

VOGUE

Fendi Tables! Louis Vuitton Shelves! The 12 Most Eye-Catching Pieces at Design Miami

BY ELISE TAYLOR



Photo: Getty Images

Design Miami, the annual Miami Beach fair that brings together avant-garde furniture, lighting, and *objets d'art*, is always full of works that can't help but inspire adoration. Famed design houses bring with them edgy collaborations with buzzy artists. Gallerists present works from emerging creators or archival pieces from renowned ones. There are maximalists, and minimalists. Most of all, there are designs dreamt up from inspiring minds that push the boundaries of the industry—and set standards for years to come.

2018 saw Balenciaga printers, Fendi Fountains, and the Kaws x Campana Chair (eventually purchased by one Kylie Jenner). But what caught our eye at 2019? Below, an overview of what stood out and what trends surfaced, with input from features editor Lilah Ramzi.

Roberto Lugo's Stuntin' Series (Wexler Gallery)



Born in Philadelphia to Puerto Rican parents, Roberto Lugo is a classically trained ceramicist (who studied at the factories of historic Hungarian porcelain house of Herend) but in lieu of Rococo swags or idyllic florals, Lugo handprints his wares with the hip-hop iconography of his youth. Bowls feature emblems borrowed from Air Jordans and dripping bubble letters evocative of graffiti. Most eye-catching is a small human-sized urn painted with the likes of Biggie Smalls. “Historically, anthropology used ceramics to let us know what was happening and cultures past,” he says, “I see my role as an artist but also as an archivist. What I don’t want is the things we are doing in my community to get lost.”