

Galerie



Gallery Fumi was awarded the prize for Best Stand at Design Miami/ 2023.

PHOTO: COURTESY GALLERY FUMI

See the Top Picks from Design Miami/ 2023 with Architect Lee F. Mindel, FAIA

The award-winning talent shines a spotlight on his favorites, including pieces by Ayala Sarfaty, Nacho Carbonell, Maarten Baas, and Wendy Andreu

BY LEE F. MINDEL, FAIA

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The world seems to be in a very precarious state with so much conflict in so many places. One thing that never fails to bring us all together is the array of creative minds so poignantly organized at Design Miami/ 2023, where 57 galleries and living artists

from a multitude of nations around the world share their artistry under one big tent. Here, the elements of passion, rigor, beauty, intelligence, and humanity are hopeful signs towards the future.

See below for some of the artists and nations represented at the fair:



Country of Origin: Ukraine. Designer: Victoria Yakusha. PHOTO: LEE F. MINDEL, FAIA



Country of Origin: Israel. Despite the shadows cast about the current situation, artist Ayala Sarfaty of Maison Gerard hopes to see light. PHOTO: LEE F. MINDEL, FAIA



Jomo Tariku at Wexler Gallery. Country of Origin: Ethiopia. PHOTO: LEE F. MINDEL, FAIA



Najla El Zein at Friedman Benda. Country of Origin: Beirut, Lebanon. PHOTO: LEE F. MINDEL, FAIA



Country of Origin: Italy. Rome's Giuseppe Ducrot was commissioned by the Vatican to make ceramic works. This modern take on

the Rococo is poetry in motion from Gallery Twenty First. PHOTO: LEE F. MINDEL, FAIA



Like the timelessness of a Vermeer painting, Maarten Baas celebrates the passage of time in reclaimed wood. From Carpenters Workshop Gallery. Country of Origin: Holland. PHOTO: LEE F. MINDEL, FAIA



Wendy Andreu, *Modhera*, (2023) from Aequo Gallery. Country of Origin: France (made in India). Made-out of the traditional Indian lunch box. PHOTO: LEE F. MINDEL, FAIA



Nacho Carbonell. Country of Origin: Spain. Shown by Carpenters Workshop Gallery. Tree proving both light and shade in copper and concrete and stone. PHOTO: LEE F. MINDEL, FAIA



Lin Fanglu, *She's Landscape*, (2023). Country of Origin: China. Shown by Sarah Myerscough Gallery. PHOTO: LEE F. MINDEL, FAIA



KAKU at Ippodo Gallery. Country of Origin: Japan. Made out of recycled mulberry paper the paper and used Noguchi lighting. PHOTO:

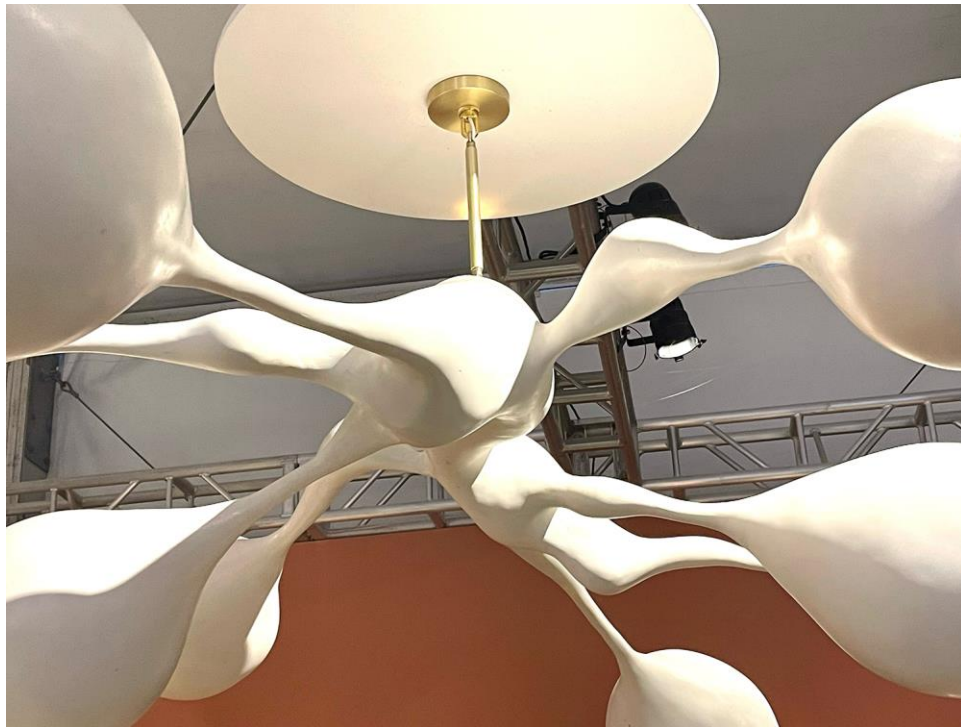
LEE F. MINDEL, FAIA



Hamza Kadiri, *The Balthazar Armoire* shown at Atelier Courbet. Country of Origin: Morocco. PHOTO: LEE F. MINDEL, FAIA



Shown at Adrain Sassoon Gallery. Pippin Drysdale In her 80s continues to create elegant ceramics. Country of Origin: Western Australia. PHOTO: LEE F. MINDEL, FAIA



Ever refining the canopies of light. Rogan Gregory at R&Company. Country of Origin: United States. PHOTO: LEE F. MINDEL, FAIA



Country of Origin: Great Britain. Lukas Wegwerth at Fumi Gallery. A new shingle style armadillo series. PHOTO: LEE F. MINDEL, FAIA



Country of Origin: Senegal. Designer: Sylvie Johnson. Shown at Magen H Gallery. PHOTO: LEE F. MINDEL, FAIA



Country of Origin: Brazil. Designer Gustavo Bittencourt shown at Mercado Moderno. So influenced by Tenreiro and Niemeyer.

PHOTO: LEE F. MINDEL, FAIA



Country of Origin: Puerto Rico. The reclaimed mahogany trees destroyed in hurricane Maria find new life the work of Reynold

Rodriguez. PHOTO: LEE F. MINDEL, FAI



Country of Origin: South Africa. Porsy Hefer, forever the most sophisticated child in all of us, creates Ono, a white dove to comfort us all. Shown at Southern Guild Gallery. PHOTO: LEE F. MINDEL, FAIA