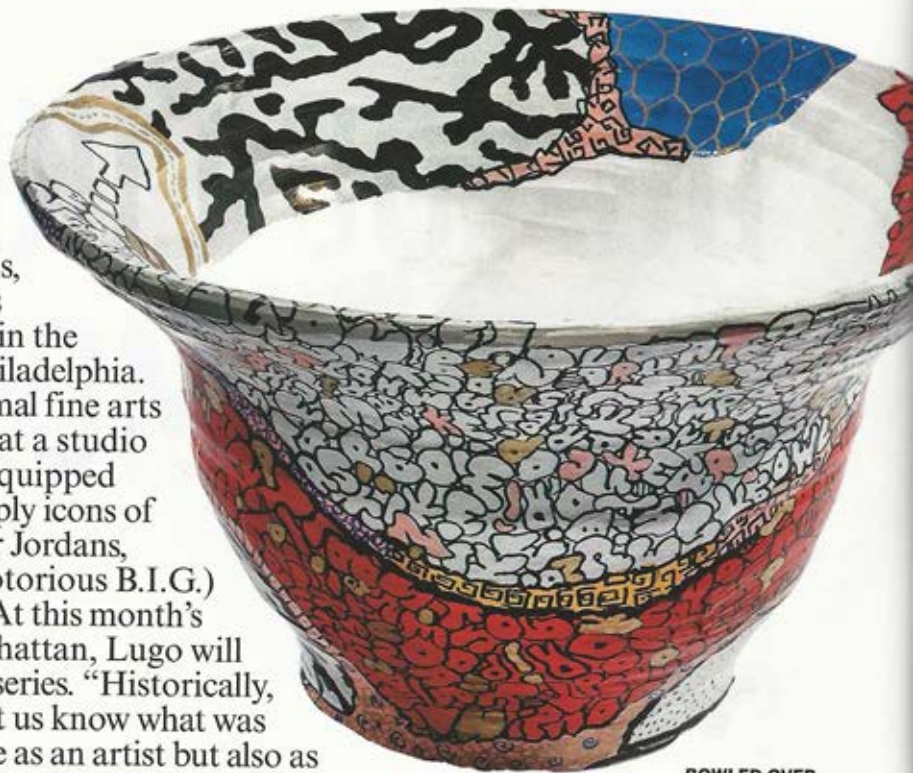


DESIGN

## Street Ware

“We didn’t have art in our schools, so instead I did graffiti,” explains Roberto Lugo, a ceramist raised in the Kensington neighborhood of Philadelphia. Lugo eventually sought out a formal fine arts education, including a residency at a studio in Kecskemét, Hungary, which equipped him with the technical skills to apply icons of the street culture of his youth (Air Jordans, bubble letters, portraits of the Notorious B.I.G.) to classically sculpted porcelain. At this month’s Salon Art + Design show in Manhattan, Lugo will debut new objects in his Stuntin’ series. “Historically, anthropology used ceramics to let us know what was happening,” he says. “I see my role as an artist but also as an archivist. I don’t want things we are doing in my community to get lost.” —LILAH RAMZI

**BOWLED OVER**

A HAND-PAINTED BOWL  
FROM ROBERTO LUGO'S NEW  
STUNTIN' COLLECTION.