim. Rochester, MAG at University of Rochester in association with Hudson Hills Press.

2009

Outside the Ordinary: Contemporary Art in Glass, Wood, and Ceramics from the Wolf Collection. Edited by Amy Miller Dehan. Essay by Matthew Kangas. Ohio University Press. 2009

Your Assignment Photography, by Douglas Holleley, Rochester, NY. Clarellen.

Community Voices of the Gallery: a collection of writings by members of our community inspired by works of art at the Memorial Art Gallery of the U of R. Rochester, NY, Memorial Art Gallery.

Living with Studio Furniture. Naples Museum of Art, Naples, FL.

2008

State of the Craft: 2008 Conference Report. The Furniture Society, Ashville, NC.

Studio Furniture of The Renwick Gallery. By Oscar P. Fitzgerald. Washington, DC, Smithsonian American Art Museum.

Burchfield Penney Art Center at Buffalo State College. Buffalo, NY.

Wendell Castle: About Time. Essay by Charles C. Eldredge. Lawrence, KS, Spencer Museum of Art, The University of Kansas.

Wendell Castle. Essay by Greg Cerio. New York, Barry Friedman Ltd.

Rococo: The Continuing Curve, 1730-2008. By Sarah D. Coffin, Gail S., Ellen Lupton, Penelope Hunter-Stiebel. New York, Cooper-Hewitt, National Design Museum.

A Marquetry Odyssey. By Silas Kopf. Manchester, Hudson Hills Press.

2007

Craft in America: Celebrating two centuries of Artists and Objects. By Jo Lauria and Steve Fenton. New York. Clarkson Potter.

Shy Boy, She Devil, and Isis: The Art of Conceptual Craft. Selections the Wornick Collection. Boston, MFA Publications.

DesignArtLondon. London, Hanover Square.

The Penland Book of Woodworking: Master Classes in Woodworking Techniques. Thomas W. Stender, ed. Ashville, N.C., Books.

The Meaning of Craft: Furniture Studio 5. Edited by John Kelsey. Ashville, NC. The Furniture Society.

The Collins Complete Woodworker: A Detailed Guide to Design, Techniques, and Tools for the Beginner and Expert. Edited by The Woodworker's Journal. New York, Collins.

The Reality of Things: trompe l'oeil in America. Essay by Kevin Sharp. Vero Beach, Vero Beach Museum of Art.

2006

The Permanent Collection of the Minneapolis Institute of Arts. Minneapolis, The Minneapolis Institute of Arts.

The Royal Canadian Academy of Arts 2 Chairs Exhibition. Essay by Stephen Hogbin. Exhibition Catalog. Ontario, Agnes Jamieson Gallery.

The Permanent Collection of the Minneapolis Institute of Arts. Minneapolis Institute of Arts.

2005

Wendell Castle in Rochester. Exhibition Catalog. Rochester, Memorial Art Gallery/University of Rochester

TOPSPIN: Artists of Western New York and Beyond. Niagara Falls, Castellani Art Museum.

Celebrity Chef's Cookbook. Dixon Schwabl, Rochester, NY.

Meubles et Decors des Annees 70. By Anne Bony. Editions du Regard, Paris, France.

The Sculpture Reference. By Arthur Williams. Sculpture Books Publishing, Gulfport, MS.

Furniture Makers Exploring Digital Technologies. Edited by John Kelsey. The Furniture Society.

The Metropolitan: The Making of a Modern Classic. By Michael McKenzie. American Image Books, New York, NY.

2004

The Nature of Craft and the Penland Experience. Edited by Jean W. McLaughlin. New York, Lark Books.

The Design Encyclopedia. Mel Byars N.Y. Museum of Modern Art.

Designing Furniture. The editors of Fine Woodworking, Newtown, CT, The Taunton Press.

Auto Plastic: Wendell Castle 1968-1973. By Donald Albrecht, New York: R20th Century.

Design! A Lively Guide to Design Basics for Artists & Craftspeople. Steven Aimone. Lark Books.

2003

American Furniture. Edited by Luke Beckerdite. Hanover and London, Chipstone Foundation. Crafts Now- 21 Artists Each from America, Europe, and Asia, World Competition of Arts and Crafts Special Invitational Exhibition. The Executive Committee of the World Craft Forum, Kanazawa, Kanazawa, Japan.

The Maker's Hand: American Studio Furniture, 1940-1990. Edward S. Cooke, Jr., Gerald W.R. Ward and Kelly H. L'Ecuyer. Boston, MFA Publications.

Introducing RAM: The Building and Collections. Bruce W. Pepich and Davira Taragin, ...to build up a rich collection...Selected Works from The Marianna Kistler Beach Museum of Art Bill North. Manhattan, KA.

Images we Love: Popular Art in America. Michael McKenzie. American Image Books.

2002

American Furniture. Edited by Luke Beckerdite. Hanover and London, Chipstone Foundation.

Please Be Seated: Recipes for Entertaining from the Museum of Fine Arts, Boston. Boston: MFA Publications

Scratching the Surface: art and Content in Contemporary Wood

Michael Hosaluk. Madison, WI, Guild Publishing.

Principles of three-dimensional designs: objects, space and meaning. By Stephen Luecking.

Upper Saddle River, NJ, Prentice Hall.

Deceptions and Illusions. S. Ebert-Schifferer. Washington, D.C. National Gallery of Art.

2001

Objects for Use: Handmade by Design. Paul J. Smith and Akiko Busch. New York, Harry H. Abrams.

SOFA (Sculpture Objects & Functional Art) Catalog. SOFA, New York.

International Exhibition of Cheongju. International Craft Biennale 2001. Cheongju City, Chungbuk, Korea.

Object Lessons: Original art from Guild Artists. Madison, Guild Publishing.

2000

70's Decorative Art. Charlotte and Peter Fiell, Taschen Press, Cologne, Germany.

60's Decorative Art. Charlotte and Peter Fiell, Taschen Press, Cologne, Germany.

1999

Design of the 20th Century. Charlotte and Peter Fiell, Taschen Press, Cologne, Germany.

The Art of Craft: Contemporary Works from the Saxe Collection. Timothy Anglin Burgar, Fine Arts Museum of San Francisco. M.H.De Young Memorial Museum, San Francisco, CA.

Handmade: Shifting Paradigms. Tay Swee Lin. Singapore Art Museum.

Furniture studio: The Heart of the functional arts. Ed. John Kelsey and Rick Mastelli. Free Union, VA: Furniture Society.

1998

Skilled Work: American Craft in the Renwick Gallery. Essay by Howard Risatti. Washington, D.C., Renwick Gallery and Smithsonian Institution Press.

1997

1000 Chairs. Charlotte and Peter Fiell, Taschen Press, Cologne, Germany.  
Designed for Delight: Alternative aspects of twentieth-century decorative arts. Edited by Martin Eidelberg. Paris, Flammarion.  
The Hamlyn Book of Woodworking. Declan O'Donoghue. London, Reed International Books.  
Celebrating American Craft: American Craft 1975-1995. Copenhagen, Det Danske Kunstindustrimuseum.  
Designed for Delight: alternative aspects of Twentieth-century decorative arts. Edited by Martin Eidelberg. Paris/New York, Flammarion.  
Atlantic Center for the Arts: The Second Decade. Elmar B. Fetscher. New Smyrna, FL. Atlantic Center for the Arts.  
Whole Cloth. By Mildred Constantine and Laurel Reutor. New York, Monacelli.  
Furniture: Form, Function, or Metaphor. Bonita Fike. Rochester, MN Paint Creek Center for the Arts.

1996

Extraordinary Furniture. David Linley, Reed Books, London, England.  
Form over Function. Marsh Art Gallery, U. of Richmond, VA.  
Forty Years: American Craft Museum. Lorna Price, Ed. New York American Craft Museum.  
New Furniture: Beyond Form and Function. Sarah Benson, ed. Ithaca, Herbert F. Johnson Museum of Art. Cornell University.

1995

Artoday. Edward Lucie Smith. London, Phaidon.  
Piano: A Photographic History of the World's Most Celebrated Instrument David Crombie. San Francisco, Miller Freeman Books.  
Toledo Treasures: Selections from the Toledo Museum of Art. New York, Hudson Hills Press.  
Form, Function, Fantasy: The Craft Art Collections. Buffalo, Burchfield-Penny Art Center  
The White House Collection of American Crafts. Michael W. Monroe. New York, Harry N. Abrams  
National Museum of American Art, Smithsonian Institution foreword by Elizabeth Broun. Bulfinch Press/Little, Brown and Company.  
Breaking Barriers: Recent American Craft. Matthew Kangas. New York, American Craft Museum.  
Sculpture/Toronto: An Illustrated Guide to Toronto's Historic and Contemporary Sculpture. June Ardiel. Toronto, Leidra Books.  
Hand and Home: The Homes of American Craftsmen Tommy Simpson. Boston, Little, Brown and Company  
The Confident Collector: 60s and 70s designs and memorabilia. Anne Gilbert, NY. Avon Books  
Inside Today's Home. LuAnn Nissen, Ray Faulkner, Sarah Faulkner. 6th Edition. Fort Worth, Harcourt, Brace College Publishers.  
Masterworks Two. Peter T. Joseph, Peter Joseph Gallery, New York

1993

Wendell Castle: Environmental Works. Matthew Kangas and Peter T. Joseph, Peter Joseph Gallery, New York City  
International Interiors: Showrooms. John Beckman. Glen Cove, N.Y. Rizzoli  
New York: nomadic design. Dennis Dollens and Ronald Christ. NY. Rizzoli  
Tales and Traditions: Storytelling in Twentieth Century American Craft, Lloyd Herman and Matthew Kangas. St. Louis, Craft Alliance

1992

The Endowed Chair, Essay by Arthur C. Danto. New York, Franklin Parrasch Gallery

1991

The Saint Louis Art Museum: Handbook of the Collections. St. Louis, Saint Louis Art Museum.  
Masterworks: [exhibition] Peter Joseph Gallery, NY. New York, Peter Joseph Gallery  
AMERICAN FANCY. Priddy Sumpter III, Abbeville Press.  
TROMPE L'OEIL AT HOME: faux finishes and fantasy, Karen S. Chambers. N.Y. Rizzoli Press.

Design 1935-1965: What Modern Was: selections from the Liliane and David M. Stewart Collection. New York, Harry N. Abrams  
Angel Chairs: New Work by Wendell Castle, Arthur C. Danto, Peter T. Joseph, and Emma T. Cobb. New York, Peter Joseph Gallery  
Dictionary of 20th-Century Design. John Pile. Facts on File  
ART THAT WORKS: DECORATIVE ARTS OF THE EIGHTIES, CRAFTED IN AMERICA, Lloyd E. Herman  
Seattle, Univ. Washington Press  
Modern Design in the Metropolitan Museum of Art, R. Craig Miller. New York, Harry N. Abrams, Inc.

1990

Art for Everyday, Patricia Conway. New York, Clarkson Potter/Publishers

1989

Furniture by Wendell Castle, Joseph Giovannini, Davira S. Taragin, Edward S. Cooke, Jr. 1st ed. New York, Hudson Hills Press in association with the Founders Society, Detroit Institute of Arts: Distributed in the U.S. by Rizzoli International Publications  
Designing Furniture from Concept to Shop Drawing: a Practical Guide, Seth Stem. Newton, Conn., Taunton Press.  
Steinway, Ronald V. Ratcliffe. San Francisco, Chronicle Books  
Wendell Castle: Caligari presents recent work by Wendell Castle. Caligari Corp.  
ARTluminium, Montreal, Alcan and Lavalin. Exhibit catalog  
Identifying American Furniture: A Pictorial - Guide to Styles and Terms, colonial to contemporary, Milo M. Naeve, Nashville, American Association for State and Local History  
Sculpture: Technique-Form-Content, Arthur Williams, Davis Publications  
New American Furniture: The Second Generation of Studio Furnituremakers. By Edward Cooke Jr., Boston, MA.  
Craft Today USA, intro by Paul Smith, American Craft Council/Museum

1988

The World of Art Today, Milwaukee Art Museum  
Memorial Art Gallery: An introduction to the collection. University of Rochester, NY  
The Music Book, E. Boardman and Andress. Holt, Rinehart & Winston

1987

Modern Furniture Classics, Miriam Stimpson, Whitney Library/Watson-Guptill Pubs.  
The Eloquent Object: The Evolution of American Art in Craft Media Since 1945, Marcia & Tom Manhart, eds. The Philbrook Museum of Art, Tulsa, OK  
The New Furniture: Trends + Traditions, Peter Dormer. Thames & Hudson Pub.

1986

Oxford Gallery: Celebrating 25 Years. Kraus Sikes Inc., 1986.  
The Guild: A Sourcebook of American Craft. Genesee Valley Printers, Avon, NY.  
Time and Defiance of Gravity: Recent Works by Wendell Castle. By Lisa Hammel. Memorial Art Gallery, Rochester, NY.  
Craft Today; Poetry of the Physical, Paul J. Smith and Edward Lucie-Smith. Weidenfeld & Nicolson Pub.  
Inside Today's Home, Roy Faulkner. Holt, Rinehart & Winston  
Contemporary American Woodworkers. Michael Stone. Peregrine Smith Pub.

1985

Highlights from the Forbes Magazine Collection. New York: Forbes Inc.  
American Art Now, Edward Lucie-Smith. William Morrow Pub.

1984

Plastics: Common Objects, Designs, Sylvia Katz. Harry Abrams Pub.  
Artists Design Furniture, Denise Domergue. Abrams Pub.  
Art Plastic: Designed for Living, Andrea DiNoto. Abbeville Press  
The Woodturner's Companion, Ron Roszkiewicz. Sterling Pub.



1983

American Crafts: A Sourcebook for the Home, Katherine Pearson. Stewart, Tabouri & Chang Pub.  
Handmade in America: Conversations with Fourteen Craftmasters, Barbarlee Diamonstein.  
Abrams Pub.

1982

Ornamentalism: The new Decorativeness in Architecture and Design. Robert Jensen & Patricia  
Conway. Clarkson N. Potter Inc.  
Chests, Cupboards, Desks & Other Pieces, William Ketchum. Knopf Pub.

1981

American Craft Museum Celebration 25. NY. American Craft Museum  
For Love and Money: Dealers Choose. NY. Pratt Institute  
Varieties of visual experience. 2nd. ed. Edmond Burke Feldman. H.N. Abrams  
American Furniture, 1620 to the Present, Jonathan Fairbanks. R. Marek Pub.  
The Art of Making Furniture, Piers Dudgeon. Sterling Pub.  
Apprenticeship in Craft, Gerry Williams. Daniel Clark Pub.  
Fine Woodworking Techniques, Fine Woodworking Magazine Editors. Taunton Press

1980

Art in the Seventies, Edward Lucie-Smith. Cornell U. Press  
Contemporary Decorative Arts, Philippe Garner. Phaidon Press Ltd.  
20th Century Furniture, Philippe Garner. Von Nostrand Reinhold Co.

1979

Paley/Castle/Wildenhain. Bruce W. Chambers. N.Y. Memorial Art Gallery.  
Becoming Human Through Art, Edmond Burke Feldman. Prentice-Hall Pub.  
Sculpture in Wood, Nicholas Roukes. Watson-Guptill Pub.  
Furniture, A Concise History, Edward Lucie-Smith Oxford University Press.

1978

Step-by-Step Woodcraft, John Platt. Golden Press

1977

Design Through Discovery, Marjorie E. Belvin. Holt, Rinehart and Winston Pub.  
Tradition and Change: The New American Craftmen, Julie Hall. E.P. Dutton Pub.  
Decorative Art in Modern Interiors, Maria Schofield, ed. Studio Vista, London

1976

Decorative Art in Modern Interiors, Maria Schofield, ed. Studio Vista, London

1975

Decorative Art in Modern Interiors, Maria Schofield, ed. Studio Vista, London  
Creating Modern Furniture: Trends, Techniques, Appreciation, Dona Z. Meilach. Crown Pub.  
People Who Make Things: How American Craftsmen Live and Work, Carolyn Meyer. Atheneum  
Pub.

1974

Plastics as Sculptures, Thelma R. Newman. Chilton Press

1972

Plastics as Design Forms, Thelma R. Newman. Chilton Press  
Woodenworks: Furniture Objects by Five  
Contemporary Craftsmen, Renwick Gallery, St. Paul Museum of Art

1970

Varieties of Visual Experience: Art as Image and Idea, Edmond Burke Feldman. Prentice-Hall Press  
Objects USA, Lee Nordness. Viking Press

1968

Business and the Arts: An Answer to Tomorrow, Arnold Gingrich. Paul S. Eriksson Pub.

Wood Design, Donald Willcox. Watson-Guptill Pub.

Contemporary Art with Wood: Creative Techniques and Appreciation, Dona Z. Meilach. Crown  
Pub.

Living with Books, Rita Reif. New York Times Press

Fantasy Furniture, Thomas Simpson. Reinhold Book Corp.

1967

Crafts and Craftsmen, Irwin Whitaker. Wm C. Brown Pub.