

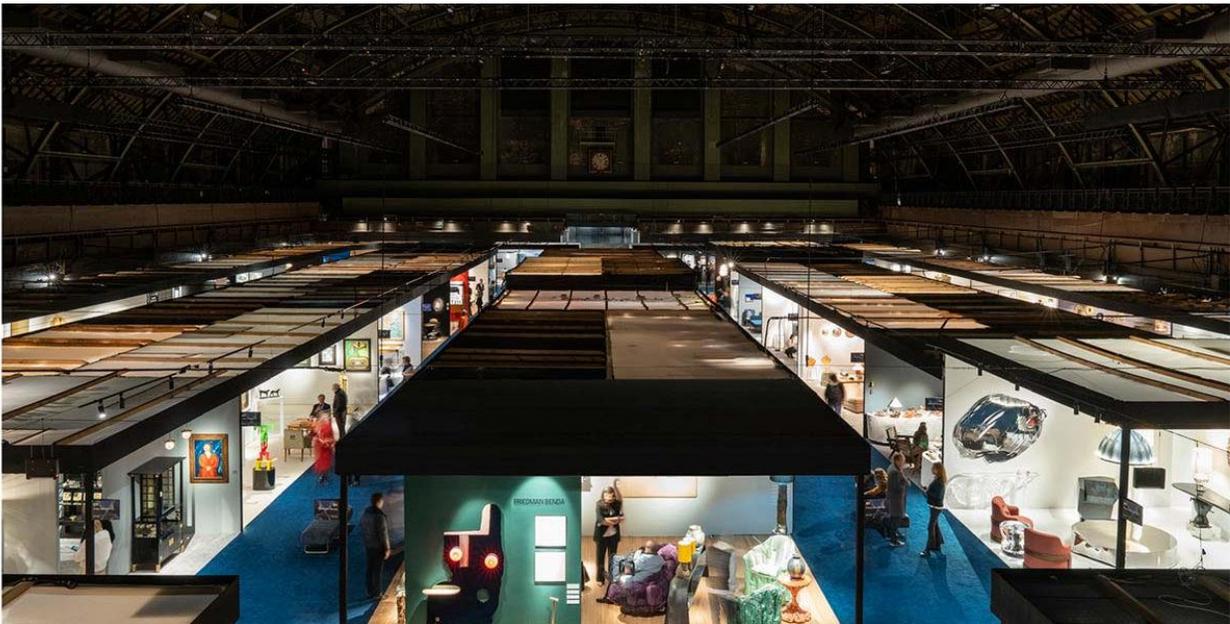
# SURFACE

DESIGN

## What We Loved at Salon Art + Design

The hotly anticipated collectible design fair's 11th edition presents a head-spinning array of ambitious one-off and limited-edition pieces.

BY RYAN WADDOUPS November 11, 2022



The fanciful booths at [Salon Art + Design](#), New York's leading collectible design fair, have always felt more akin to living rooms than white cubes. Held annually at the landmark Park Avenue Armory, the showcase offers a trove of vintage, modern, and contemporary design intermixed with blue-chip artworks. The hotly anticipated fair's 11th edition is no different, welcoming 52 international exhibitors presenting an eclectic mix of objects that speak to what architects and interior designers are thinking about today. Our editor selected six highlights from the fair, which runs through Nov. 14.



### **Ron Arad for Opera Gallery**

One of the British-Israeli multihyphenate's most notable pieces, the dramatically rotund Big Easy chair is newly rendered in six solid resin colorways—the first of many material experiments to come between Arad and Opera Gallery.



### **Serban Ionescu for R & Company**

The Romanian designer's whimsically unbound work often feels as though it's igniting a furniture rebellion, and his newly unveiled architectural folly *Tower for an Hour* (2022)—a 22-foot-tall assemblage of 23 painted steel components—challenges what's possible for galleries to exhibit in a collectible design fair.



**Djivan Schapira for Todd Merrill Studio**

Inspired by all things related to fictional space adaptations, the ascendant New Jersey furniture designer and two-time NYCxDesign Award winner debuts the Solar Sailer console whose concrete base is supported by a luminous resin oval support leg with optical light flares.



### **Refractory**

The entire Colonel's Room is dedicated to Angie West and Alberto Vèlez's up-and-coming Chicago-based studio, which presents an assortment of rigorously crafted earth-toned furniture, lighting, and accessories that celebrate the imperfections often brought about by cast bronze.



**Gulla Jónsdóttir for Wexler Gallery**

The plush, alpaca-upholstered Crater Sofa's silhouettes replicate childhood visions of the award-winning architect and designer's native Iceland, where she remembers being captivated by the bowl-shaped remnants of volcanic eruptions.

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## **Klove Studio**

New Delhi lighting designers Prateek Jain and Gautam Seth's breathtaking Totems Over Time reimagine age-old symbols of holy significance through articulate, Art Deco-inspired glasswork that alludes to the presence of an undefined deity.