

## Timothy Schreiber

*Artist Bio*



Timothy Schreiber initially trained in cabinet making in Germany before studying architecture and design at Bauhaus University, Weimar (Germany), University of Stuttgart (Germany) and Westminster University in London (United Kingdom). During and after his studies he worked with a number of signature architects including German Guenther Behinsh and London-based Pritzker Price winner Zaha Hadid. In 2003 he spent a year living and working in China, where he was involved in the design of the aquatic centre of the 2008 Beijing Olympics (Water cube). Since 2005 he has been paying special attention to the development of bespoke art furniture and objects.

The main cornerstones of Timothy's design approach are a predominantly digital workflow and a strong focus on multi-disciplinarity. He uses a wide range of digital tools to embed various forms of "micro intelligence" and "scientific phenomena" into the concepts of his works. During his design process complex virtual models emerge which are subsequently being materialized choosing the most appropriate available digital or traditional manufacturing methods.

## Timothy Schreiber

### Education

Bauhaus University, Weimar Germany  
University of Stuttgart, Germany  
Westminster University, London, United Kingdom

### Awards

2009

LICC London: 2009 finalist: 'morphogenesis-chaise'  
LICC London: 2009 honourable mention: 'e-volved table'  
red dot design award: 'morphogenesis-chaise'  
asahikawa timber chair competition: 'a-chair timber' finalist

2007

premio vico magistretti: short listing for 'my-table'  
premio vico magistretti: short listing for 'a-chair'  
red dot design award: 'e-volve table'  
idesignawards: home Interior Products 2nd place for 'pan-07'  
designspotter PULPO competition: honorable mention for 'a-chair'

2006

red dot design award: 'pan-07'

### Selected Collections

Museum of Arts and Design, New York, NY

### Selected Exhibitions

2013

Timothy Schreiber & Jenny E. Balisle, Wexler Gallery, Philadelphia  
Collective Design Fair, Wexler Gallery, New York

2012

SOFA Chicago (Sculpture Objects & Functional Art Fair), Wexler Gallery, Chicago

2010

SOFA Chicago (Sculpture Objects & Functional Art Fair), Wexler Gallery, Chicago  
Salone del Mobile, Milan

2009

Maison d'object, Paris  
100% design, London  
Designtide, Tokyo

2008

Salone del Mobile, Milan  
100% design, London  
IMM, Cologne

# WEXLER GALLERY

2007

Designmai Berlin

## **Selected Publications**

2010

Hudson, Jennifer, 1000 new designs 2: A 21st-Century Sourcebook. Thames & Hudson, London 2010

Stefano Caggiano, Ogetti Bio tech, Interni, Italy, May 2010 p.81

Frame mag, Holland, May 2010 p.189

2009

Quintana Daniala, Digital organico y natural, Diario Clarín, Argentina, 28th of April 2009

2008

Peter Zeck, Red dot design yearbook 2008, Germany/Singapore, p.105

Re-flect, Germany, August 2008, p.51

Surface mag, USA, August 2008.p 139

2007

Premio Vico Magistretti, Living simplicity in furniture design, Italy, 2007 p.33 p. 85

Peter Zeck, Red dot design yearbook 2007, Germany/Singapore

Cesare Art, Italy, December 2007 p.67

2006

Peter Zeck, Red dot design yearbook 2006, Germany/Singapore, p.93

The Sydney Morning Herald, Australia, Domain home, p 6, 24th of August 2006