

Design Miami



Forbidden Garden, curated by Rodney Lawrence, on view at Wexler Gallery. Photo © Wexler Gallery

IN THE MIX

The Buzz!

Design Miami

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Design Miami's monthly, can't-miss roundup of design world news and inspiration

Welcome to The Buzz, our monthly roundup of design world news and inspiration for Design Miami's discerning community of creatives and collectors. Enjoy!

Joaquim Tenreiro and Rogan Gregory at R & Company



Joaquim Tenreiro: Tectonic Master (left) and Rogan Gregory: Imperfect Truth (right) on view at R & Company.

Photos © R & Company

New York's R & Company is currently hosting a pair of powerhouse shows: Joaquim Tenreiro: Tectonic Master and Rogan Gregory: Imperfect Truth. The former offers up rare and never-before-exhibited masterworks by visionary Brazilian mid-century modernist Joaquim Tenreiro. Carefully sourced over the last decade by the gallery's Brazilian experts, this collection of timeless designs is presented as it might have appeared in the homes of the original owners last century. The latter show, meanwhile, celebrates the imagination and craftsmanship of contemporary Californian Rogan Gregory, who sculpts polished

gypsum, bronze, and sheepskin to create sophisticated, surrealistic furniture, lighting, and mirrors. Both are on view through October 28th.

“It is critical to our health and the health of life on earth to reconnect ourselves with what made us who we are.” —Rogan Gregory

Forbidden Garden at Wexler Gallery



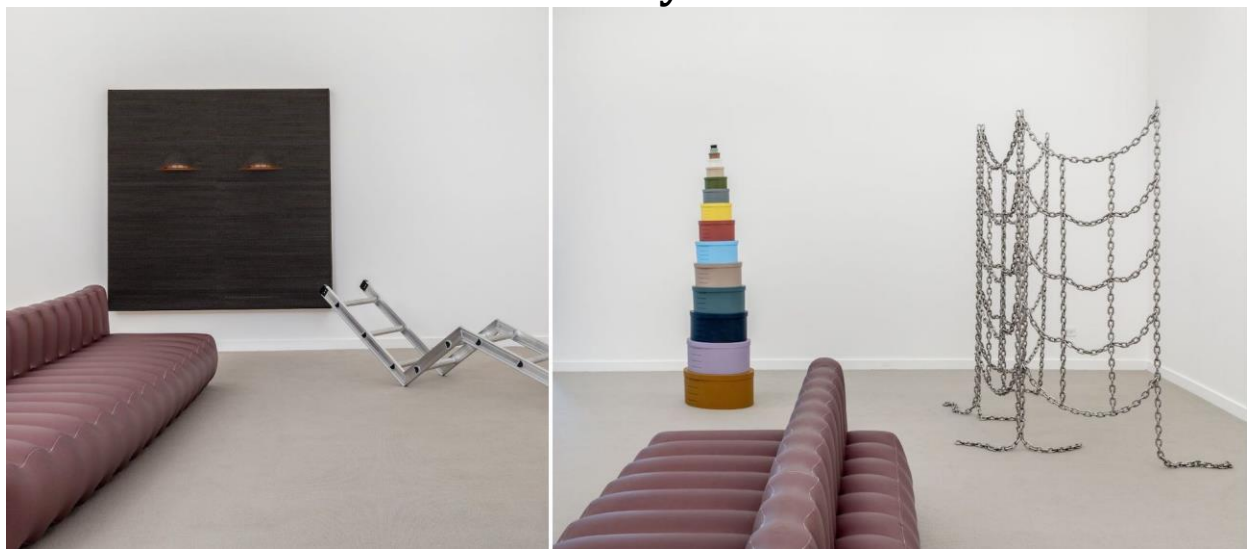
Forbidden Garden, curated by Rodney Lawrence, on view at Wexler Gallery. Photo © Wexler Gallery

Now showing at Wexler Gallery's New York space: Forbidden Garden, a gorgeous exhibition guest curated by Elle Decor A-List interior designer Rodney Lawrence. Inspired by Lawrence's passion for the 1950s sci-fi film Forbidden Planet, the installation reimagines Dr. Morbius's alien garden as "a 21st-century leisure space filled with red foliage, green skies, unusual formations, and exotic animals." This delightfully unexpected design menagerie includes hand-crafted works from collection-worthy talents like Trish

DeMasi, Stephen Shaheen, Rosemary Hallgarten, Jan Yoors, Judy Kensley McKie, and more. There's also a custom lounge chair by Lawrence himself. You have until October 31st to check it out.

“In times of uncertainty and social anxiety, art—and artists—can always provide us with a lead to where we are headed and, simultaneously, register what we cherish the most. I think it's remarkable that so many artists are inspired by nature in a time when we've been reminded daily that if drastic changes do not occur, our existence on this planet could be much shorter than we ever imagined. The pieces selected for Forbidden Garden bring this sort of altered nature, creating a calm and idyllic space—somewhat nostalgic and reminiscent of the past. But it's also a space of hope, celebrating creativity and our capacity to adapt ourselves and what's around us for the better.” —Rodney Lawrence

Sam Stewart at Volume Gallery



Sam Stewart: Daisy Chain on view at Volume Gallery. Photo © Volume Gallery

Currently in Chicago you'll find Daisy Chain, Sam Stewart's second solo show at Volume Gallery. Provocative and charming as ever, the North Carolina-born, Brooklyn-based designer's latest body of work plays with archetypes of postwar American suburbia—a roof, a couch, a fence, a ladder, a trampoline—shifting scales and compositions to create disarming new functionalities. Though wonderfully conceptually twisted, each piece is beautifully made, elevating the mundane to the extraordinary. Daisy Chain runs through October 29th.

Composition & Layout at Mindy Solomon Gallery



Okoma Collection from hettler.tüllman, presented in Composition & Layout at Mindy Solomon Gallery. Photo © hettler.tüllman

On view now at Mindy Solomon Gallery in Miami: *Composition & Layout*, a group show featuring handmade furniture, lighting, textiles, and objects created by a wide-ranging international roster of contemporary artists and designers. The exhibition includes vessels by Andrew Casto, Sunkoo Yuh, and Glenn Barkley; sculpture by Donté Hayes and John Souter; lighting by Linda Lopez; and furniture by hettler.tüllman, Philip Michael Wolfson, and Minkyu Lee—and more. Of special note (with a bit of Miami pride), hettler.tüllman's lovely new Okoma collection was created through a collaboration with local Miami artisans and Malawi's People of the Sun, a social enterprise helping low-income artisans build sustainable businesses while preserving their centuries-old cultural heritage. *Composition & Layout* runs through October 22nd.

nendo at Friedman Benda



nendo Sees Kyoto on view at Friedman Benda. Photo by Daniel Kukla; courtesy of Friedman Benda and nendo

Last week, Friedman Benda's New York outpost opened *nendo Sees Kyoto*, an exhibition featuring new work from nendo Founder Oki Sato produced in collaboration with master artisans in Japan. Making its US debut after first showing in historic, World Cultural Heritage sites in Kyoto, the elegant collection of vessels, lanterns, and screens marries past and present, as ancient Japanese craft methodologies are filtered through Sato's ultra-contemporary sensibility. *nendo Sees Kyoto* is on view through October 15th.

“It is a fusion of diverse techniques; a visualization of intangible values; an opportunity to experience the flow of time through the five senses; and an action to propel changes to the production processes.” —Oki Sato

Germane Barnes at Nina Johnson



Germane Barnes: Unsettled on view at Nina Johnson. Photo by Greg Carideo; courtesy of Nina Johnson

Yesterday, Miami gallery Nina Johnson opened *Unsettled*, a visually and narratively rich exhibition of new works from Germane Barnes. Known for hybrid objects and installations that interrogate the relationship between identity(s) and the built environment, the Miami-based architect-designer has unveiled a collection of tapestries, furniture, and works on paper that explore the theme of Black migration within the continental United States and abroad—the majority of which was made during his recent residency at the prestigious American Academy in Rome. *Unsettled* is on view through November 19th.

“I try the best that I can to center the people who are critical to development of cultural capital but who are often ignored and neglected.” —Germane Barnes

Robert Stadler x Richard Artschwager at Carpenters Workshop Gallery



START! Robert Stadler x Richard Artschwager on view at Carpenters Workshop Gallery. Photo © Carpenters Workshop Gallery

Also yesterday, Carpenters Workshop Gallery in New York opened START! Robert Stadler x Richard Artschwager, curated by the always-in-demand Glenn Adamson in collaboration with Stadler himself. The show juxtaposes iconic, historical artworks from legendary American artist Richard Artschwager with a new collection of waterjet-sculpted marble furniture and other signature objects by the contemporary Austrian-born, Paris-based designer. Though their visual vocabularies are quite distinct, the two men share a knack for creating objects that, in the gallery's words, "dissolve the traditional distinctions between art and design, punctuating space both literally and figuratively." START! Runs through December 15th. And if you're hungry for even more Stadler, be sure to check out at the Glass House in New Canaan, where Stadler has created a series of site-specific

interventions, entitled Playdate, installed throughout the property. Playdate is open to the public through December 12th.

Chikuunsai IV Tanabe at Pierre Marie Giraud



Bamboo art by Chikuunsai IV Tanabe coming soon to Galerie Pierre Marie Giraud. No. 8 Infinity (left) and Gucci store in Ginza (right). Photos © Tadayuki Minamoto; courtesy of Galerie Pierre Marie Giraud

Next week at Galerie Pierre Marie Giraud in Brussels stay tuned for Chikuunsai IV Tanabe, a solo show dedicated to the Japanese artist's extraordinary bamboo works. The youngest in a line of traditional Japanese basket weavers, Tanabe is esteemed internationally for his mastery of two overlapping practices: one traditional, functional, and grounded in ancient techniques; the other purely sculptural, architecturally scaled, and highly innovative—as most recently embodied in his installations at Casa Loewe in Barcelona along with Gucci's flagship store in Tokyo's famous Ginza district. What Tanabe achieves with such a humble medium is breathtaking. The show is open October 6th - November 5th.